

AssociatedBank PRESENTS

2016 MILWAUKEE

# FILM FESTIVAL

9/22 - 10/6



# DRAMA AND COMEDY ARE GREAT FOR A MOVIE

## NOT FOR A BANK.

Associated Bank is proud to be the  
Bank of the Milwaukee Film Festival.

We support the power of film in the  
Milwaukee community and the passion  
and creativity of independent filmmakers.





Cover &amp; illustrations throughout by Gabriela Riveros

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## Connect With Us

**MILWAUKEE FILM**

(414) 755-1965 | mkefilm.org  
229 East Wisconsin Avenue  
Suite 200  
Milwaukee, WI 53202

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Photo by Jessica Kaminski

# Welcome

Let me tell you how Year Eight has been for our film festival: back in April, we got word that our Black Lens Program was one of only 16 programs in the world to receive a \$10,000 FilmWatch grant from the Academy of Motion Picture Arts and Sciences. Think about that for a second. *One of sixteen.* IN THE WORLD. Then we started getting messages from traveling staff members and other festival friends about how filmmakers would attend these other festivals and openly profess their love for *our* film festival.

Meanwhile, some big-picture projects we've long dreamt about became reality:

- The one and only John Ridley (yes, *that* John Ridley) joined Milwaukee Film's Board
- Three new film festival program categories, focusing on the best new voices in American independent cinema (United States of Cinema), sports documentaries (Sportsball!), and films from the Latinx diaspora (Cine Sin Fronteras)
- The introduction of a fiscal sponsorship program for Milwaukee-based filmmakers
- The development of a regional film industry study and strategic plan

And that's in addition to our perpetually growing membership numbers, our bigger and better year-round Filmmaker Services program, the return of the Brico Forward Fund, increased festival attendance, more Reel Talks than ever before, exciting relationships with new and returning sponsors and community partners, our amazingly dedicated and talented staff, our legion of smiling volunteers, and finally, our generous and deeply committed Board of Directors.

But you know how the old saying goes: "All work and no play makes Jack a dull boy."

We've done our work. Now we're ready to have some fun. We again think we have topped ourselves with this year's film festival lineup but now are looking to you to sit back and enjoy the show and, most importantly, to tell us if you agree.

*See you at the theater,*

Tracey L. Klein  
PRESIDENT, BOARD OF DIRECTORS

Jonathan Jackson  
ARTISTIC & EXECUTIVE DIRECTOR

## Milwaukee Film Board of Directors

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Tracey L. Klein

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 Milwaukee Arts Board and Wisconsin Arts Board | Milwaukee Athletic Club | Quantum LS | The Plaza Hotel | Ugly's Bar & Grill  
 VISIT Milwaukee | von Briesen & Roper, s.c. | Wisconsin Gazette | WNOV 860 am "The Voice" | Zeidler Center for Public Discussion

**SUSTAINING (\$2,500+)**

Anodyne Coffee Roasting Co. | Boston.Store | Center for Latin American and Caribbean Studies, UWM | Jim Phillips, LLC | Latino Arts, Inc.  
 Marcus Center for the Performing Arts | Milwaukee Neighborhood News Service | Ralph Evinrude Foundation, Inc. | Saint John's On The Lake  
 The University Club of Milwaukee | UWM Alumni Association | Wisconsin Public Radio

**ADDITIONAL FOUNDATION SUPPORT**

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 Woman's Club of Wisconsin Foundation

**RESTAURANT PARTNERS**

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 Ian's Pizza | KASANA catering | Lowlands Group | Movida Restaurant | Sazama's Fine Catering | Tall Guy and a Grill

**COMMUNITY PARTNERS**

- |                                                     |                                                     |                                                                 |                                                    |                                                   |                                                                  |
|-----------------------------------------------------|-----------------------------------------------------|-----------------------------------------------------------------|----------------------------------------------------|---------------------------------------------------|------------------------------------------------------------------|
| 800-CEO-READ                                        | Central Standard                                    | Hello Falafel                                                   | Milwaukee Chamber Theatre                          | People's Book Cooperative                         | Tess                                                             |
| ACLU of Wisconsin                                   | Craft Distillery                                    | Highlands Cafe                                                  | Milwaukee Community                                | Pizza Man                                         | Tool Shed                                                        |
| Acme Records                                        | Centro Cafe                                         | Historic Downer BID #41                                         | Acupuncture                                        | Portrait Society Gallery                          | Transfer Pizza                                                   |
| African American Chamber of Commerce of Wisconsin   | Champions Pub                                       | Historic Milwaukee                                              | Milwaukee County                                   | Present Music                                     | Triskele's Restaurant                                            |
| aftera                                              | Charles Allis / Villa Terrace Art Museums           | Holey Moley Doughnuts                                           | Historical Society                                 | Project Q                                         | TRUE Skool, Inc.                                                 |
| Alderian Coffee                                     | Children's Hospital of Wisconsin                    | HotPop                                                          | Milwaukee Day                                      | Project RETURN                                    | Twisted Path Distillery                                          |
| Alive & Fine                                        | Community Services                                  | Hue                                                             | Milwaukee Empty Bowls                              | Public Allies Milwaukee                           | United Adworkers                                                 |
| ALIVE MKE                                           | Ciclovía MKE                                        | Hybrid Lounge                                                   | Milwaukee Fatherhood Initiative                    | Purposeful Play                                   | United Performing Arts Fund                                      |
| All Purpose                                         | City Lounge                                         | Hyde Park                                                       | Milwaukee Institute of Art and Design              | R&B Live                                          | Urban Ecology Center                                             |
| Alliance Francaise de Milwaukee                     | Classic Slice                                       | Ian's Pizza Milwaukee                                           | Milwaukee Jewish Museum                            | Racine Art Museum                                 | UWM Center for Latin American and Caribbean Studies              |
| The Alternative                                     | COA Youth & Family Centers                          | In Tandem Theatre                                               | Milwaukee Kayak                                    | Redemann Creative                                 | UWM Cultures and Communities                                     |
| Alt's Antiques                                      | CoPA Milwaukee                                      | InStep Physical Therapy & Running Centers                       | Milwaukee LGBT Community Center                    | Refugee and Immigrant Services - LSS of Wisconsin | UWM Dept. of Film, Video, Animation and New Genres               |
| Anodyne Coffee                                      | Coquette Cafe                                       | Irish Cultural and Heritage Center                              | Milwaukee LGBT Film/Video Festival                 | Regano's Roman Coin                               | UWM Dept. of Spanish and Portuguese                              |
| Antigua Latin Inspired Kitchen                      | Core Essence Yoga                                   | Jazz Estate                                                     | Milwaukee Movie Talk                               | Rising Dragon Martial Arts                        | UWM Digital Arts and Culture Program                             |
| Art Bar Riverwest                                   | Cream City Swirl                                    | Jazz in the Park                                                | Milwaukee Opera Theater                            | Riverwest Co-Op Grocery and Café                  | UWM French Program                                               |
| Artists Working In Education                        | The Cutting Group                                   | Justseeds                                                       | Milwaukee Press Club                               | Riverwest Film & Video                            | UWM Global Inclusion and Engagement                              |
| Atomic Glass                                        | Danceworks                                          | K. Singh & Associates, Inc.                                     | Endowment                                          | Riverwest Radio                                   | UWM Institute of World Affairs                                   |
| Badgerland Striders                                 | Dean Jensen Gallery                                 | Karma Bar                                                       | Milwaukee Pride, Inc.                              | RoadAmerica                                       | UWM Lesbian, Gay, Bisexual, Transgender Resource Center (LGBTRC) |
| Barcelona Artful Living                             | Dock18 Cocktail Lab                                 | Kasana                                                          | Milwaukee Public Library                           | Rotary Club of Mequon-Milwaukee Afterhours        | UWM Women's Studies                                              |
| Bastille Days                                       | Dope Folks Records                                  | Lela Boutique                                                   | Milwaukee Public Market                            | Ruckus & Glee Toy Store                           | The Vanguard                                                     |
| Bavette                                             | Downer Ave BID                                      | Little Monsters                                                 | Milwaukee Public Museum                            | Running Rebels                                    | Victory Gardens                                                  |
| The Bay Restaurant                                  | Downer Ave Wine & Spirits                           | Local First Milwaukee                                           | Milwaukee Public Theater                           | Rushmor Records                                   | Viet Street Business Association                                 |
| Bay View Printing Co.                               | Draft & Vessel                                      | LuLu Cafe and Bar                                               | Milwaukee Riverkeeper                              | Safe Harbor Computers                             | Voces de la Frontera                                             |
| Benedict Center                                     | DryHootch                                           | Madam Chino                                                     | Milwaukee Turners/Turner Hall                      | Rushmor Records                                   | Voice Over Nation                                                |
| Best Place at Historic Pabst Brewery                | Edible Milwaukee                                    | MAM African American Art Alliance                               | Milwaukee Urban League YP                          | Safe Harbor Computers                             | Von Harris Productions                                           |
| Betty Brinn Children's Museum                       | Eftekar Persian School                              | MAM American Arts Society (AAS)                                 | Milwaukee Youth Symphony                           | SakeTumi Restaurant                               | Walker's Point Youth & Family Center                             |
| Bittercube Bitters                                  | Escuela Verde                                       | MAM Contemporary Art Society                                    | Orchestra (MYSO)                                   | Sam & Helen Stahl Center for Jewish Studies, UWM  | Walnut Way                                                       |
| Black Lives Matter to WI Unitarian Universalists    | Ex Fabula                                           | MAM Photography Council                                         | Mishlove and Stuckert                              | Schools That Can Milwaukee                        | The Water Council                                                |
| Blackbird Bar                                       | FAMILIA Trans Queer Liberation Movement (Milwaukee) | Marcus Center for the Performing Arts                           | MKE Foodies                                        | Shambhala Meditation Center of Milwaukee          | West Vliet Street Association                                    |
| Bona Drag                                           | Fiddleheads Coffee Roasters                         | Marquette Pade Into Film Society                                | Movida                                             | Sharon Lynne Wilson Center for the Arts           | Whitefish Bay Business Improvement District                      |
| Boswell Books                                       | Filament Communication                              | Marquette Forum                                                 | Music for Aardvarks-Milwaukee                      | Sky High Skateshop                                | Whitefish Bay Farmers Market                                     |
| Bottle Kitchen Cup                                  | First Stage Milwaukee                               | Marquette University - Office of International Education        | Next Door Foundation                               | Slow Food WISE                                    | Wild Haven Fiber Company                                         |
| Bounce Milwaukee                                    | Float Milwaukee                                     | Marquette University Dept. of Foreign Languages and Literatures | Next of Kin Design                                 | So Passe                                          | Wisconsin Bike Fed                                               |
| Boys & Girls Clubs of Greater Milwaukee             | Florence Eiseman                                    | Marquette University Dept. of Social and Cultural Sciences      | Niagara Foundation                                 | Social X MKE                                      | Wisconsin Conservatory of Music                                  |
| Bradford Beach View LLC                             | Florentine Opera Theater                            | Married In Milwaukee                                            | OCA-WI (Organization of Chinese Americans)         | Sojourner Family Peace Center                     | Wisconsin Foodie                                                 |
| Brady Street BID #11                                | FM 102/1 (WLUM-FM)                                  | Maxie's                                                         | One Duck                                           | Sojourner Family Peace Center - Beyond Abuse      | Wisconsin LGBT Chamber of Commerce                               |
| Brain Brawn Body                                    | Fondy Farmer's Market                               | Media Circus International, Inc.                                | Orchard Street Press                               | The Soup House                                    | Woodland Pattern                                                 |
| Brass Bell Music Store                              | Frank's Power Plant                                 | Miller and Campbell                                             | Osher Lifelong Learning                            | St. Luke's Lutheran Church-Greendale              | The Woodruff Group                                               |
| Brewcity Bruisers                                   | Friends of Hoyt Park & Pool                         | Costume Service                                                 | Institute at the University of Wisconsin Milwaukee | Stillwaters Collective                            | Wool and Cotton Co.                                              |
| Broadscope Disability Services                      | FROM HERE TO HER Artist Collective                  | Milwaukee Airwaves                                              | Outpost Natural Foods Co-op                        | Stitch Milwaukee                                  | YES                                                              |
| Bryant's Cocktail Lounge                            | FUEL Milwaukee                                      | Milwaukee Ballet                                                | Outwards Books                                     | Sugar Maple                                       | Youthaiti                                                        |
| Bureau of Print Research and Design                 | Girl Least Likely Vintage                           | Milwaukee Black Business                                        | Paramount Music Festival                           | Summer of Peace 365                               | Zizzo Group                                                      |
| Burghardt Sporting Goods                            | Girls Rock Milwaukee                                | Milwaukee Black Professionals                                   | The Pasta Tree Restaurant & Wine Bar               | Supermassive Studios                              |                                                                  |
| Byte Studios                                        | Goethe House Wisconsin                              |                                                                 | Peace Learning Center of Milwaukee, Inc.           | Swingin' Door Exchange                            |                                                                  |
| Interactive Development                             | Gothic Milwaukee                                    |                                                                 | Pearls for Teen Girls                              | Saloon & Eatery                                   |                                                                  |
| Café Corazón                                        | Greater Milwaukee Committee                         |                                                                 | Penfield Children's Center                         | Tabal Chocolate                                   |                                                                  |
| Cascio Interstate Music Center for Resilient Cities | Green Gallery                                       |                                                                 |                                                    | Tall Guy and a Grill                              |                                                                  |
|                                                     | Haggerty Museum of Art                              |                                                                 |                                                    | TASWI                                             |                                                                  |
|                                                     | HANmade                                             |                                                                 |                                                    |                                                   |                                                                  |
|                                                     | Healium Hot Yoga                                    |                                                                 |                                                    |                                                   |                                                                  |

# Join us in helping end domestic violence & sexual assault.

Together, we can help survivors, like Jenny, develop incredible strength.  
Strength that she hopes can inspire others.



Photo by Matt Haas / Haas and Haas



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# Ticket Information

## How to Buy Tickets

### ONLINE AT MKEFILM.ORG.\*

**OPEN SEPT. 7** (MKE FILM MEMBERS)

**OPEN SEPT. 8** (GENERAL PUBLIC)

Note: A 25-cent *per ticket* surcharge applies to all online orders.

### BY PHONE AT 414-755-1965

NOON – 6 PM, 7 days a week.\*

Note: A \$3.00 *per order* surcharge applies to all phone sales.

(Excludes 6-Pack redemption.)

### IN PERSON AT ONE OF FIVE BOX OFFICES

Located directly in the theaters. CASH or CREDIT ONLY (Visa, MasterCard, and Discover accepted). No American Express! No checks! No surcharges!

## Box Offices

**OPEN SEPT. 7** (MKE FILM MEMBERS)

**OPEN SEPT. 8** (GENERAL PUBLIC)

### Landmark Oriental Theatre

2230 N. FARWELL AVE. | MILWAUKEE, WI 53202

#### PRE-FESTIVAL BOX OFFICE HOURS

Monday – Friday | 4 PM - 8 PM

Saturday – Sunday | Noon - 8 PM

### OPEN SEPT. 23

#### Avalon Theater

2473 S. KINNICKINNIC AVE. | MILWAUKEE, WI 53207

#### Landmark Downer Theatre

2589 N. DOWNER AVE. | MILWAUKEE, WI 53211

#### Fox-Bay Cinema Grill

334 E. SILVER SPRING DR. | MILWAUKEE, WI 53217

#### Times Cinema

5906 W. VLIET ST. | MILWAUKEE, WI 53208

## During the Festival

Each festival box office opens one hour before its venue's first show of the day and closes 20 minutes after the last screening starts. Get there early and take advantage of standing-in-line time to make new friends and find out about other films!

*\*Tickets purchased online or by phone are processed as will call orders. Will call orders may be picked up only at the theater on the day of the order's first screening. Please arrive at least 30 minutes before the screening to allow enough time for pickup.*

## Q & A

### When should I buy tickets?

We feel like you already know the answer to this one. Which is: as soon as humanly possible. Many of our screenings sell out, leaving lots of people who can't get tickets to things they want to see. Don't be one of those people. Buy your tickets now!

### What if the screening is sold out?

If a film is listed as "Rush Line Only" online, there's still hope! You can join the Rush Tickets line at the venue to buy any unclaimed seats. Rush Tickets are sold on a first-come, first-served basis, so get in line early. There's also a chance the film will be screening again during the festival. Check your program guide for days, times, and locations.

### What are Rush Tickets?

Rush Tickets are for unclaimed seats and will be sold 15 minutes prior to showtime. Rush Tickets cost \$12 (\$25 for Opening Night film).

### How do I know what's gone to Rush status?

Every day at noon during the festival, we update [mkefilm.org/rush](http://mkefilm.org/rush) to let you know what's gone to Rush and what's selling quickly.

### Can I purchase same-day tickets?

Absolutely! Same-day tickets are available at all five box office locations up until each film's showtime or until a film has gone to Rush. (Not available online or by phone.)



**Why is my ticket yellow?**

This is not a ticket! This is a voucher. Yellow vouchers must be exchanged for green tickets to specific festival films valued at \$12 or less, depending on ticket availability. Vouchers may be exchanged at any box office no later than 15 minutes before the film begins and should be converted to tickets prior to entering the ticket-holder line.

**How can I get a Member discount?**

Milwaukee Film Members pay up to 20% less for tickets and passes and 15% less for merchandise during the film festival. Throughout the year, they also get to take advantage of a ton of other great benefits (see p. 15 for more information). If you aren't yet a Member, sign up at [mkefilm.org/membership](http://mkefilm.org/membership) or at any box office to enjoy these discounts immediately!

**When should I arrive to a screening?**

If you have a ticket for a film, we highly recommend you arrive a minimum of 30 minutes prior to showtime to guarantee a seat. Beginning 15 minutes before the show, any empty seats will be sold to patrons in the Rush Tickets line.

**Can I bring kids to the film festival?**

Yes, we're a kid-friendly festival! However, not all films have MPAA ratings. Some movies might contain material unsuitable for children, so please use discretion when selecting films for young viewers. Age-appropriate films are available in the Rated K: For Kids Program listed on p. 62.

**Ticket Prices**

*For all films except Opening Night.*

**\$12 ADULTS**

**\$11 SENIORS (60+) & STUDENTS (WITH ID)**

**\$10 MILWAUKEE FILM MEMBERS**

**\$6 CHILDREN 12 & UNDER**

**Special Pricing For Opening Night Film**

*No student or senior discounts available.*

**OPENING NIGHT FILM INCLUDES FREE ADMISSION TO OPENING NIGHT PARTY**

**\$25 GENERAL PUBLIC**

**\$20 MILWAUKEE FILM MEMBERS**

**Opening Night Party Tickets**

*Information about the Opening Night Party is on p. 24.*

**ADMISSION IS FREE FOR OPENING NIGHT FILM TICKET HOLDERS**

**\$15 GENERAL PUBLIC**

**\$13 MILWAUKEE FILM MEMBERS**

**Festival Passes**

*Super Secret Members-Only Screening is excluded; you must be a current Milwaukee Film Member to attend.*

Having a Festival Pass is kind of like having super powers. It gets you into every film festival screening (including Opening Night!) — even the ones on Rush. It gets you into the Opening Night Party **for free**. And if you have a Festival Pass and get to the theater at least 30 minutes before showtime, you get to enter the theater without waiting in ticket holder lines!

**\$500 GENERAL PUBLIC**

**\$400 MILWAUKEE FILM MEMBERS**

THE FINE PRINT: NO REFUNDS. NO RESALES. ALL RIGHTS RESERVED.

To guarantee a seat for a film, ticket and pass holders must arrive no later than 15 minutes prior to showtime. Film programs, special guests, events, venues, dates, and times are subject to change without notice. Unless noted, films are not rated; viewer discretion is advised. Patrons grant Milwaukee Film and its partners permission to use their images or likenesses in any reproduction of events. Patrons voluntarily assume all risks and dangers incidental to festival events, whether occurring prior to, during, or after the event or any other event connected to the festival. Patrons voluntarily agree that Milwaukee Film and its facilities, sponsors, directors, officers, employees, supervisors, volunteers, and respective agents are expressly released from any injuries or claims arising from any festival event.

# Venues & Parking

## Landmark Oriental Theatre

2230 N. Farwell Ave.

## Landmark Downer Theatre

2589 N. Downer Ave.

## Avalon Theater

2473 S. Kinnickinnic Ave.

## Times Cinema

5906 W. Vliet St.

## Fox-Bay Cinema Grill

334 E. Silver Spring Dr.

## UWM Peck School of the Arts Kenilworth Building

1915 E. Kenilworth Pl.

## Milwaukee Film Festival Lounge

2155 N. Prospect Ave.

### ORIENTAL THEATRE

Prospect Medical Commons Garage  
2311 N. Prospect Ave.

Enter on Prospect Avenue, north of Whole Foods.

UWM Peck School of the Arts Kenilworth Building  
1915 E. Kenilworth Pl.  
Street-level garage. Enter on Farwell Avenue.

The lot next to Qdoba Mexican Grill  
2228 N. Prospect Ave.

Metered Public Lot  
On Thomas Avenue, between Murray and Farwell. 9 AM to midnight. Free on Sundays.

### DOWNER THEATRE

Associated Bank Parking Garage  
Gated lot directly across from the theater.

Metered Public Lot  
One block north of Downer Theatre.

### AVALON THEATER

*Street parking only.*

3-Hour Parking  
From 7 AM - 7 PM on S. Kinnickinnic Ave.  
(around the theater).

2-Hour Parking  
From 7 AM - 7 PM except Saturdays and Sundays on all streets surrounding the theater.

### TIMES CINEMA

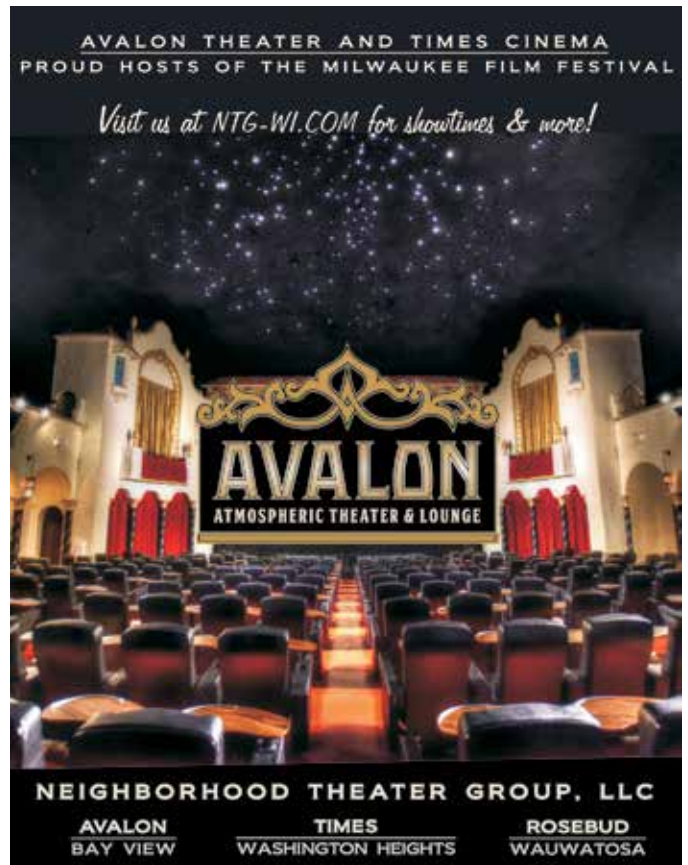
Small parking lots are located on either side of the venue. Enter from Vliet or 59th. Free.

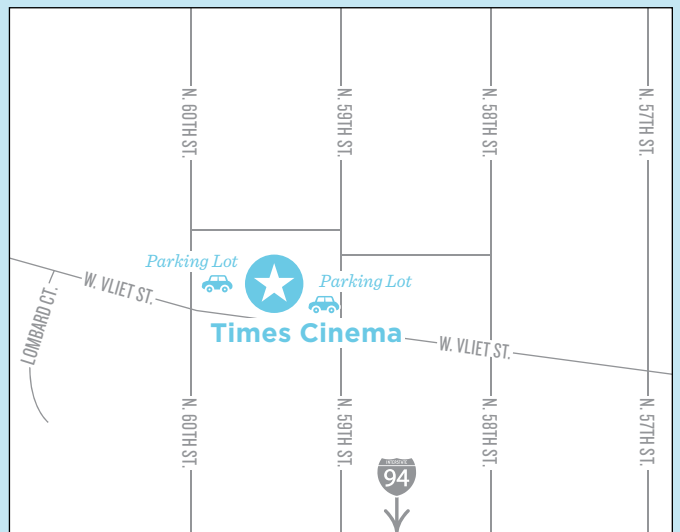
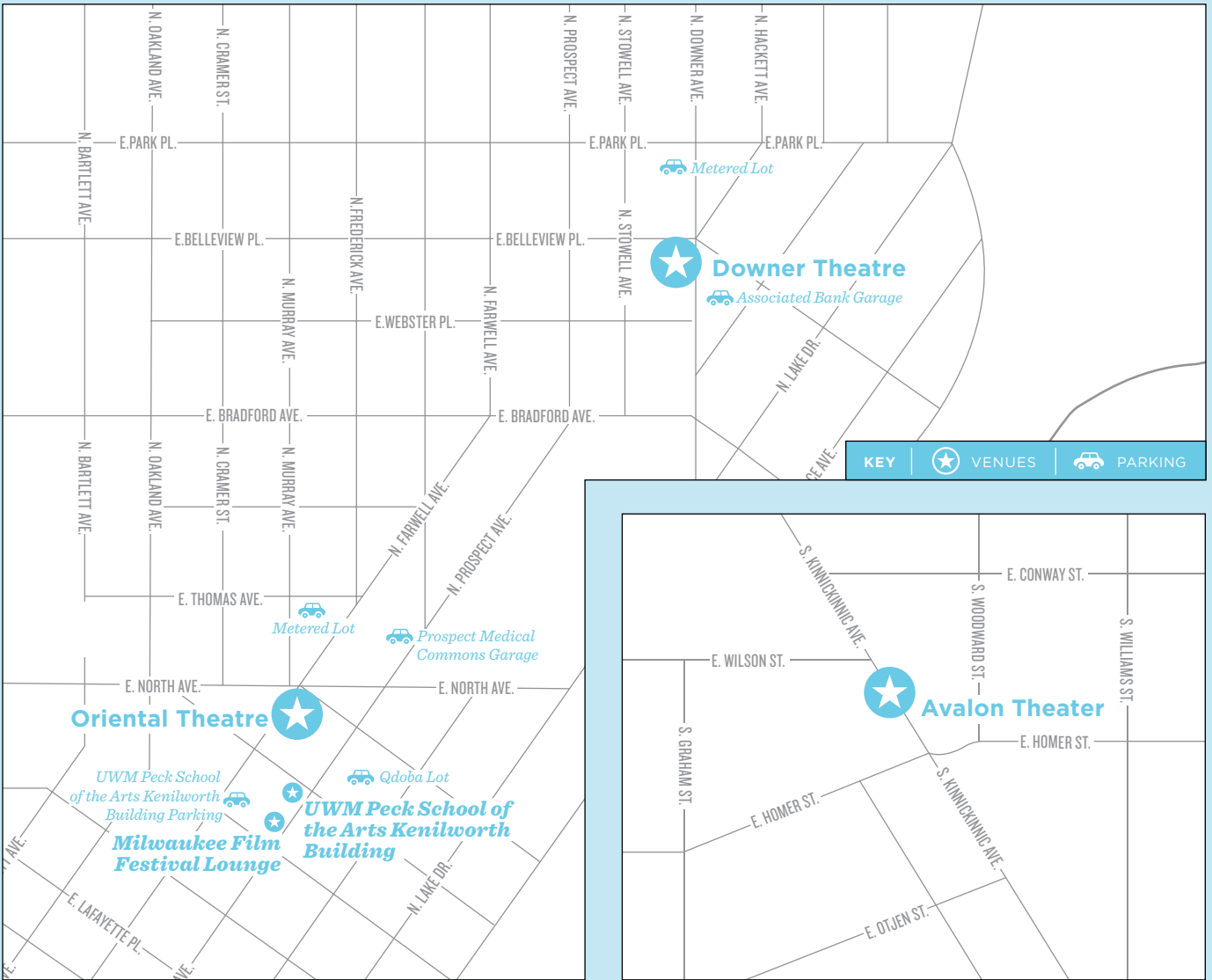
### FOX-BAY CINEMA GRILL

West Lot Parking  
All-day public parking after 10 AM behind the theater. Free.

East Lot Parking  
All-day public parking after 10 AM behind the theater. Free.

KEY | HOURLY PARKING | COIN-ONLY METERED PARKING | CASH OR CREDIT METERED PARKING







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# Beyond The Films

## The Festival Doesn't End When The Credits Roll!

From festival parties and filmmaker Q&As to moderated panel discussions and filmmaker mixers, the Milwaukee Film Festival offers a number of truly unique experiences that make it so much more than just a trip to the movies.

These next few pages highlight all the festival has to offer off-screen. How much you participate is up to you. Choose your own adventure!





## Reel Talks

Our Reel Talks program brings filmmakers into high school, college, and after-school classrooms during the festival and year-round to inspire young people by talking informally about their work. Each Reel Talk session involves a screening of clips and an informal discussion of the film’s content and/or the guest’s career. In 2015, we brought 22 filmmakers into area classrooms, reaching nearly 700 young people.

### MFF2015 Highlights Included:

- Bent-Jorgen Perlmutt, Armando Lorenzo Munnet Rodríguez, and Carlos Alvarez Sánchez at Reagan IB High School (Director and Subjects, *Havana Motor Club*)
- Pictured above, Grace Lee at Divine Savior Holy Angels High School (Director, *Off the Menu: Asian America*)
- Jason Zeldes, Michael Klein, Donté Clark, Molly Raynor, and D’Neise Robinson at TRUE Skool, Inc. (Director, Producer, and Subjects, *Romeo is Bleeding*)

### Resources For Educators

Milwaukee Film is committed to serving the educators who work with young people every day, helping them make use of film in their teaching practice. To learn more about our programs that serve educators, email [education@mkefilm.org](mailto:education@mkefilm.org) to join our Educator Newsletter.



## Education Screenings

Though most of our festival films are geared toward a more grown-up audience, we strongly believe in giving the kids in our community an opportunity to see inspiring, beautiful, thought-provoking films, harnessing the power of cinema to engage and educate.

Screenings provide thousands (literally, thousands!) of elementary, middle, and high school students the chance to attend the festival and visit the majestic, historic Landmark Oriental Theatre. In 2015, more than 7,300 students passed through the cinema doors, many of whom were experiencing the grandeur of the Landmark Oriental Theatre for the very first time. Screenings include a brief post-screening discussion and Common Core State Standards-aligned curriculum packets for educators.

If you are interested in learning more about any of our youth education programs, please visit us at [mkefilm.org/youth-education](http://mkefilm.org/youth-education) or email [education@mkefilm.org](mailto:education@mkefilm.org).

Reel Talks  
Supported by



Mark Sabljak  
Retirement  
Fund

Education  
Screenings  
Presented by



Herzfeld  
Foundation

Education  
Screenings  
Additional  
Sponsors




Greater Milwaukee  
Foundation  
Grace G. Horn  
Fund

Gene and Ruth  
Posner  
Foundation



Anonymous



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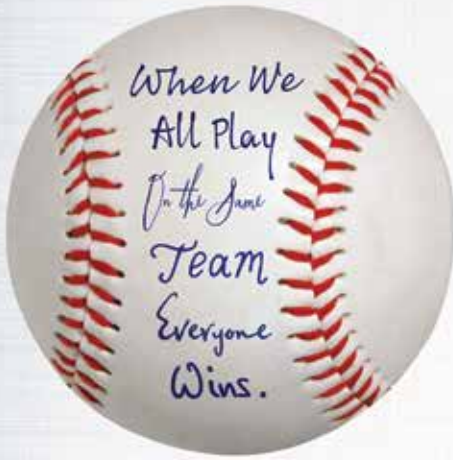
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## What's this Milwaukee Film Membership I keep hearing about?

**Milwaukee Film's Membership Program is an easy, affordable way to support our year-round mission while also enjoying some great Members-Only benefits at a variety of levels.**

### What kind of benefits?

All members get great discounts at the festival on tickets, merchandise, and more. We also invite all of our members to a FREE movie every single month at the Landmark Oriental Theatre, so they can enjoy festival-quality films all year long. Members Screenings have included films like *20 Feet from Stardom*, *Timbuktu*, *The Great Beauty*, and the occasional classic or an evening of short films. There's something for everyone.

We also have a ton of other benefits at varying levels, including Members-Only T-shirts, DVDs, Festival Passes, and invitations to very special events during the festival.

### How much does it cost?

The basic level of membership is \$65 for a single membership and \$110 for a dual membership. We have discounts for seniors (60 years+) and students.

We also have higher levels that come with extended benefits from just \$120 up to \$10K (if you're feeling super-generous). Our website below has a full list of levels and prices.

### How do I join?

**ONLINE:** [mkefilm.org/membership](http://mkefilm.org/membership)

**BY PHONE:** 414-755-1965 x204

**IN PERSON:** at one of our five festival box offices

# Honoring a Handful of the Festival's Best

## Founders Awards

In July 2008, members of our community came together to develop a cultural institution that would host a world-class film festival and nurture the community and culture of film in Milwaukee. That effort was spearheaded by three community leaders whose generosity and vision laid the foundation for what Milwaukee Film is today. While leading the Argosy Foundation, philanthropist Chris Abele, along with Carmen and Bill Haberman of the Herzfeld Foundation, contributed time and resources early on when we needed it most, and they continue to support our work today. It is because of this that we honor them with the presentation of our two Founders Awards: the Abele Catalyst Award and the Herzfeld Competition Award.

## Abele Catalyst Award

Chris Abele believes in the positive impact Milwaukee Film has on the community. As someone who has been with us from the beginning, he has brought to Milwaukee Film the spirit that drives us today: to aim high, to think big, and to understand that you can always go further. The Abele Catalyst Award is given annually to the person or organization whose generous support for Milwaukee Film is inspired by a similar interest in having a catalytic and long-lasting positive impact on our community through film.

### THIS YEAR, WE HONOR KATIE HEIL.

Katie Heil's generous giving and volunteer commitment have advanced and foregrounded two of Milwaukee Film's core values: artistic risk-taking and direct financial support for artists.

Three years ago, Katie targeted her support of the Milwaukee Film Festival (MFF) to grow our Competition Program, which strives to feature visionary films. It is now a cornerstone program of the MFF and offers a \$10,000 cash award. Katie has also financially supported the UWM



2016 Abele Catalyst Award recipient Katie Heil (right) with filmmaker Daphne McWilliams (left)

Department of Film, Video, Animation and New Genres as well as multiple independent film projects in Milwaukee like no one has before.

In addition, Katie has been the driving force behind launching our film industry study (p. 22). "I am so inspired by the filmmaking community in Milwaukee," she says. "I have never before seen anything like its vibrancy and connectedness." She was the first financial supporter of the study and is a co-chair of the working group.

If you see Katie at the Festival this year (she tries to see more movies than anyone else), please thank her for her commitment to making Milwaukee Film the best it can be.

## Herzfeld Competition Award

The Herzfeld Foundation's deep commitment to helping innovative arts and arts education programs thrive in Milwaukee served as a guiding force during our organization's growth. The

foundation's legacy of steadfast advocacy for the value of art in our community inspired us to name an award in its honor. Each year, our Competition Program (p. 46) recognizes the highest artistic possibilities in film today and showcases a selection of films which embody the true spirit of innovation. The \$10,000 Herzfeld Competition Award is awarded annually by a jury of film industry members to one filmmaker from our Competition Program who best exemplifies that program's spirit.

## ★ PAST WINNERS

*No One's Child*, 2015  
*The Tribe*, 2014  
*War Witch*, 2013  
*Crulic - The Path to Beyond*, 2012  
*Nothing's All Bad*, 2011  
*Somewhere Between*, 2011  
*A Brand New Life*, 2010  
*My Perestroika*, 2010  
*Munyurangabo*, 2009

## Documentary Jury Award

Our Documentary Festival Favorites Program (p. 54) presents a survey of the most popular and widely seen and reviewed documentary films of the year, showcasing award-winning films with compelling subjects and rich story lines. Our \$5,000 Documentary Jury Award, supported by Christine Symchych and Jim McNulty, will be presented to a female director whose film represents the best in contemporary documentary film.

## ★ PAST WINNERS

*The Look of Silence*, 2015

## Black Lens Jury Award

Launched in 2014, Milwaukee Film's Black Lens Program (p. 36) showcases documentary and fiction films made by African-American filmmakers. This year we are launching an annual Jury Award with a cash prize of \$5,000 to continue to recognize these voices.

## Allan H. (Bud) and Suzanne L. Selig Audience Awards for Best Feature Film & Best Short Film

We are proud to once again present the Allan H. (Bud) and Suzanne L. Selig Audience Awards for Best Feature Film and Best Short Film. The Seligs' continuous visionary support of Milwaukee Film is a validation of the community-wide effort to present the premier film festival in the region and to build Milwaukee Film into a vibrant, year-round cultural institution centered on film.

### ■ BEST FEATURE FILM

- ★ *Romeo is Bleeding*, 2015
- Alive Inside*, 2014
- The Inevitable Defeat of Mister and Pete*, 2013
- Mea Maxima Culpa: Silence in the House of God*, 2012
- Louder Than A Bomb*, 2011
- Waiting for 'Superman'*, 2010
- Precious: Based on the Novel 'Push' by Sapphire*, 2009

### ■ BEST SHORT FILM

- ★ *Grounded (Au Sol)*, 2015
- The Numberlys*, 2014
- Eddie Adams: Saigon '68*, 2013
- Magic Piano*, 2012
- The Wheel*, 2011
- Drunk History: Tesla & Edison*, 2010
- The Violinist*, 2009

## Cream City Cinema Jury Award

Each year a jury recognizes one short or feature-length film from our local Cream City Cinema Program (p. 50). This year's cash prize totals \$5,000.



Bud and Sue Selig

### ■ PAST WINNERS

- ★ *Lemon*, 2015
- New Planet*, 2014
- Before You*, 2013
- The Jeffrey Dahmer Files*, 2012
- Don't Go*, 2011
- Mickey Burgermeister*, 2010
- Mary's Friend*, 2009

## Cream City Cinema College Filmmaker Award

New this year, our jury will select one student filmmaker and award them with a \$2,500 cash prize. MLB pitcher and Milwaukee Film programmer and supporter John Axford is funding the award and said it best: "College is tough. Most students are in debt already and can't afford to do what they truly want." Here's hoping this award can help!

## Milwaukee Music Video Award

In 2015, Milwaukee Film began what we hope will be a long-lasting annual tradition: a showcase of the best music videos made by Milwaukee-area filmmakers. This year, we are excited to announce a new jury-awarded \$5,000 cash prize to be shared by the local filmmaker and musical artist who collaborated to create the best music video in this program.

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## Shorter Is Better Award

The films in our Shorter Is Better Program (p. 64) give viewers small, curated glimpses into stories told from all walks of life, by filmmakers from all over the world. Innovative and enthralling, expansive in subject matter and style, these films are above all: short. We are pleased to present the annual Shorter Is Better juried award, recognizing the selected short film with a cash prize of \$1,000.

### ■ PAST WINNERS

- ★ *Giovanni and the Water Ballet*, 2015
- Love. Love. Love.*, 2014

## Kids Choice Short Film Award

Who better to choose the best short film for kids than real kids? Each year, a jury of young people (ages 9-12) from the greater Milwaukee area select their collective favorite short film from all of the films screened in our three Rated K: For Kids shorts programs (p. 62) and award its filmmaker with a cash prize of \$1,000.

### ■ PAST WINNERS

- ★ *A Place in the Middle*, 2015
- Sweet Love*, 2014

# Film Festival Jurors

## Black Lens Jury

Program on page 36



**Keith McQuirter** is an award-winning producer and director with credits in TV documentary, new media, and commercials. He co-produced the five-part Peabody Award-winning and Prime Time Emmy-

nominated docs-series *Brick City* for the Sundance Channel. His new documentary, *Milwaukee 53206: A Community Serves Time*, was released in 2016. Keith studied film and television production at New York University Tisch School of the Arts. His production company, Decoder Media, is based in New York City.



A Milwaukee native and Riverside University alum, **Robert Patla** lives in Los Angeles as an Acquisitions Executive at XLrator Media (*JIMI: All is By My Side*, *400 Days*, *Paradox*, *Queen Mimi*). While he enjoys finding

titles for the company's action, documentary, and sci-fi/thriller labels respectively, his passion as Co-Head of PACE is finding titles from and about the multicultural community. Focusing on African-American and English- and Spanish-language Latino films, PACE strives to tell universal stories through a unique lens.



**Tyshun Wardlaw** is the CEO of Wardlaw Productions, a start-up multimedia production company located in Milwaukee, WI. Recently, Tyshun was named the winner of the national

McDonald's "My Community" Video Competition at the 2016 American Black Film Festival for her short video commercial. She is the director and executive producer of her first feature-length documentary, *Growing Up Milwaukee*, which is currently in pre-production. After graduating from Santa Clara University with a BA in Business, she relocated back to the Midwest. Tyshun has ten years of broadcasting and television experience, which includes working for two nationally syndicated talk shows, *The Jeff Probst Show* and *The Steve Harvey Show*.

## Brico Forward Fund Jury

Information on page 23



**Daphne McWilliams** has produced music videos for artists such as: Blues Traveler, Notorious B.I.G., and Queen Latifah. In 1995, she line-produced the Academy Award-nominated documentary *Four Little*

*Girls*, directed by Spike Lee and produced by Sam Pollard; Mr. Pollard is the Executive Producer on *In a Perfect World*, which is Daphne's documentary directorial debut. Since the 1990s she has line-produced shorts, commercials and independent feature films. Her other credits include *Feel Like Going Home*, directed by Martin Scorsese, *Warming by the Devil's Fire*, directed by Charles Burnett, and the documentary *Slavery by Another Name*, directed by Sam Pollard and narrated by Laurence Fishburne.



Born in Milwaukee, **Michael Raisler** moved to New York in 2003 to attend New York University's Tisch School of the Arts. In 2006, Michael co-founded Cinereach, a production company and film foundation where he serves

as Creative Director. Cinereach has provided grants to over 200 films internationally, including *Presenting Princess Shaw*, *Diary of a Teenage Girl*, *Citizenfour*, and *Cutie and the Boxer*. Michael is an Executive Producer of Cinereach Productions' *Beasts of the Southern Wild*, recipient of the Sundance Grand Jury Prize and the Cannes Film Festival's Caméra d'Or. The film also received four Academy Award nominations, including Best Picture.



**Amanda Todd** is the FilmHouse Manager in Filmmaker360, the San Francisco Film Society's filmmaker services department. Through her work with independent filmmakers in the residency

program, she evaluates film projects at all stages of production, facilitates ongoing workshops, and reviews thousands of filmmaker grant and program applications. Amanda has a degree in arts management as well as animation certification. In her spare time she works as a programmer, animator, and creative producer.

## Cream City Cinema Jury

Program on page 50



**Augustine Frizzell** is a filmmaker from Texas. Her first short film, *I Was a Teenage Girl*, premiered at SXSW 2014, played Outfest LA, and was one of the opening night shorts at the Maryland Film

Festival. She was awarded grants from the Austin Film Society and MPS Camera for her second short, *Minor Setback*, which premiered at SXSW 2016, won a jury award at the Dallas International Film Festival, and currently continues its festival run.



**Chad Gracia** worked in theater for 20 years as a producer, dramaturg, and playwright. He co-wrote a drama based on the Sumerian *Epic of Gilgamesh* with Pulitzer-Prize winner Yusef Komunyakaa, and he has

long collaborated with verse playwright Kirk Bromley. *The Russian Woodpecker* was his debut film, winning multiple prizes worldwide, including the Grand Jury Prize at Sundance in 2015. It was also nominated for Best Documentary by the International Documentary Association and the Independent Spirit Awards.



**Debra McClutchy** is a six-year veteran and senior creative member of Oscilloscope Laboratories, an independent film distribution company founded by Adam Yauch of the Beastie Boys. Debra

works directly with filmmakers producing extra content, directing film restorations, and developing projects. Prior to Oscilloscope, she was a producer for The Criterion Collection and worked in documentary television.

**Documentary Festival Favorites Jury**

Program on page 54



**Erik Ljung** is a Milwaukee-based filmmaker. He has directed and produced short documentaries for *The New York Times* and *Al Jazeera*. His cinematography has been featured on VICE News, BBC, WSJ, and

PBS's POV. In 2014 he worked on an Emmy award-winning commercial campaign, and he has produced for the Emmy-nominated television program *Wisconsin Foodie*. He was a Mary L. Nohl Fellow in 2014 and a Brico Forward Fund recipient in 2015.



**Sadie Tillery** is the Director of Programming of the Full Frame Documentary Film Festival in Durham, NC. Sadie joined the Programming Department in 2005 and became Director in 2008. In her role, she is

responsible for Full Frame's annual lineup of new and retrospective documentary titles, and she has collaborated with guest curators including Steve James, Lucy Walker, and Sam Pollard. Sadie graduated summa cum laude from Hollins University with a degree in Film and Photography.



**Jason Zeldes** is a documentary director and editor best known for editing the 2013 Academy Award-winning film *Twenty Feet From Stardom*, which earned Zeldes an ACE Award for Best Edited

Documentary Feature. Jason's directorial debut, *Romeo is Bleeding*, premiered in 2015 and found success on the festival circuit, including Audience Awards from San Francisco, Seattle, and Milwaukee film festivals. Other editing credits include *Racing Extinction*, *The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble*, and the Netflix documentary series *Chelsea Does*. Currently Jason is working on a soon-to-be-released Netflix Documentary Series.

**Herzfeld Competition Jury**

Program on page 46



**Carl Bogner** teaches in the UWM Department of Film, Video, Animation and New Genres where, for 16 years, he has led the program's foundational two-semester Introduction to Experimental Media lecture and, for

the last five years, served as a member of the Graduate Faculty. For the last 18 years, Bogner also has been director of the Milwaukee LGBT Film/Video Festival. Also, as a curator, he helped initiate two experimental screening series: at Woodland Pattern and the ongoing Experimental Tuesdays series at UWM's Union Cinema.



**Jack Turner** is an award-winning film/TV producer based in NYC. He is currently the Head of Scripted and Digital at Matador Content. He most recently executive produced Jeff Nichols' upcoming film *Loving*.



**Jeffrey Fabian Winter** is the co-executive director of The Film Collaborative, a nonprofit committed to independent film distribution, facilitation, and education. His work has involved many Milwaukee

Film Festival favorites, including Kirby Dick's *The Invisible War*. Jeffrey has also worked for the Los Angeles Film Festival, Wolfe Releasing (the world's largest catalog of LGBT films), and with the Sundance Film Festival.

**Milwaukee Music Video Show Jury**

Program on page 51



Originally from Atlanta, **Tarik Moody** graduated from Washington D.C.'s Howard University School of Architecture and practiced architecture in Detroit and Minneapolis before becoming involved in local,

community-oriented radio and eventually making the move full-time from architecture to radio. He joined Milwaukee's 88.9 Radio Milwaukee in 2006, where he currently serves as digital director and evening music host, a role that includes his weekly Rhythm Lab Radio show. Tarik also curated the music series Unlooped, where a diverse group of artists and musicians reinterpreted music by the likes of J Dilla, Marvin Gaye, and Justin Vernon.



**Andy Nelson** joined the Pabst Theater Group in 2007 and was named PR Director in 2011. He handles promotion for 400+ events annually at three historic Milwaukee venues—Pabst Theater (est. 1895), Riverside

Theater (est. 1928), and Turner Hall Ballroom (est. 1882)—as well as at other unique spaces throughout the region. Programming includes everything from Neil Young to Neil deGrasse Tyson to Kevin Hart to Lebowksi Fest. Andy also appears on various local radio and TV outlets promoting Milwaukee happenings.



**Michelle Rutkowski** is FM102/1's energetic midday personality who adds a sarcastic, humorous slant to the average workday. Hailing from the south side of Chicago, she is constantly apologizing for

her love of the Chicago Bears. Michelle's other love, radio, was the reason she relocated to Milwaukee from her hometown ten years ago at the launch of FM102/1. In 2011 she took on the role of music director, and in 2014 she was named Program Director.

# Film Festival Jurors

continued

## Rated K: For Kids Jury

Program on page 62

**The Rated K: For Kids Jury** is comprised of six young people ages 9-12 from the greater Milwaukee area. These budding young film critics will watch, discuss, and work together to select their collective favorite film from our Rated K: For Kids shorts programs. The film will receive our third annual Kids Choice Short Film Award, and the filmmaker will be given some sweet, sweet cash. Watch for this important jury every weekend at the Festival!

### The 2016 Rated K: For Kids Jurors are:

**Brynn Fitzsimmons | Olivia House | Sira Maul  
Atom Plahuta | Naylah Sarabia-Childs | Ava Schoenfelder**

## Shorter Is Better Jury

Program on page 64



**Laura Good** has worked with the Toronto International Film Festival since 2009 where, since 2011, she has been a feature film programmer and the dedicated short film programmer for TIFFF Film Circuit, the programming outreach division of the Toronto International Film Festival, which brings the best of Canadian and world cinema to 175 screens across Canada. She also programs the

year-round Short Cuts film series at TIFF Bell Lightbox. In addition, Good programs feature and short films for the Seattle International Film Festival, the largest and most highly attended film festival in the United States.



**Suzanne Jurva** is a filmmaker working in documentary, feature films, television, and new media. She created the research department for DreamWorks and was a feature film executive while working on *Saving Private Ryan*, *Amistad*, *Minority Report*, *Gladiator*, *Prince of Egypt*, and many others. Suzanne's television work has been on The Weather Channel, NBC/NBC News, PBS, MTV, FOX, BBC,

and Showtime. She is an award-winning documentarian for *Yoopera!* (MFF2015), *The Fabulous Ice Age*, and *Changing Keys*.



**Meg Smaker** received an MFA in Documentary Film from Stanford University, and her films have screened in over 200 cities at some of the most prestigious film festivals, including IDFA, Doc NYC, and the Los Angeles Film Festival. She has also won several awards including a Student Academy Award for Documentary and numerous awards on the film festival circuit, including

Best Short Documentary at SXSW. Meg's film *Boxeadora* screened at the 2015 Milwaukee Film Festival.

**HAPPY HOUR**

SEPT. 22 – OCT. 6 | 5 PM – 7 PM  
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Burnhearts | 2599 S. Logan Ave. | Avalon Theater  
Wauwatiki | 6502 W. North Ave. | Times Cinema  
The Bay Restaurant | 342 E. Silver Spring Dr. | Fox-Bay Cinema Grill

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21+ Event

Details at [milwaukee-record.com](http://milwaukee-record.com)  
(Program on p. 42)

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“ It has been my privilege as Milwaukee Film board chair to be part of building one of the top-rated film festivals in the country, and I thank the donors, board and staff who have helped make it all possible. ”



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**Daniel E. Kattman** is Wisconsin's go-to attorney for corporate branding, advertising and media legal issues.

A film producer himself, Dan is uniquely experienced in intellectual property law, contract development and negotiation, and the complex legal challenges facing companies that compete in the digital age.

Contact Dan at:  
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# Can Film Be Milwaukee's Next Water Cluster?



Imagine Milwaukee as a filmmaking center that is a highly visible economic driver that helps to attract and retain diverse talent.

Milwaukee Film is excited to partner with local organizations and businesses to conduct a study of the region's film industry and create a strategic plan for how to grow this economic cluster.

The effort includes higher education institutions, local business leaders, arts philanthropy groups, independent filmmakers, and film-related businesses throughout the region.

The greater Milwaukee area has a growing film industry—from our booming festival, to the top-rated film production department at the University of Wisconsin-Milwaukee, to the growth of creative, film-oriented businesses across the region and production programs being offered at many local colleges and universities.

This study will help us fully understand the economic impact, cultural contributions, challenges to further growth, and long-term potential for a distinctive film industry in our region.

Following a nationwide search, a consulting team from ICF International has been hired to conduct the study, which is currently underway. ICF International authored a similar study for San Francisco in 2007.

The study will conclude with an action plan for the region's film industry, including next steps for how to nurture its growth as a unique economic driver for the region.

Stay tuned: in 2017, we will announce the study results and our action initiatives.

If you are interested in supporting the study now or joining our working group, please contact April Heding ([april@mkefilm.org](mailto:april@mkefilm.org)) today.

## Film Industry Study Working Group

- |                                          |                                             |
|------------------------------------------|---------------------------------------------|
| Scott Emmons,<br><i>Co-Chair (E)</i>     | Michael J. Koss Jr.                         |
| Katie Heil, <i>Co-Chair (E)</i>          | Steve Laughlin                              |
| Jonathan Jackson,<br><i>Co-Chair (E)</i> | Emilia Layden                               |
| Mark Sabljak,<br><i>Co-Chair (E)</i>     | Brad Lichtenstein (E)                       |
| Alice Austen                             | Erik Ljung                                  |
| Carlo Besasie                            | Lynn Lucius                                 |
| Dick Blau                                | Kirill Mikhanovsky                          |
| Randy Bobo                               | Kim Miller                                  |
| Joseph Brown                             | Jeffrey Morin (E)                           |
| La'Ketta Caldwell (E)                    | David Murphy (E)                            |
| Brian Carlson                            | Cara Ogburn                                 |
| Chip Duncan                              | Barry Poltermann                            |
| Jessica Farrell (E)                      | Brad Pruitt                                 |
| Robb Fischer                             | Matt Sabljak                                |
| Kelly Fitzsimmons                        | Lisa Sutcliffe                              |
| Bill Haberman                            | Sitora Takanaev (E)                         |
| April Heding                             | John Torinus                                |
| Suzanne Jurva                            | Rubin Whitmore II (E)                       |
| Daniel E. Kattman                        | Rob Yeo                                     |
| Susan Kerns                              | Bohdan Zachary (E)                          |
|                                          | Christine Harris,<br><i>Project Manager</i> |

(E) Denotes Executive Committee Member

Founders

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John Torinus





# Filmmaker Services

MILWAUKEE FILM IS PLEASED TO SUPPORT OUR LOCAL FILMMAKING COMMUNITY THROUGH A VARIETY OF PROGRAMS:



The Brico Forward Fund returns for its second year to support local film projects in development or production with cash and donated production services awarded by an external jury (p. 18) from a pool of \$50,000 cash and over \$95,000 in donated rentals and services.

Presented by the Brico Fund, with thanks to The Electric Sun Corporation, Independent, North American Camera, RDI Stages, and Reinhart Boerner Van Deuren s.c. for offering production rentals and services in support of this program.



## FESTIVAL EVENTS

All Filmmaker Services events are free and open to the public.

### Filmmaker Mixer #1

FRI, SEPT. 23 | 4 PM  
Cafe Centraal | 2306 S. Kinnickinnic Ave.

Come mingle with local and visiting filmmakers, build your professional network, and have fun! This year, you'll have two opportunities to promote your film and learn more about others' work while connecting over free refreshments from Milwaukee Film.

### Beyond the Scenes

SUN, SEPT. 25 | 2 PM  
Milwaukee Film Festival Lounge

Bask in the wonder of movie magic with this exciting look beyond the scenes of a few of this year's festival films. Catch a handful of local and visiting filmmakers as they present exclusive footage and anecdotal evidence of what went into transforming ideas into art.

### Seed&Spark Presents: Crowdfunding to Build Independence

FRI, SEPT. 30 | NOON  
Milwaukee Film Festival Lounge

Newly adapted for 2016, this class will provide the crowdfunding action plan most likely to create a lasting, flourishing, direct relationship with your audience. You'll learn how to find your audience, how to structure your crowdfunding campaign, how to pick the right goal and backer incentives, and much more. (By the way, Seed&Spark crowdfunding projects launched by people who've attended this session have a 100% success rate!)

### Filmmaker Mixer #2

FRI, SEPT. 30 | 7 PM  
Ugly's Bar & Grill | 1125 N. Old World 3rd St.

### The Next Wave of Film Financing

SAT, OCT. 1 | 10 AM  
Milwaukee Film Festival Lounge

Explore the (not quite age-old) film financing question: donors, investors, or a combination of the two? Hear evidence, stats, and stories in support of each model as told by insightful local and visiting filmmakers who have successfully funded their films.

### Seed&Spark Presents: The Art of the Pitch

SAT, OCT. 1 | NOON  
Milwaukee Film Festival Lounge

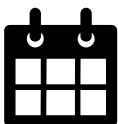
The art of the pitch changes depending on who you're talking to: an equity investor, a crowdfunding supporter, a brand or nonprofit, or a customer/audience member. Filmmakers will learn to hone their pitch for each of these four categories. This workshop plays at the intersection of film and technology—with an eye for the two industries to learn from one another in their pitches.

### Pitch Us Your Doc! Contest

SUN, OCT. 2 | 2:30 PM  
Milwaukee Film Festival Lounge

Watch as several local filmmakers pitch their documentary ideas to a panel of industry insider judges in hopes of winning \$1,000 cash to make their film! Cheer them on, learn what makes a quality pitch, and get a taste of what projects may be soon coming out of Milwaukee.

## YEAR-ROUND EVENTS SPONSORED BY AVALON THEATER



Following the festival we will continue our year-round series of events for filmmakers to gather, share work, and discuss their craft. To sign up for our monthly Filmmaker Newsletter and stay informed of these events, email [filmmakerservices@mkefilm.org](mailto:filmmakerservices@mkefilm.org).

**Special thanks to**  
Ugly's Bar & Grill,  
Ward4  
& Daniel E. Kattman

# Events

► Panels Sponsored by



## Opening Night Party

**THUR, SEPT. 22** | 9 PM - 11:30 PM

UWM Peck School of the Arts  
Kenilworth Building  
1925 E. Kenilworth Pl.

### Featured Performances:

**9:30 PM** - New Age Narcissism  
See a band from *The Milwaukee Music Video Show* (p. 51) perform live!

### Admission to the Party:

**FREE** to Opening Night Film ticket holders  
(show ticket stub at the door)

**FREE** to MFF2016 pass holders

**\$13** for Milwaukee Film Members

**\$15** for the general public

Come celebrate the beginning of the 2016 Milwaukee Film Festival as we take over three floors of the UWM Peck School of the Arts Kenilworth Building with a party like no other. Come eat, drink, geek out about films, and dance the night away! Watch trailers for this year's festival films, visit the Neroli beauty bar, and strike a pose on the red carpet. Your first drink is on us! Cheers!

An evening brought to you by: UWM Peck School of the Arts, Stamm Technologies, Heiser Lincoln, Neroli Salon & Spa, BelAir Cantina, Lowlands Group, Badger Liquor, Good City Brewing, WMSE 91.7FM, 88Nine Radio Milwaukee, Dori Zori, and SAVOR Milwaukee.

## Happy Hour

SEPT. 22 - OCT. 6 | 5 PM - 7 PM | 21+ event

Vintage | 2203 N. Prospect Ave. | Oriental Theatre  
Burnhearts | 2599 S. Logan Ave. | Avalon Theater  
Wauwatiki | 6502 W. North Ave. | Times Cinema  
The Bay Restaurant | 342 E. Silver Spring Dr. | Fox-Bay Cinema Grill

Every neighborhood in the mix! Use your same-day ticket stub or Festival Pass for drink deals at each of these Official MFF Happy Hours! Brought to you by our friends at Badger Liquor.

## ► Can You Dig This: Health, Peace, and Community Sustenance in the Inner City

SAT, SEPT. 24 | 12:30 PM | Milwaukee Film Festival Lounge

Building on the issues raised in the documentary feature *Can You Dig This* (p. 37), this panel unites the makers of the film with Milwaukee's own local leaders in urban farming and nutritional education. Together, they consider some of the wellness challenges facing the residents of America's inner-city communities and the role that local and urban agriculture and community-based public health initiatives have to play in healing and sustaining our neighborhoods.

## ► Black Lens Presents: Festival Greenmarket

SAT, SEPT. 24 | 2 PM - 5 PM

Kenilworth Greenway | 1915 E. Kenilworth Pl.

Following the *Can You Dig This* panel, our open-air market offers the public the chance to meet and engage with local growers, vendors, educators, and activists doing amazing work right here in Milwaukee to improve the health and well-being of our city. Just steps from the doors of the Oriental Theatre, come find out what's being done to improve community health and sustainability. On-site workshops will also take place, highlighting nutrition, gardening, and physical fitness.

## ► State Of Cinema Keynote: John Ridley

SAT, SEPT. 24 | 1:30 PM | Landmark Downer Theatre

Join us for our annual lecture on the "State of Cinema," delivered by John Ridley, the Oscar-winning screenwriter of *12 Years a Slave* (2013) and a Milwaukee native. Ridley's talk will contextualize the current geography of filmmaking, the role and selection of locations in the production process, and the development of his own projects.

## PACHANGA!

SAT, SEPT. 24 | 9 PM

88Nine Radio Milwaukee | 220 E. Pittsburgh Ave.

The PACHANGA! is an after-party to celebrate the launch of the Cine Sin Fronteras Program (p. 40). Like the films we've picked for the fest, the PACHANGA! showcases the rich and vibrant Latinx diaspora around the world, highlighting local talent and featuring L.A.-based Colombian vallenato band Very Be Careful.

## ► United Way Presents: Combating Human Trafficking In Milwaukee

SUN, SEPT. 25 | NOON | Milwaukee Film Festival Lounge

The United Way of Greater Milwaukee & Waukesha County, in partnership with Aurora Health Care and the Milwaukee Film Festival, is proud to present *The Wrong Light* (p. 58), a documentary that exposes the hardships suffered by victims

of human trafficking in Thailand and the struggles of those who fight to end those horrors. Unfortunately, this issue hits closer to home than many of us may realize: Milwaukee has become a national hub for human trafficking, with a majority of the victims young African-Americans. This panel extends the crucial discussion of the film in a local context, bringing together some of Milwaukee's leading advocates and activists on the subject to further raise awareness for the fight to bring a stop to this crisis.

### There Will Be Bowling

SUN, SEPT. 25 | 5 PM - 9 PM | 21+ event  
Landmark Lanes | 2220 N. Farwell Ave.

Join Cinema Hooligante Program Sponsor Milwaukee Record for a movie-themed bowling tournament at Landmark Lanes! Head to Milwaukee Record to register and land your spot on teams like The Big Lebowski, Buffalo '66, or There Will Be Blood. Find all the details at [milwaukeeeerecord.com](http://milwaukeeeerecord.com). (Program on p. 42)

### Cream City Cinema Milwaukee Show After-Party

MON, SEPT. 26 | 9:30 PM | 21+ event | FREE  
Good City Brewing | 2108 N. Farwell Ave.

Immediately following our wildly popular local filmmaker showcase, join us at Good City Brewing, the Official Milwaukee Film Festival Brewery, to celebrate so much Milwaukee talent! Bring your ticket stub to receive drink deals all night long! (Program on p. 50)

### ► Freelancing On The Front Lines: James Foley's Professional Legacy

TUES, SEPT. 27 | 12:15 PM  
Eckstein Hall, Marquette University | 1215 W. Michigan St.  
Hosted by WISN's Mike Gousha on the campus of Marquette University (alma mater of the subject of *Jim: The James Foley Story* (p. 32)), this panel explores Foley's legacy as a freelance journalist on the chaotic front lines of armed conflict and the new professional realities and ethical complexities of embedded reporting during wartime.

### CommUNITY Bike Ride | Paseo De ComUNIDAD

FRI, SEPT. 30 | 8 PM

Ride from either the North Side or South Side starting location for a commUNITY bike ride, presented by the Wisconsin Bike Federation and Ciclovía, in celebration of the Cine Sin Fronteras film *Ovarian Psycos* (p. 41)! The ride lands at the Oriental Theatre in time for the film's screening. Find all the details and routes at [Facebook.com/SinFronterasMKE](https://www.facebook.com/SinFronterasMKE)

### ► Sportsball!: Athletic Competition on Film

SAT, OCT. 1 | 2 PM | Milwaukee Film Lounge

What are the qualities of sports that make for such compelling viewing? Why do the stories of athletes, whether famous or obscure, translate so well onto the big screen? This panel of filmmakers, writers, and sports insiders gathers to reflect on the tales told by the films in this year's new Sportsball! Program (p. 72). Together, they consider what drives our collective love of the game and our appetite for narratives of athletic struggle, competition, and achievement.

### Almost Sunrise After-Party at Good City Brewing

SAT, OCT. 1 | 9:30 PM - 11:30 PM  
Good City Brewing | 2108 N. Farwell Ave.

Following the Centerpiece Film screening of *Almost Sunrise* (p. 31), join us at Good City Brewing to celebrate the film and the veterans it portrays. Bring your ticket stub to receive drink deals all night long!

### ► Coming Home: Embracing Veterans and Understanding Moral Injury


SUN, OCT. 2 | 12:45 PM | Milwaukee Film Lounge

Linked to our Centerpiece Film, *Almost Sunrise* (p. 31), this powerful event combines an emotional participatory performance of real military veterans' experiences with an expert roundtable discussion on the personal toll of war and soldiers' struggles to reintegrate into civilian life. Come hear the moving, real stories about the challenges of coming home, as told by the film's subjects, local veterans, and those who work to support veterans here in Milwaukee.

Good Films  
Provoke Thought and  
Inspire Discussion

### Conversations

For a fifth year, the Milwaukee Film Festival Conversations series offers filmgoers the opportunity to continue dialogues started by our films.

Following selected screenings, join others at a venue near the theater for engaging, small group discussions guided by trained facilitators. To find out which screenings will feature a Conversation afterward, look for the  throughout the program book.

Check [mkefilm.org](http://mkefilm.org) for the most up-to-date Conversations schedule.

Conversations  
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# Film Guide

**So, here's the thing: we booked a lot of films. Over 300, to be exact. And while they're all great, we know seeing 300+ films is impossible.**

That's why we've come up with a list of all the ways you can get a little help picking the best films to see:

- Our films are divided into handy-dandy **program categories** like *Documentary Festival Favorites*, *Spotlight Presentations*, and more. Find a program category, read its description, and if that's the kind of vibe you're looking for, find your films!
- Check out our **Quick Picks section (p. 28)**. We made a few small lists and put them under categories like "Comedies," "Date Night," and more. Can't get much easier than that.
- Visit the **Film Guide section** of our website ([mkefilm.org](http://mkefilm.org)). Not only do we have really great descriptions of each film, you can also check out the trailers.
- **Ask a stranger!** "Duh," right? But if there's one thing we've learned over the years, it's that the people who come to our festival are great. *Really great*. They love talking about the films they're going to see, the ones they saw, and the ones they heard they should check out.
- **Ask a staff member.** Look for someone with a blue badge (with horses on it), and ask them what you should see. If they can't find the right film for you, they know the staff member who can.

And if you miss a film the first time around, most of them screen a few times during our festival. Hit up **page 82** to see the complete festival schedule!





# QUICK PICKS

Want to check out a film but  
can't decide on the flavor?  
Let our Quick Picks selector  
be your guide!

## Celebrity Sightings

- Fastball* (p. 72)
- Five Nights in Maine* (p. 32)
- The Last Laugh* (p. 56)
- Maya Angelou: And Still I Rise* (p. 37)
- Morris from America* (p. 31)
- Operator* (p. 75)
- Queen of Katwe* (p. 33)
- A Song For You: The Austin City Limits Story* (p. 69)
- Tale of Tales* (p. 79)
- Two Trains Runnin'* (p. 38)

## Classics

- All the President's Men* (p. 32)
- Beauty and the Beast* (p. 62)
- Blue Velvet* (p. 42)
- Metropolis* (p. 33)
- Raiders of the Lost Ark* (p. 43)
- Stop Making Sense* (p. 70)
- When We Were Kings* (p. 73)



## Comedies

- Ghostland* (p. 55)  
*Girl Asleep* (p. 76)  
*How to Tell You're a Douchebag* (p. 37)  
*It's Now or Never* (p. 77)  
*The Last Laugh* (p. 56)  
*Liza, the Fox-Fairy* (p. 43)  
*Men & Chicken* (p. 77)  
*Morris from America* (p. 31)  
*Operator* (p. 75)  
*Shorts: Surprise, Surprise!* (p. 66)

## Date Night

- AWOL* (p. 74)  
*How to Tell You're a Douchebag* (p. 37)  
*It's Now or Never* (p. 77)  
*Liza, the Fox-Fairy* (p. 43)  
*The Love Witch* (p. 43)  
*Operator* (p. 75)  
*Right Now, Wrong Then* (p. 79)  
*Shorts: Date Night* (p. 64)  
*Somewhere in the Middle* (p. 38)  
*Tanna* (p. 80)

## For First-Time Festivalgoers

- BANG! The Bert Berns Story* (p. 68)  
*City of Gold* (p. 61)  
*Fastball* (p. 72)  
*The Legend of Swee' Pea* (p. 73)  
*Little Boxes* (p. 75)  
*Mom and Me* (p. 56)  
*Oddball* (p. 63)  
*Shorts: Stories We Tell* (p. 65)  
*Umrika* (p. 80)  
*The Violin Teacher* (p. 41)

## Get Inspired

- HAPPY: A Small Film With A Big Smile* (p. 51)  
*KEDÍ* (p. 56)  
*Life, Animated* (p. 30)  
*Mom and Me* (p. 56)  
*Oddball* (p. 63)  
*Presenting Princess Shaw* (p. 69)  
*Queen of Katwe* (p. 33)  
*Shorts: Sports Shorts.*  
*Shorts About Sports.* (p. 65)  
*The Violin Teacher* (p. 41)  
*Viva* (p. 80)

## LGBTQ+

- AWOL* (p. 74)  
*Carmin Tropical* (p. 76)  
*Check It* (p. 54)  
*HAPPY: A Small Film With A Big Smile* (p. 51)  
*Ovarian Psychos* (p. 41)  
*Rara* (p. 41)  
*Shorts: Date Night* (p. 64)  
*Shorts: Let's Get Animated* (p. 65)  
*Somewhere in the Middle* (p. 38)  
*Viva* (p. 80)  
*Women He's Undressed* (p. 35)

## Social Justice

- Almost Sunrise* (p. 31)  
*Beware the Slenderman* (p. 54)  
*Death by a Thousand Cuts* (p. 40)  
*God Knows Where I Am* (p. 55)  
*Hooligan Sparrow* (p. 55)  
*Milwaukee 53206: A Community Serves Time* (p. 33)  
*Motley's Law* (p. 33)  
*National Bird* (p. 57)  
*Shorts: Stranger Than Fiction* (p. 66)  
*Sonita* (p. 70)  
*Untouchable* (p. 58)

## Tearjerkers

- AWOL* (p. 74)  
*Five Nights in Maine* (p. 32)  
*Mom and Me* (p. 56)  
*My King* (p. 78)  
*Nahid* (p. 78)  
*Sweet Bean* (p. 61)

## Teen-Friendly

- Can You Dig This* (p. 37)  
*Girl Asleep* (p. 76)  
*Keepers of the Game* (p. 73)  
*The Land* (p. 37)  
*Life, Animated* (p. 30)  
*Phantom Boy* (p. 63)  
*Rara* (p. 41)  
*Shorts: Sports Shorts.*  
*Shorts About Sports.* (p. 65)  
*Sonita* (p. 70)  
*Speed Sisters* (p. 73)

## Thrills! Chills! Action!

- Ants on a Shrimp* (p. 60)  
*Carmin Tropical* (p. 76)  
*Hooligan Sparrow* (p. 55)  
*Keepers of the Game* (p. 73)  
*The Land* (p. 37)  
*Neither Heaven Nor Earth* (p. 78)  
*Raiders of the Lost Ark* (p. 43)  
*Tale of Tales* (p. 79)  
*They Call Me Jeeg* (p. 44)  
*Under the Shadow* (p. 44)

# SPOTLIGHT PRESENTATIONS

If you can only make one screening, we are sorry for you and strongly suggest choosing one from this list. These crowd-pleasing presentations are perfect for first-time festivalgoers and seasoned screen junkies alike.

PRESENTED BY DONALD AND DONNA BAUMGARTNER

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OnMilwaukee



## LIFE, ANIMATED OPENING NIGHT FILM

USA/France | 2016 | 91 MIN

THURSDAY, SEPT 22 | 7 PM | ORIENTAL THEATRE



Owen Suskind was your traditional toddler: a playful, chatty bundle of energy and joy, curious about the world around him. But at the age of three he began a sudden withdrawal into himself that seemed irreversible; he ceased to speak altogether, and his diagnosis of autism suggested little hope of ever retrieving the boy he once was. But then, a discovery: armed with the knowledge that Owen spent untold hours watching and rewatching Disney films and memorizing the dialogue (preferring their comforting consistency over the ever-changing real world), his father donned an Iago (the parrot sidekick from *Aladdin*) hand puppet and asked Owen what it was like to be him. Any lover of film can attest to the power a great movie has to reshape our views and make sense of a chaotic world, but few would imagine a story as incredible as this one, told here by Oscar-winning director Roger Ross Williams.

DIR Roger Ross Williams | *God Loves Uganda* (2013)

PROD Julie Goldman, Roger Ross Williams SCR Ron Suskind

COMMUNITY PARTNER: THE NEXT DOOR FOUNDATION | MILWAUKEE COMMUNITY ACUPUNCTURE  
BROADSCOPE DISABILITY SERVICES



### Director Biography

The very first film **Roger Ross Williams** directed and produced was the short *Music by Prudence*, a film that won the Academy Award for Best Documentary Short Subject, earning him the distinction of being the first

African-American director to win an Oscar. He followed that success with the critically acclaimed documentary *God Loves Uganda* (MFF2013), which won over a dozen awards and also appeared on the shortlist for the 2014 Academy Awards. Currently splitting his time between upstate New York and Amsterdam, Williams is on the Alumni Advisory Board of the Sundance Institute, providing mentorship to filmmakers from the developing world.





## ALMOST SUNRISE

CENTERPIECE FILM

USA | 2016 | 98 MIN

SATURDAY, OCT 1 | 7 PM | ORIENTAL THEATRE  
SUNDAY, OCT 2 | 10:30 AM | ORIENTAL THEATRE

When Milwaukee-based veterans Tom Voss and Anthony Anderson returned home from Iraq, they didn't expect their debilitating battles with depression and anxiety to prove every bit as life-threatening as the war zones they left behind. In an effort to help mend the emotional scars and moral injury they've sustained and put their pasts behind them, the two men set out on an extraordinary journey—a 2,700-mile trek on foot across America, starting off in Milwaukee and ending in California. Along the way they run into many who support their journey, including veterans willing to share their painful experiences and even an American Indian shaman who offers them spiritual advice. With suicide rates among veterans at near-epidemic levels (a veteran commits suicide nearly every hour), *Almost Sunrise* is an inspiring and intimate portrait of two men who journey on behalf of the mental health of fellow veterans.

DIR Michael Collins | *Give Up Tomorrow* (2011), *Caught in an Injustice* (2005)

PROD Marty Syjuco SCR Michael Collins, Eric Daniel Metzgar

COMMUNITY PARTNER: DRYHOOTCH

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### Director Biography

Emmy Award-nominated filmmaker **Michael Collins** is the founder of Thoughtful Robot, a production company that specializes in filmmaking geared toward healthy discussion and catalyzing social change. His film *Give*

*Up Tomorrow* (MFF2011) won both the Audience Award and a Special Jury Prize for Best New Director at the Tribeca Film Festival, going on to play over 75 different festivals and netting 18 major awards along the way (including seven audience awards and four Human Rights awards) before earning an Emmy nomination for Outstanding Investigative Journalism. Collins' films have played in nearly every corner of the world, and the Milwaukee Film Festival is proud to present his latest work, *Almost Sunrise*.

### FILMMAKERS & SUBJECTS SCHEDULED TO ATTEND



## MORRIS FROM AMERICA

CLOSING NIGHT FILM

GERMANY/USA | 2016 | 89 MIN | ENGLISH/GERMAN WITH ENGLISH SUBTITLES

THURSDAY, OCT 6 | 7 PM | ORIENTAL THEATRE

Morris is dealing with all of the normal problems a boy entering his teenage years faces: feelings for girls, struggles to make friends, concerns about where he fits in the world. These issues are compounded by his status as the only African-American student in his new residency of Heidelberg, Germany, thanks to his single father's (*The Office*'s Craig Robinson) newly acquired job. With his well-meaning father and protective German instructor as the only friends he has, Morris relies on his love of hip-hop music to help him cope with his outsider status. When Morris catches the eye of 15-year-old Katrin, things seem to be looking up, even though he'll still have to learn to be comfortable with himself before he can connect with his peers. Director Chad Hartigan tells a fish out-of-water/coming-of-age story with youthful energy and verve to spare in this irresistibly funny and sweet crowd-pleaser.

DIR Chad Hartigan | *This is Martin Bonner* (2013), *Dance Party USA* (2006)

PROD Martin Heisler, Sara Murphy, Adele Romanski, Gabriele Simon SCR Chad Hartigan

COMMUNITY PARTNERS:

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### Director Biography

A graduate of the North Carolina School of the Arts, **Chad Hartigan** has staked a career on the power of his richly humanist films, starting with 2008's *Luke and Brie Are on a First Date* (remade for Latin American

audiences as 2013's *Luna en Leo*). He followed that up with the critically acclaimed *This is Martin Bonner* (MFF2013), netting him both the Audience Award for Best of NEXT at the 2013 Sundance Film Festival and the John Cassavetes Award at the 2014 Independent Spirit Awards. His latest film, *Morris from America*, earned the Waldo Salt Screenwriting Award as well as the U.S. Dramatic Special Jury Award for Individual Performance for supporting actor Craig Robinson at this year's Sundance Film Festival.



## ALL THE PRESIDENT'S MEN

USA | 1976 | 138 MIN

TUESDAY, SEPT 27 | 6:30 PM | ORIENTAL THEATRE

Celebrating its 40th anniversary, *All the President's Men* has never felt more timely. We follow *Washington Post* journalists Bob Woodward and Carl Bernstein (youthful Robert Redford and Dustin Hoffman) as they doggedly pursue the true story behind a break-in at the Democratic National Headquarters, an investigation that eventually leads them to the highest levels of government. The film, winner of four Oscars (including Supporting Actor for Jason Robards), features precise direction from Alan Pakula and gorgeous cinematography from the master, Gordon Willis. And what better time to reacquaint ourselves with this marvelous story of persistence in the face of deception than in an election year?

DIR Alan J. Pakula | *The Devil's Own* (1997), *Sophie's Choice* (1982)

PROD Walter Coblenz

SCR Carl Bernstein, William Goldman, Bob Woodward

COMMUNITY PARTNER: RIVERWEST FILM AND VIDEO

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## FIVE NIGHTS IN MAINE

USA | 2015 | 84 MIN

FRIDAY, SEPT 23 | 6:30 PM | DOWNER THEATRE  
SUNDAY, SEPT 25 | 10 PM | FOX-BAY CINEMA GRILL  
SATURDAY, OCT 1 | 4 PM | AVALON THEATER

Sherwin (*Selma's* David Oyelowo) is in a tailspin. His wife, suddenly lost in a tragic car accident, encouraged him to connect with her cancer-stricken mother (the great Dianne Wiest) in one of their last conversations. Despite his reservations, grieving Sherwin makes his way into the Maine woods to connect with a woman who previously disapproved of him, only to find himself trapped in an echo chamber of resentment and anguish. An electric chamber drama that generates the kind of frisson that can only occur when two great actors square off against one another, *Five Nights in Maine* is a sensitive portrait of love, loss, and companionship, eschewing melodrama in favor of understated naturalism.

DIR Maris Curran | *Edge of the Road* (2006)

PROD Maris Curran, Carly Hugo, David Oyelowo, Matt Parker

SCR Maris Curran

COMMUNITY PARTNERS: HIGHLANDS CAFE | WOODLAND PATTERN BOOK CENTER | CENTRO CAFE



## HALFWAY

USA | 2016 | 103 MIN

FRIDAY, SEPT 23 | 6:30 PM | ORIENTAL THEATRE  
SUNDAY, SEPT 25 | 9 PM | AVALON THEATER  
TUESDAY, OCT 4 | 9:45 PM | DOWNER THEATRE

The good news for Byron (*The Blind Side's* Quinton Aaron) is that he's being released from jail on parole. The bad news, however, is twofold. First, he's being sent to rural Wisconsin to work on a relative's struggling farm, a place where he will be the only black resident—a fact not lost on his inhospitable neighbors. Secondly, the drug dealers in the life he left behind aren't going to give him up easily. A story of the possibility of redemption and the power of perseverance in the face of small-town discrimination, *Halfway* is a beautifully photographed, suspenseful, and moving drama made in our very own Montfort, WI.

DIR Ben Caird | *Feature Debut*

PROD Jonny Paterson

SCR Ben Caird

COMMUNITY PARTNER: THE BENEDICT CENTER

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## JIM: THE JAMES FOLEY STORY

USA | 2016 | 120 MIN | ENGLISH/ARABIC WITH ENGLISH SUBTITLES

SUNDAY, SEPT 25 | 4:30 PM | ORIENTAL THEATRE

While all Americans became familiar with the grisly end of freelance journalist James Foley (kidnapped in Syria in 2012, publicly executed by ISIS two years later), few are familiar with the personal story of this Marquette graduate and his devotion to covering stories in some of the most dangerous parts of the world. This is a deeply personal and emotionally powerful tribute to a life fully lived, with family and friends providing testament to Foley's selflessness and courage while fellow prisoners reveal the harrowing chronicle of his captivity and his incredible attempts at helping those around him even in his final days.

DIR Brian Oakes | *Feature Debut*

PROD George Kunhardt, Teddy Kunhardt, Eva Lipman

SCR Chris Chuang, Heather MacDonald, Brian Oakes

COMMUNITY PARTNERS: MILWAUKEE PRESS CLUB FOUNDATION | BOSWELL BOOKS

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## METROPOLIS (WITH ALLOY ORCHESTRA LIVE)

GERMANY | 1927 | 148 MIN | SILENT WITH LIVE ACCOMPANIMENT

MONDAY, OCT 3 | 7 PM | ORIENTAL THEATRE

Alloy Orchestra returns to the Milwaukee Film Festival, inspired by the Milwaukee Art Museum's upcoming "Haunted Screens" exhibit, to provide their inimitable brand of musical accompaniment to Fritz Lang's sci-fi opus *Metropolis*. A stunning tale of working-class rebellion, mad scientists, and sexy lady robots whose influence has never waned, *Metropolis* is the urtext of sci-fi cinema. And there is simply no other experience that matches up to seeing a classic silent film with live music in the Oriental Theatre's main house. Whether this is your first experience or not, there's no doubt this one-night-only event will be unforgettable!

DIR Fritz Lang | *The 1,000 Eyes of Dr. Mabuse* (1960), *M* (1931)

PROD Erich Pommer

SCR Thea von Harbou, Fritz Lang

COMMUNITY PARTNERS: GOTHIC MILWAUKEE | CHARLES ALLIS ART MUSEUM | PRESENT MUSIC



## MILWAUKEE 53206: A COMMUNITY SERVES TIME

USA | 2016 | 53 MIN

SATURDAY, OCT 1 | NOON | ORIENTAL THEATRE

53206: a Milwaukee ZIP code where 62% of the adult male residents have spent time behind bars. A character-driven, immersive ensemble helps tell the stories behind the statistic, showing the effects mass incarceration has on the hearts and minds of those left behind. These stories are sensitively brought to us, showing the familiar human faces behind what is so often used as simply a talking point. This encore presentation to our world premiere of the film back in June will be followed by an onstage, moderated panel discussion, one that should prove especially resonant to local audiences.

DIR Keith McQuirter | *Feature Debut*

PROD Keith McQuirter, Adam Miller, Katie Taber

COMMUNITY PARTNERS: THE ALTERNATIVE | SCHOOLS THAT CAN MILWAUKEE  
BLACK LIVES MATTER TO WI UNITARIAN UNIVERSALISTS

FILM SPONSOR  
Chris Abele



## MOTLEY'S LAW

DENMARK/AFGHANISTAN/USA | 2015 | 84 MIN  
ENGLISH/PASHTO WITH ENGLISH SUBTITLES

WEDNESDAY, OCT 5 | 6:30 PM | ORIENTAL THEATRE

University of Wisconsin-Milwaukee and Marquette graduate Kimberley Motley travels far from her husband and three kids to become the only American lawyer licensed to practice in Afghanistan. While the whip-smart Motley would be the first to admit that she initially made this career move for the money, she has since found motivation in seeking justice for the human rights cases on her docket, working to untangle the gnarled hotbed of corruption that is local government in Afghanistan. But with the situation on the ground becoming more chaotic by the day, Motley must decide whether to continue to work or return to the family she misses so dearly.

DIR Nicole N. Horanyi | *Naked* (2014), *Au pair* (2011)

PROD Helle Faber

COMMUNITY PARTNER: MISHLOVE & STUCKERT ATTORNEYS AT LAW



## QUEEN OF KATWE

SOUTH AFRICA | 2016 | 124 MIN

SATURDAY, SEPT 24 | 7 PM | ORIENTAL THEATRE

Based on the inspiring true story of one young Ugandan girl's journey from selling corn on the streets of Kampala to performing gambits against world-class chess opponents in international competition, *Queen of Katwe* is a peerless work of entertainment from beloved director Mira Nair (*Monsoon Wedding*, *Salaam Bombay!*). When young Phiona (Madina Nalwanga in her acting debut) is introduced to the sport of chess, it's immediately apparent she has a gift, and with the support of her coach (David Oyelowo), her family (Oscar winner Lupita Nyong'o), and her rural community, she's given the confidence necessary to pursue her dream of becoming an international chess champion.

DIR Mira Nair | *The Reluctant Fundamentalist* (2012), *Monsoon Wedding* (2001)

PROD John Carls, Lydia Dean Pilcher

SCR Tim Crothers, William Wheeler

COMMUNITY PARTNERS: URBAN ECOLOGY CENTER | RUNNING REBELS | MY SISTAS KEEPER

FILM SPONSOR  
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# ART & ARTISTS

Go into the studio, around the work, and deep into the visionary mind with these films featuring iconic artists, artistic mediums, and everyday creative explorations.

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**MILWAUKEE ART MUSEUM**



## JODIE MACK: LET YOUR LIGHT SHINE

TOTAL RUNNING TIME: 75 MIN

SATURDAY, SEPT 24 | 4 PM | DOWNER THEATRE

“Challenging abstraction meets crowd-pleasing goofiness” (*The Hollywood Reporter*) in this visually dynamic, experimental short film program from filmmaker Jodie Mack. Glittering, dynamic experiments in color (one segment features pulsating tie-dye patterns that will leave you feeling like you woke up inside of a rainbow, and another requires audiences to don prismatic glasses in order to experience its jaw-dropping effect) are sandwiched around the program’s centerpiece: a 40-minute documentary/musical ode to the now-defunct wholesale poster business of Mack’s mother, with a soundtrack aping Pink Floyd’s *Dark Side of the Moon* throughout. Energetic, confounding, and beautiful, Jodie Mack’s playful experimentation is sure to expand your cinematic horizons.

**DUSTY STACKS OF MOM: THE POSTER PROJECT** Jodie Mack **GLISTENING THRILLS** Jodie Mack **LET YOUR LIGHT SHINE** Jodie Mack **NEW FANCY FOILS** Jodie Mack **UNDERTONE OVERTURE** Jodie Mack

COMMUNITY PARTNER: MILWAUKEE INSTITUTE OF ART AND DESIGN



## MR. GAGA

ISRAEL/SWEDEN/GERMANY/NETHERLANDS | 2015 | 100 MIN  
ENGLISH/HEBREW WITH ENGLISH SUBTITLES

WEDNESDAY, SEPT 28 | 7 PM | AVALON THEATER

Ohad Naharin, renowned choreographer and artistic director of the Israel-based Batsheva Dance Company, is a groundbreaking artist in the world of modern dance, having achieved icon status among those in the know. His incredible career is given the biographical treatment it deserves in *Mr. Gaga*, delving deep into the creative process behind his startlingly original creations. Interviews with both the man himself and those who have worked alongside him, intimate rehearsal footage, copious archival material, and breathtaking dance sequences that demand to be seen on the big screen all combine to form a comprehensive look at the life and career of an artistic genius.

**DIR** Tomer Heymann | *Who's Gonna Love Me Now?* (2016), *Aliza* (2014)  
**SCR** Tomer Heymann

COMMUNITY PARTNERS: DANCEWORKS | MILWAUKEE BALLET  
SHARON LYNNE WILSON CENTER FOR THE ARTS



## PEGGY GUGGENHEIM: ART ADDICT

USA | 2015 | 97 MIN

SUNDAY, SEPT 25 | 2 PM | FOX-BAY CINEMA GRILL  
FRIDAY, SEPT 30 | 3:45 PM | DOWNER THEATRE  
WEDNESDAY, OCT 5 | 6 PM | ORIENTAL THEATRE

Pollock, Dali, Rothko, Duchamp, Giacometti, Kandinsky, Cornell: What do all of these names have in common? Peggy Guggenheim, the unapologetic heiress who collected lovers at an almost equal pace with her true passion—modern art. Guggenheim lived a life as colorful and complex as the art she coveted, bucking societal norms as a sexually empowered woman in an era where “ladies” simply did not do such things and discovering and championing some of the greatest names in 20th-century art. Recently discovered audio interviews with Guggenheim help ground this remarkable story of a woman ahead of her time who nevertheless helped define an era.

DIR Lisa Immordino Vreeland | *Diana Vreeland: The Eye Has to Travel* (2011)

PROD Dan Braun, Stanley Buchthal, David Koh

COMMUNITY PARTNERS: BONA DRAG | PORTRAIT SOCIETY GALLERY  
CONTEMPORARY ART SOCIETY-MILWAUKEE ART MUSEUM

FILM SPONSOR

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SALON & SPA



## A SPACE PROGRAM

USA | 2015 | 72 MIN

TUESDAY, OCT 4 | 6 PM | ORIENTAL THEATRE  
WEDNESDAY, OCT 5 | 4 PM | DOWNER THEATRE

Join internationally renowned artist Tom Sachs as he sends two young female astronauts to the Red Planet in search of answers in this utterly unique filmed performance of his art installation, “Space Program 2.0: Mars.” Guided by the concept of bricolage (basically, the use of available resources, which gives the entire installation a handmade, DIY aesthetic), we see the conception, creation, and presentation of Sachs’ vision: an audacious and truly funny lo-fi spectacle (wherein ships reach orbit in crude model form and land via Atari 2600 video game screen) reliant on ingenuity and craftsmanship in order to take off in our imagination.

DIR Van Neistat | *Feature Debut*

SCR Hailey Gates, Van Neistat, Tom Sachs

COMMUNITY PARTNERS: GREEN GALLERY | DEAN JENSEN GALLERY | MADAM CHINO



## WOMEN HE'S UNDRRESSED

AUSTRALIA | 2015 | 99 MIN

SATURDAY, SEPT 24 | 7 PM | FOX-BAY CINEMA GRILL  
WEDNESDAY, SEPT 28 | 3:30 PM | ORIENTAL THEATRE  
MONDAY, OCT 3 | 1 PM | AVALON THEATER

Though three-time Oscar-winning costume designer Orry-Kelly helped create some of the greatest cinema in Hollywood history (*Casablanca*, *Some Like It Hot*, and *Oklahoma!*, just to name a few of his nearly 300 credits), he remains relatively unknown. Acclaimed director Gillian Armstrong changes that with *Women He's Undressed*, an eye-popping look back at a fascinating career and even more fascinating man. With the help of dramatic recreations and a parade of clips from the golden age of cinema, we get to see a man whose life was spent behind the scenes, from his early relationships (including Cary Grant!) to his inimitable craft.

DIR Gillian Armstrong | *Love, Lust & Lies* (2010), *Little Women* (1994)

PROD Gillian Armstrong, Damien Parer

SCR Katherine Thompson

COMMUNITY PARTNERS: LELA BOUTIQUE | HYDE PARK BOUTIQUE

FILM SPONSOR

*The LAZA*  
Theater



## YARN

ICELAND/POLAND | 2016 | 76 MIN | ENGLISH/ICELANDIC WITH ENGLISH SUBTITLES

SUNDAY, SEPT 25 | 4 PM | AVALON THEATER  
TUESDAY, SEPT 27 | 1:30 PM | TIMES CINEMA  
MONDAY, OCT 3 | 3:30 PM | ORIENTAL THEATRE

▶ PRECEDED BY: MISS ME: THE ARTFUL VANDAL | 4 MIN | DIR Mohammad Gorjestani

Though the dual arts of crochet and knitting have long been thought of as a domestic concern, four brilliant female artists are taking this art form from the comfort of our homes to the public sphere of art installations, allowing us to rethink our relationship to and with yarn. We're taken on a colorful, globetrotting journey as these artists use yarn in surprising and varied ways: from buoyant surfaces atop of which children play to stage shows where acrobats incorporate knitting technique into their performance, showcasing the art behind what is often dismissed as craft. These disparate threads are woven together into a bold and energetic tapestry that shows a tight-knit community forming around this versatile medium.

DIR Una Lorenzen | *Feature Debut*

PROD Thórdur Bragi Jónsson, Heather Millard SCR Krishan Arora

COMMUNITY PARTNERS: AFTCRA | RACINE ART MUSEUM | WILD HAVEN FIBER COMPANY

# BLACK LENS

African-American filmmakers explore stories and topics rooted in the black community and relevant to all. This program features fiction and documentary films from both emerging and established voices.

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Black Lens  
Engagement  
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ARTS AND SCIENCES



## 9 RIDES

USA | 2016 | 86 MIN

FRIDAY, SEPT 23 | 4 PM | ORIENTAL THEATRE  
SATURDAY, SEPT 24 | 9:30 PM | TIMES CINEMA  
TUESDAY, SEPT 27 | 3:45 PM | ORIENTAL THEATRE

It's New Year's Eve and an unnamed Uber driver (a remarkable performance from Dorian Missick) is checking in for the busiest day of the year. Over the course of the evening and his numerous fares, he'll witness couples falling in and out of love, belligerent police officers, and solo passengers; all of these brief interactions underlying his own growing anxiety in the face of recent life-changing news. Shot entirely on an iPhone 6s (the first movie ever to do so!), Matthew Cherry's intimate and gripping drama combines naturalistic performance with unobtrusive camerawork to tell a very modern story of life and love.

DIR Matthew A. Cherry | *The Last Fall* (2012)

PRDD Jerome Caldwell, R. Vaughn Gill, Matthew Keene Smith, Jaia Thomas, Datari Turner, Natasha Ward, Monica A. Young SCR Matthew A. Cherry

COMMUNITY PARTNERS: MILWAUKEE URBAN LEAGUE YOUNG PROFESSIONALS | FUEL MILWAUKEE MEDIA CIRCUS INTERNATIONAL, INC.



## BLACK LENS SHORTS PROGRAM

TOTAL RUNNING TIME: 94 MIN

MONDAY, SEPT 26 | 9:30 PM | DOWNER THEATRE  
SATURDAY, OCT 1 | 3 PM | FOX-BAY CINEMA GRILL  
MONDAY, OCT 3 | 6:30 PM | TIMES CINEMA

An eclectic array of shorts that represent African-American cinema in all of its glory: stories range from a documentary about the intersection of hip-hop and social justice to boy-meets-girl romantic comedies to striking suspense thrillers. An abundance of talented voices tell stories of love, self-discovery, inclusion, and justice, giving voice to an experience often neglected by our movie screens.

#BARS4JUSTICE Queen Muhammad Ali, Hakeem Khaaliq

THE BIG CHOP Derek Dow II

BLACK MOVIE NIGHT Sterling Milan

DIDN'T I ASK FOR TEA? Rahwa Asmerom, Essence Ward

FLOWERS Nikyatu Jusu, Yvonne Shirley

TAP SHOES & VIOLINS Dax Brooks

COMMUNITY PARTNERS: BRAIN BRAWN BODY | MILWAUKEE REPERTORY THEATER  
AFRICAN AMERICAN ART ALLIANCE AT MAM

FILM SPONSOR





## CAN YOU DIG THIS

USA | 2015 | 84 MIN

SATURDAY, SEPT 24 | 10:30 AM | ORIENTAL THEATRE  
 MONDAY, SEPT 26 | 5 PM | ORIENTAL THEATRE  
 THURSDAY, OCT 6 | 4 PM | DOWNER THEATRE



In South Los Angeles, one of the biggest food deserts in the country, the last thing you would expect to find is a beautiful garden sprouting up through the concrete urban landscape. This inspiring documentary, executive produced by John Legend, follows the journey of four gardeners who are part of an urban gardening revolution taking root. All of the film's subjects put their hands in the soil to transform their neighborhoods and change their own lives in the process.

DIR Delila Vallot | *Tunnel Vision* (2013)  
 PROD Christopher Leggett, Rafael Marmor, Delila Vallot

COMMUNITY PARTNERS: VICTORY GARDEN INITIATIVE | OUTPOST NATURAL FOODS CO-OP UWM CULTURES AND COMMUNITIES PROGRAM



## HOW TO TELL YOU'RE A DOUCHEBAG

USA | 2016 | 80 MIN

FRIDAY, SEPT 23 | 9:45 PM | FOX-BAY CINEMA GRILL  
 TUESDAY, SEPT 27 | 10 PM | ORIENTAL THEATRE  
 WEDNESDAY, SEPT 28 | 6:45 PM | DOWNER THEATRE

A fresh, sexy romantic comedy that cuts to the heart of dating in the age of social media, *How to Tell You're a Douchebag* manages to be humorous and contemporary without breaking a sweat. Ray is a 20-something struggling writer in Brooklyn, venting frustrations about his stagnant career and love life via his blog "Occasionally Dating Black Women." A public tirade puts him in the crosshairs of the fiercely intelligent Rochelle, an up-and-coming writer with zero tolerance for Ray's casual misogyny. Ray attempts to apologize, beginning a journey toward humility and unexpected romance in a comedy that upends all expectations of a modern audience.

DIR Tahir Jetter | *Feature Debut*  
 PROD Marttise Hill, Tahir Jetter, Julius Pryor IV  
 SCR Tahir Jetter

COMMUNITY PARTNERS: R&B LIVE | MILWAUKEE BLACK PROFESSIONALS VON HARRIS PRODUCTIONS, LLC



## THE LAND

USA | 2016 | 104 MIN

FRIDAY, SEPT 23 | 6:30 PM | TIMES CINEMA  
 SUNDAY, SEPT 25 | 7:30 PM | ORIENTAL THEATRE  
 MONDAY, SEPT 26 | 9 PM | AVALON THEATER

Executive Producer Nas presents this vivid inner-city saga set amid Cleveland's skateboarding culture. During the day, Cisco and his group of friends videotape their daring skate stunts in the hopes of one day going pro. At night, they use them to pull off kinetic carjackings. But when they get mixed up in a drug deal and cross a ruthless queen-pin, they put their friendship—and lives—on the line. The film features an impressive cast that includes Michael K. Williams (Omar of *The Wire*), Erykah Badu, and Machine Gun Kelly. Set to a solid hip-hop soundtrack, *The Land's* engaging narrative and powerful performances match the music that sustains its energy and poetry.

DIR Steven Caple Jr. | *Feature Debut*  
 PROD Tyler Davidson, Lizzie Friedman, Karen Lauder, Greg Little, Stephen Love, Blake Pickens SCR Steven Caple Jr.

COMMUNITY PARTNERS: WALNUT WAY | MODA3 | SUMMER OF PEACE 365



## MAYA ANGELOU: AND STILL I RISE

USA | 2016 | 114 MIN

TUESDAY, SEPT 27 | 6:30 PM | TIMES CINEMA  
 SATURDAY, OCT 1 | 10:30 AM | DOWNER THEATRE  
 MONDAY, OCT 3 | 9:45 PM | FOX-BAY CINEMA GRILL



A genuine American icon receives the moving and personal portrait she so richly deserves in *Maya Angelou: And Still I Rise*. The film focuses on Angelou's prolific accomplishments and allows her to tell her life story in her own words. Co-directed by MFF2011 alum Bob Hercules (*A Good Man*), this documentary spotlights her career, relationships, and activism as well as the obstacles she overcame in her ascension toward luminary status.

DIR Rita Coburn-Whack, Bob Hercules | Coburn-Whack: *Feature Debut*, Hercules: *Joffrey: Mavericks of American Dance* (2012)  
 PROD Jay Alix, Rita Coburn-Whack, Bob Hercules, Una Jackman

COMMUNITY PARTNERS: MILWAUKEE BLACK BUSINESSES | AFRICAN AMERICAN CHAMBER OF COMMERCE OF WISCONSIN MARQUETTE UNIVERSITY DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES



**SOMEWHERE IN THE MIDDLE**

USA | 2015 | 90 MIN

MONDAY, OCT 3 | 6 PM | ORIENTAL THEATRE  
 TUESDAY, OCT 4 | 9:30 PM | AVALON THEATER  
 THURSDAY, OCT 6 | 1 PM | TIMES CINEMA

A fractured marriage splinters into intertwining affairs in this sexy, sophisticated romantic drama. There are certainly less than six degrees of separation between our four principals: Kofi and Billie find their marriage crumbling around them, and while Kofi finds solace in Sophia, a fragile young woman who sees him as her potential salvation, Billie pursues a relationship with a female co-worker, Alex. Secrets and lies surface as lovers change hearts, and layer after layer of this love quadrangle slowly peel away. Moments that seemed true are revisited, turning them upside down and revealing that when stories intersect, the truth lies *Somewhere in the Middle*.

DIR Lanre Olabisi | *August the First* (2007)  
 PROD Gabrielle Sedgwick SCR Lanre Olabisi

COMMUNITY PARTNERS: SOJOURNER FAMILY PEACE CENTER-BEYOND ABUSE SOCIAL X | ROTARY CLUB OF MEQUON-MILWAUKEE AFTERHOURS



**TWO TRAINS RUNNIN'**

USA | 2016 | 82 MIN

SATURDAY, OCT 1 | 7 PM | DOWNER THEATRE  
 SUNDAY, OCT 2 | 4:30 PM | TIMES CINEMA  
 TUESDAY, OCT 4 | 4 PM | TIMES CINEMA

In the summer of 1964, as hundreds of college students flooded into Mississippi to join the fight for civil rights (as seen in *Freedom Summer*, MFF2014), there were two groups of musicians and record collectors who also made their way to the South. They sought to discover the whereabouts of blues musicians Son House and Skip James and convince them to come out of retirement. Executive produced by Common and aided by strong performances of classic blues standards by contemporary musicians such as Gary Clark Jr. and Lucinda Williams, *Two Trains Runnin'* tracks the convergence of our political and cultural institutions during one fateful summer that changed the course of both music and American history.

DIR Sam Pollard | *Slavery by Another Name* (2012)  
 PROD Benjamin Hedin SCR Benjamin Hedin

COMMUNITY PARTNERS: THE WOODRUFF GROUP | ALIVE MKE | MARQUETTE FORUM

**BLACK LENS COUNCIL**

In 2016, Milwaukee Film launched the Black Lens Council to instill a link between our Black Lens Program and the Milwaukee community and to provide continued access to films by African-American filmmakers.

We thank our inaugural Black Lens Council members for their support and for their belief in our vital program.

Jackie Barber  
 Michael Barber  
 Danielle Bly  
 Ramel Bly  
 Randy Bryant  
 Tracy Carter  
 Irma Daniels  
 John Daniels  
 John Daniels III  
 Tami Garrison  
 Cecelia Gore

Jonathan Jackson  
 Raymone Jackson  
 Sara Jackson  
 Jasmine Johnson  
 Suzanne Jurva  
 Cory Nettles  
 Paula Penebaker  
 Joan Prince  
 La Toya Sykes  
 Denise Thomas

To learn more about joining the Black Lens Council, please visit [mkefilm.org/BlackLensCouncil](http://mkefilm.org/BlackLensCouncil)







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# CINE SIN FRONTERAS

**El objetivo de Cine Sin Fronteras es de mostrar la vibrante diáspora Latinx en todo el mundo, que incluye las comunidades Latinx, Chicax, Latinoamericanx, Indígena y Afro-Latinx.**

**Cine Sin Fronteras aims to showcase the rich and vibrant Latinx diaspora around the world, including Latinx, Chicax, Latin American, indigenous, and Afro-Latinx communities.**

SPONSORED BY



## BURDEN OF PEACE (PAZ Y PAZ)

NETHERLANDS/GUATEMALA/SPAIN | 2015 | 77 MIN  
SPANISH WITH ENGLISH SUBTITLES

THURSDAY, SEPT 29 | 6:45 PM | AVALON THEATER ●  
SATURDAY, OCT 1 | 9:45 PM | DOWNER THEATRE  
MONDAY, OCT 3 | 10:30 PM | ORIENTAL THEATRE

Charting the entire tenure of Guatemala's first female attorney general, *Burden of Peace* is a remarkable portrait of one woman's steadfast battle for justice and human rights in the face of insurmountable odds. Operating in one of the world's most violent countries, Claudia Paz y Paz uses her fierce yet humble demeanor to yield immediate results. The prosecution rate leaps from 5% to 30% in year one, and she shockingly manages to convict Guatemala's former dictator on charges of genocide, but political corruption forces this Nobel Peace Prize nominee to flee her own country. Extraordinary access helps tell a story that defies belief.

DIR Joey Boink | *Feature Debut*

PROD Annemiek Munneke, Bart Voorsluis | SCR Joey Boink

COMMUNITY PARTNERS: PUBLIC ALLIES MILWAUKEE | VOCES DE LA FRONTERA  
UWM CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES

FILM SPONSOR

BAIRD



## DEATH BY A THOUSAND CUTS

USA/DOMINICAN REPUBLIC | 2016 | 73 MIN | SPANISH/CREOLE WITH ENGLISH SUBTITLES

FRIDAY, SEPT 23 | 4 PM | DOWNER THEATRE  
MONDAY, SEPT 26 | 8:30 PM | ORIENTAL THEATRE  
MONDAY, OCT 3 | 4 PM | AVALON THEATER ●

Tension between Haiti and the Dominican Republic is near its boiling point, and the vicious murder of a Dominican park ranger just might be what sends it spilling over in this gripping documentary packed with breathtaking cinematography. On the two-country island of Hispaniola, a man is found dead in the Sierra de Batoruco National Park at the hands of a machete similar to those used by Haitians who cross the border to illegally gather and produce charcoal, a practice that has led to mass deforestation. The discovery feeds into the rampant xenophobia and anti-immigration sentiment that pervade this environmental battle for scarce natural resources.

DIR Juan Mejia Botero, Jake Kheel | Botero: *The Battle for Land* (2012)

Kheel: *Feature Debut*

PROD Jake Kheel, Ben Selkow

COMMUNITY PARTNERS: STITCH MILWAUKEE | YOUTHAITI



## KINGS OF NOWHERE (LOS REYES DEL PUEBLO QUE NO EXISTE)

MEXICO | 2015 | 83 MIN | SPANISH WITH ENGLISH SUBTITLES

MONDAY, SEPT 26 | 6:30 PM | AVALON THEATER ●

TUESDAY, SEPT 27 | 3 PM | ORIENTAL THEATRE ●

FRIDAY, SEPT 30 | 6:30 PM | TIMES CINEMA

The small Northern Mexican hamlet of San Marcos has become a ghost town following the construction of a dam that turned the once-thriving town into a drowned village. But a few families remain to stand sentry over the eerily quiet terrain, including an elderly couple who speak in hushed tones regarding gangs that take to their waterlogged streets at night and a shop owner who remains open only to feed a cow whose pasture has become an island unto itself. A quiet, visually entrancing elegy (winner of the 2015 SXSW Audience Award), *Kings of Nowhere* is a mesmerizing documentary about a town all but forgotten.

DIR Betzabé García | *Feature Debut*

PROD Hugo Espinosa, Betzabé García SCR Betzabé García

### COMMUNITY PARTNERS:

CAFE CORAZON | ANTIGUA LATIN INSPIRED KITCHEN | MILWAUKEE RIVERKEEPER

FILM SPONSOR



## OVARIAN PSYCOS

USA | 2016 | 72 MIN

FRIDAY, SEPT 30 | 9:45 PM | ORIENTAL THEATRE

SATURDAY, OCT 1 | 1 PM | AVALON THEATER ●

MONDAY, OCT 3 | 9 PM | TIMES CINEMA

Meet the Ovarian Psychos, a grassroots group of Chicanas who join together to ride their bicycles through the streets of Eastside Los Angeles, riding to reclaim their neighborhoods and heal themselves while also making the streets safer for women. Founded by single mother/poet MC Xela de la X, the Psychos impart their own brand of feminism through this act of DIY activism. Be sure to join us for a bike ride to the screening of the documentary film. For more details, visit [mkefilm.org/events](http://mkefilm.org/events).

DIR Joanna Sokolowski, Kate Trumbull-LaValle | *Feature Debuts*

PROD Joanna Sokolowski, Kate Trumbull-LaValle

### COMMUNITY PARTNERS:

YOUTH EMPOWERED IN THE STRUGGLE | WISCONSIN BIKE FED | CICLOVIA MKE



## RARA

CHILE/ARGENTINA | 2016 | 90 MIN  
SPANISH WITH ENGLISH SUBTITLES

SUNDAY, OCT 2 | 1 PM | AVALON THEATER ●

TUESDAY, OCT 4 | 7 PM | DOWNER THEATRE ●

Life is becoming hard for Sara in the aftermath of her parents' divorce. Along with her little sister, she lives with her mother and her new female partner, occasionally visiting her father and his new girlfriend. All of this, plus her approaching 13th birthday, has created a maelstrom of hormones and emotions. Developing her first crush while dealing with her father's pointed questions about her mother's new relationship proves too much to bear. *Rara* provides an empathetic portrait of growing up amid the turmoil of a fast-changing conservative society.

DIR Pepa San Martín | *Feature Debut*

PROD Macarena Lopez

SCR Pepa San Martín, Alicia Scherson

COMMUNITY PARTNERS: MILWAUKEE LGBT COMMUNITY CENTER  
UWM LESBIAN, GAY, TRANSGENDER (LGBT) RESOURCE CENTER  
FAMILIA TRANS QUEER LIBERATION MOVEMENT

FILM SPONSOR



## THE VIOLIN TEACHER (TUDO QUE APRENDEMOS JUNTOS)

BRAZIL | 2015 | 100 MIN | PORTUGUESE WITH ENGLISH SUBTITLES

SATURDAY, SEPT 24 | 6:30 PM | ORIENTAL THEATRE

TUESDAY, SEPT 27 | 1 PM | AVALON THEATER ●

THURSDAY, SEPT 29 | 3:30 PM | TIMES CINEMA

Talented concert violinist Laerte has the opportunity of a lifetime: an audition for Sao Paulo's symphony orchestra. After blowing the audition, he pivots into teaching music to children—specifically, the children of Heliópolis, Brazil's largest favela. Despite their hardscrabble existence, the kids prove enthusiastic pupils, desperate for the music and arts education that provide a respite from the violence and poverty dominating their lives. Based on a remarkable true story, *The Violin Teacher* provides powerful uplift through its tale of the transformative power of music.

DIR Sérgio Machado | *The Two Deaths of Quincas Wateryell* (2010), *Lower City* (2005)

PROD Caio Gullane, Fabiano Gullane, Débora Ivanov, Gabriel Lacerda

SCR Maria Adelaide Amaral, Marcelo Gomes, Sérgio Machado, Marta Nehring

### COMMUNITY PARTNERS: UNITED PERFORMING ARTS FUND

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# CINEMA HOOLIGANTE

If it looks like a late-night screening and smells like a late-night screening, it belongs in this program right here. Cinema Hooligante presents all the gory, trippy, raunchy, scary, sometimes offensive, always fun films from the best corners of cinema subculture.

SPONSORED BY



## BLUE VELVET

USA | 1986 | 120 MIN

WEDNESDAY, OCT 5 | 9:45 PM | ORIENTAL THEATRE

David Lynch's unforgettable snapshot of the rot at the heart of small-town America comes to the MFF in a gorgeous 30th anniversary restoration! Lynch (*Inland Empire*, MFF2012) is one of our foremost excavators of the cinematic subconscious, and here his "seamless blending of beauty and horror is remarkable" (Geoff Andrew, *Time Out*), deftly combining the darkly comic and surreal. Returning home to care for his ailing father, Kyle MacLachlan rekindles a romance with the wholesome Laura Dern only to find himself in the midst of a seedy mystery: severed ears, sultry nightclub singers (Isabella Rossellini), and dangerous sadists (Dennis Hopper, never better) plunge him ever deeper into a world that is in equal turns thrilling and off-putting.

DIR David Lynch | *Inland Empire* (2006), *The Elephant Man* (1980)

SCR David Lynch

COMMUNITY PARTNERS: BLACKBIRD BAR | CLASSIC SLICE PIZZA | DOCK18 COCKTAIL LAB



## EMBERS

USA/POLAND | 2015 | 86 MIN | ENGLISH/SPANISH WITH ENGLISH SUBTITLES

SATURDAY, SEPT 24 | 9:30PM | ORIENTAL THEATRE

SATURDAY, OCT 1 | MIDNIGHT | DOWNER THEATRE

► PRECEDED BY: CORPUS | 3 MIN | DIR Marc Héricher

A stunning sci-fi vision of an apocalyptic future where mankind has been ravaged by a neurological disorder that has eroded both our short- and long-term memory, *Embers* announces the arrival of a distinctive cinematic voice in director Claire Carré. A man and woman wake in each other's arms with no memory of who or where they are, an abandoned child seeks adult protection, and a father and daughter live in a sealed bunker, memories intact but fraying under the pressure of their isolation. This film is a thoughtful rumination on how memory shapes us, as these disparate people try to exist in the present despite their forgotten past.

DIR Claire Carré | *Feature Debut*

PROD Mevlut Akkaya, Claire Carré, Charles Spano SCR Claire Carré, Charles Spano

COMMUNITY PARTNERS: SKY HIGH SKATEBOARD SHOP | BUREAU OF PRINT RESEARCH AND DESIGN



## KLOWN FOREVER

DENMARK | 2015 | 99 MIN | DANISH WITH ENGLISH SUBTITLES

SUNDAY, SEPT 25 | 11 PM | ORIENTAL THEATRE

SUNDAY, OCT 2 | 11 PM | ORIENTAL THEATRE

Casper and Frank (*Klown*, MFF2012) are back for another raunchy journey to the boundaries of good taste, but this time they're coming to America! The estranged BFFs make their way to L.A., Casper in search of fame and fortune and Frank hoping to woo him back home to repair their strained relationship, only to find themselves in a series of escalating outré scenarios not for the easily offended (let's just say that blindfolds, security cameras, and Great Danes are involved). Copious celebrity cameos (Isla Fisher, Adam Levine, *Game of Thrones*' Nikolaj Coster-Waldau) and equally copious unflattering nudity help make this a worthy successor to the *Klown* crown.

DIR Mikkel Nørgaard | *The Keeper of Lost Causes* (2013), *Klown: The Movie* (2010)

PROD Jesper Zartov

SCR Casper Christensen, Frank Hvam

COMMUNITY PARTNER: ALIVE AND FINE VINTAGE



## LIZA, THE FOX-FAIRY (LIZA, A RÓKATÜNDÉR)

HUNGARY | 2015 | 98 MIN | HUNGARIAN WITH ENGLISH SUBTITLES

FRIDAY, SEPT 23 | 9:30 PM | TIMES CINEMA

SUNDAY, SEPT 25 | 4:15 PM | DOWNER THEATRE

FRIDAY, SEPT 30 | 11:30 PM | ORIENTAL THEATRE

*Amélie* with a body count, the whimsical black comedy *Liza, the Fox-Fairy* follows the titular lovelorn caretaker and her only friend—the ghost of a 1950s Japanese pop star named Tami—as they navigate a macabre minefield of romance in 1970s Hungary. Liza's search for love proves Tami to be less imaginary and far more possessive than imagined, and as potential suitors pile up dead before her eyes, it draws the attention of the police (and the tenacious yet compassionate Sergeant Zoltan) while leading Liza to believe she may be a fox-fairy, a Japanese demon known for devouring men's souls.

DIR Károly Ujj-Mészáros | *Feature Debut*

PROD István Major

SCR Bálint Hegedűs, Károly Ujj-Mészáros

COMMUNITY PARTNERS: MILLER AND CAMPBELL COSTUME SERVICE | SAKETUMI RESTAURANT



## THE LOVE WITCH

USA | 2016 | 120 MIN

SATURDAY, SEPT 24 | 10 PM | DOWNER THEATRE

FRIDAY, SEPT 30 | 9 PM | TIMES CINEMA

The beautiful and alluring Elaine uses every spell and bit of magic at her disposal to make men fall in love with her. But after each successful conquest, the men become simpering simpletons unworthy of her affection, leaving Elaine with a growing body count and growing desperation to find the perfect mate. An absolute aesthetic delight from director Anna Biller, *The Love Witch* features succulent Technicolor imagery (filmed in 35mm!) and impeccably designed costumes and sets, perfectly evoking the gauzy sexploitation horror movies of the '60s and '70s. That the film also provides trenchant commentary on female desire and gender roles is icing on the formally seductive cake.

DIR Anna Biller | *Viva* (2007), *The Hypnotist* (2001)

PROD Anna Biller SCR Anna Biller

COMMUNITY PARTNERS:

THE TOOL SHED: AN EROTIC BOUTIQUE | SO PASSE | GIRL LEAST LIKELY VINTAGE



## RAIDERS OF THE LOST ARK

USA | 1981 | 115 MIN

SATURDAY, OCT 1 | 3:30 PM | ORIENTAL THEATRE

FILM SPONSOR  
Mary Pat and  
Robb Fischer

Steven Spielberg and George Lucas at the peak of their powers. Harrison Ford reaching terminal velocity with his roguish charm. Need we say anything more? Perfectly balancing humor and action while harkening to an era of adventure serials that made these stars fall in love with the movies, *Raiders of the Lost Ark* stands alone in the pantheon of action adventures and remains one of the most entertaining movies of all time. Whether it's your first or 100th viewing, join us for this big-screen celebration of the 35th anniversary and savor every moment of this stone-cold classic.

DIR Steven Spielberg | *The BFG* (2016), *Jurassic Park* (1993)

PROD Frank Marshall

SCR Lawrence Kasdan, Philip Kaufman, George Lucas

COMMUNITY PARTNERS: BRADFORD BEACH VIEW LLC | BRADY ST. BID #11  
SAFE HARBOR COMPUTERS



**THEY CALL ME JEEG  
(LO CHIAMAVANO JEEG ROBOT)**

ITALY | 2015 | 118 MIN | ITALIAN WITH ENGLISH SUBTITLES

FRIDAY, SEPT 23 | 11:30 PM | ORIENTAL THEATRE  
SATURDAY, OCT 1 | MIDNIGHT | TIMES CINEMA

The perfect respite from Hollywood’s formulaic entries into the superhero genre, Italy’s *They Call Me Jeeg* is a gritty delight. Enzo is a slobby, low-level criminal subsisting on yogurt and pornography, but when a heist gone wrong finds him stuck underwater with a drum of toxic waste, he’s delighted to find himself superpowered instead of simply dying. At the urging of his deceased partner-in-crime’s naive daughter (whose affinity for a Japanese anime series gives this film its name), Enzo begins to rediscover his humanity, just in time to tussle with a psychotic local crime lord with dual aspirations of fame and destruction.

DIR Gabriele Mainetti | *Feature Debut*  
PROD Gabriele Mainetti  
SCR Nicola Guaglianone, Menotti



**UNDER THE SHADOW**

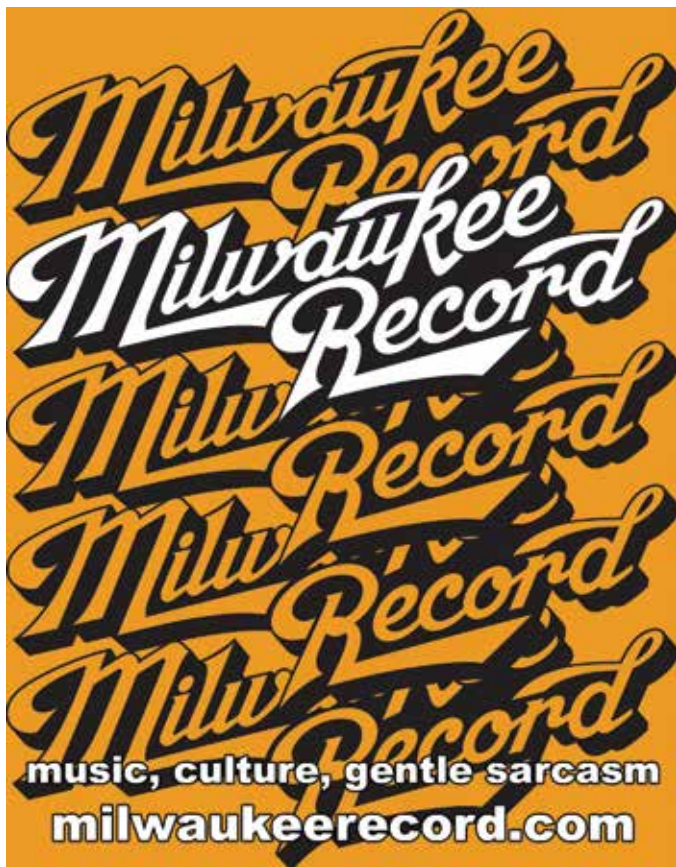
UK/JORDAN/QATAR | 2016 | 83 MIN | FARSI WITH ENGLISH SUBTITLES

FRIDAY, SEPT 23 | 9:45 PM | AVALON THEATER  
WEDNESDAY, SEPT 28 | 9:45 PM | ORIENTAL THEATRE  
SUNDAY, OCT 2 | 9:45 PM | TIMES CINEMA

As the Iran-Iraq War rages on, Shideh ignores her departing husband’s advice to leave their Tehran apartment for the safer countryside, opting instead to remain home with her daughter amid air-raid sirens and increasingly sparse neighbors. But the danger outside is eclipsed by what plagues them indoors—missing dolls, floating hijabs, and sudden noises that have mother and daughter coming apart at the seams. A psychological thriller from Sundance, *Under the Shadow* is a finely tuned haunted house story that crafts a modern horror masterpiece by combining the setting of *A Girl Walks Home Alone at Night* with the expert formal tension of *The Babadook*.

DIR Babak Anvari | *Feature Debut*  
PROD Emily Leo, Oliver Roskill, Lucan Toh  
SCR Babak Anvari

COMMUNITY PARTNER: TWISTED PATH DISTILLERY



"My cat listens to 88Nine all day."

Suzanne, passionate listener/cat lady from Mequon

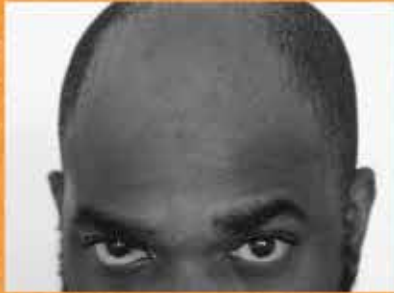
"They play Kendrick Lamar and Radiohead - that's nuts!"

José, daily listener/drummer from Bay View

"Perfect biking music, man."

James, commuter listener/avid cyclist from Riverwest

# 88Nine Radio Milwaukee



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# COMPETITION

Provocative and oftentimes difficult, these films represent eight emerging visionary filmmakers in cinema. The documentary and fiction directors in this program are in the running for the \$10,000 Herzfeld Competition Award from our esteemed jury.

PRESENTED BY THE HEIL FAMILY FOUNDATION

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## CAMERAPERSON

USA | 2016 | 102 MIN | ENGLISH/BOSNIAN/ARABIC/DARI/HAUSA/FUR WITH ENGLISH SUBTITLES

SUNDAY, SEPT 25 | 7 PM | DOWNER THEATRE  
SUNDAY, OCT 2 | 1:30 PM | ORIENTAL THEATRE  
TUESDAY, OCT 4 | 3:30 PM | AVALON THEATER

Kirsten Johnson has been the cinematographer behind some of documentary cinema's most essential dispatches over her career: *Citizenfour*, *Fahrenheit 9/11*, *Happy Valley*, *The Invisible War* (MFF2012), and a list that goes on and on. Here, in her directorial debut, she returns to the amazing footage she's captured over the years and recontextualizes it, charting a personal journey through varied settings and providing an elegant meditation on the relationship between storytelling, truth, and the camera frame. An essay film masterpiece on the level of Chris Marker's legendary *Sans Soleil* (MFF2012), *Cameraperson* illuminates the human connection that enables great craft in the world of cinema.

DIR Kirsten Johnson | *Deadline* (2004), *Innocent Until Proven Guilty* (1999)

PROD Kirsten Johnson, Marilyn Ness

COMMUNITY PARTNERS:

ARTISTS WORKING IN EDUCATION | BAY VIEW PRINTING CO. | STILLWATERS COLLECTIVE



## DEATH BY DEATH (JE ME TUE À LE DIRE)

BELGIUM/FRANCE | 2015 | 90 MIN | FRENCH WITH ENGLISH SUBTITLES

SATURDAY, SEPT 24 | 4:15 PM | TIMES CINEMA  
SUNDAY, SEPT 25 | 1:45 PM | DOWNER THEATRE

A hypochondriac mother/son duo fears the worst in this gorgeously stylized absurdist comedy from Belgium. Michel, an unsuccessful actor only moderately better as an appliance store employee, obsesses over death at the expense of enjoying life. Splitting his attention between a mother who refuses to move into an elder-care facility (she couldn't leave behind her phalanx of feline children, see) and a girlfriend with renewed interest in her more successful ex, Michel can barely find the time to tend to his own neuroses. Gorgeous black-and-white cinematography pairs with hilarious deadpan humor in this award-winning, off-kilter comedy.

DIR Xavier Seron | *Dreamcatchers* (2014), *L'Eldorado Selon Jean-Jacques* (2008)

PROD François Cognard, Bernard De Dessus les Moustier, Olivier Dubois

SCR Xavier Seron

COMMUNITY PARTNERS: COQUETTE CAFE | ALLIANCE FRANÇAISE DE MILWAUKEE





## THE DEMONS

CANADA | 2015 | 118 MIN | FRENCH WITH ENGLISH SUBTITLES

FRIDAY, SEPT 23 | 6 PM | ORIENTAL THEATRE  
 MONDAY, SEPT 26 | 1 PM | AVALON THEATRE  
 THURSDAY, OCT 6 | 3:30 PM | FOX-BAY CINEMA GRILL

Ten-year-old Felix spends the majority of his existence in late-'80s suburban Montreal living in a near-constant state of fear: fear that his parents are breaking up, fear of somehow contracting AIDS, and fear most of all of the horrible rumors surrounding the recent rash of child disappearances. Told with the icy calm and stylistic reserve of Michael Haneke, *The Demons* crafts an "atmosphere of permanent unease" (*The Hollywood Reporter*) that places you in the paranoid mind-set of a young child whose limited understanding exists at the intersection of "fevered imagination and nightmarish reality" (*Variety*).

DIR Philippe Lesage | *Laylou* (2012), *The Heart That Beats* (2010)  
 PROD Philippe Lesage, Galilé Marion-Gauvin  
 SCR Philippe Lesage

COMMUNITY PARTNER: THE VANGUARD



## KAILI BLUES (LUBIAN YECAI)

CHINA | 2015 | 113 MIN | MANDARIN/KAILI WITH ENGLISH SUBTITLES

FRIDAY, SEPT 23 | 3:30 PM | TIMES CINEMA  
 TUESDAY, SEPT 27 | 8 PM | ORIENTAL THEATRE  
 THURSDAY, OCT 6 | 1 PM | DOWNER THEATRE

A breathtaking work of pure poetry both confounding and sublime, the multiple award-winning *Kaili Blues* will prove to be a tonic for fans of contemplative art house cinema. The elusive narrative follows rural doctor Chen as he sets off on a train journey in search of his abandoned nephew, an opportunity for absolution from his criminal past. Along the way he comes across a ghost-like town that provides the film with its showstopping backbone: a 40-minute unbroken shot that travels through a place that appears to exist outside of time and memory, as Chen experiences the past, present, and future bleeding together in an act of pure formal audacity.

DIR Bi Gan | *Feature Debut*  
 PROD Li Zhaoyu, Shan Zoulong, Wang Zijian SCR Bi Gan

COMMUNITY PARTNER: VILLA TERRACE



## THE FITS

USA | 2015 | 72 MIN

MONDAY, SEPT 26 | 6 PM | ORIENTAL THEATRE  
 SUNDAY, OCT 2 | 4 PM | DOWNER THEATRE  
 WEDNESDAY, OCT 5 | 1:30 PM | AVALON THEATRE

An astonishing work that tackles the liminal phase between childhood and adolescence, with all the confusion and exuberance that it entails, *The Fits* is an ethnography of the young that will appeal to anyone who's ever operated on the periphery. Prepubescent Toni (newcomer Royalty Hightower in an amazing turn) spends her days training alongside her brother in his all-male boxing gym while cautiously observing the female dance team The Lionesses perfect their intricate dance routine nearby. Finally mustering the courage to sign up for the squad, Toni witnesses her teammates being stricken by mysterious convulsive spells that defy explanation. Told with the visual confidence of a veteran filmmaker with superbly naturalistic performances, this deft balance of the strange and joyous is certain to cast a spell.

DIR Anna Rose Holmer | *Feature Debut*

PROD Anna Rose Holmer, Lisa Kjerulf SCR Saela Davis, Anna Rose Holmer, Lisa Kjerulf

COMMUNITY PARTNERS: PEARLS FOR TEEN GIRLS, INC. | PUBLIC ALLIES MILWAUKEE ALUMNI WALKER'S POINT YOUTH & FAMILY CENTER

FILM SPONSOR  
 Maxine  
 Wishner



## MA

USA | 2016 | 82 MIN

SUNDAY, OCT 2 | 7 PM | AVALON THEATRE  
 TUESDAY, OCT 4 | 9:45 PM | ORIENTAL THEATRE  
 WEDNESDAY, OCT 5 | 1 PM | ORIENTAL THEATRE

A modern-day vision of Mother Mary's pilgrimage, *MA* announces the arrival of a singular vision in director/star Celia Rowilson-Hall. A nearly indescribable journey taking Mary to Las Vegas through the scorched American Southwest, *MA* reinvents Mary's journey into a tale told purely through movement (the film is mesmerizingly free of dialogue), interweaving ritual, performance, and a notion of the body as sculpture to propel this experience through the visceral and surreal. It is an act of unforgettable formal audacity that allows us to imagine a new ending for one of our oldest stories.

DIR Celia Rowilson-Hall | *Feature Debut*

PROD Aaron Schnobrich, Lauren Smitelli SCR Celia Rowilson-Hall

COMMUNITY PARTNERS:  
 TABAL CHOCOLATE | ONE TRICK PONY VINTAGE FLEA | NEXT OF KIN DESIGN



**NOTES ON BLINDNESS**

UK | 2016 | 86 MIN

FRIDAY, SEPT 23 | 1 PM | ORIENTAL THEATRE ●  
 THURSDAY, SEPT 29 | 9:30 PM | DOWNER THEATRE  
 THURSDAY, OCT 6 | 7 PM | AVALON THEATER

When academic/theologian John Hull lost the ability of sight, he quickly realized that he would have to come to terms with his blindness, lest it consume and destroy him. So he set about recording a unique testimony to his condition, a series of audio diaries described by neurologist and author Oliver Sacks as the “most deep, precise, and beautiful account of blindness I have ever read.” With a goal no less daring than to express blindness in cinematic terms, *Notes on Blindness* provides a stunning translation of Hull’s interior musings. It is an innovative tribute to a brilliant man whose reservoirs of wisdom and insight prove deeply affecting and utterly unforgettable.

DIR Pete Middleton, James Spinney | *Feature Debuts*  
 PROD Mike Brett, Jo-Jo Ellison, Steve Jamison, Peter Middleton, James Spinney,  
 Alex Osborne SCR Pete Middleton, James Spinney

COMMUNITY PARTNERS: ANODYNE COFFEE ROASTING CO. | ALT’S ANTIQUES  
 MILWAUKEE PUBLIC THEATRE



**THE PRISON IN TWELVE LANDSCAPES**

CANADA/USA | 2016 | 87 MIN

WEDNESDAY, SEPT 28 | 9:30 PM | DOWNER THEATRE  
 THURSDAY, SEPT 29 | 4 PM | AVALON THEATER ●  
 MONDAY, OCT 3 | 9 PM | ORIENTAL THEATRE

There are more people currently imprisoned in the United States than in any other time or place in history, but instead of bringing focus to the penitentiaries, Brett Story’s beautiful and meditative documentary focuses on the unseen consequences of the prison-industrial complex on the American landscape. Be it struggles of reintegration (a New York chess player unable to find work, Los Angeles parks built to ensure sex offenders cannot live nearby), or economics (a former inmate’s care package material guaranteed to pass prison restrictions), this unconventional portrait has a cumulative power that challenges and informs the mind and heart.

DIR Brett Story | *Land of Destiny* (2010), *The Visible Will vs. The Invisible Wall* (2007)  
 PROD Brett Story  
 SCR Brett Story

COMMUNITY PARTNERS: JUSTSEEDS | PROJECT RETURN, INC.

**artcity**

Join the Milwaukee Journal Sentinel’s art and architecture critic, Mary Louise Schumacher, as she explores some of the city’s most creative endeavors at Art City, an online journal about visual art, the urban landscape and design.

Read Art City at TapMilwaukee.com

- Art City: Painter Thomas H game and topped it
- Theater Review: Christie women in ‘The Hollow’
- Theater Review: Eberso cosmetics titans in ‘War’
- Theater Review: Wied in Acacia’s ‘I Do! I Do!’
- Theater Review: The Burns self-serving p

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# CREAM CITY CINEMA

Show some hometown pride and local support at our annual showcase of the best new work from Milwaukee-area filmmakers. Juries will award \$12,500 in cash to three films in this program!

PRESENTED BY JOHN AXFORD

SPONSORED BY



*Cream City Cinema is supported in part by a grant from the Milwaukee Arts Board and the Wisconsin Arts Board with funds from the State of Wisconsin.*



## CHRISTOPHER DARLING

USA | 2015 | 75 MIN

TUESDAY, SEPT 27 | 9:45 PM | AVALON THEATER  
FRIDAY, SEPT 30 | 6 PM | ORIENTAL THEATRE

▶ PRECEDED BY: DISINTEGRIT | 14 MIN | DIR Josh Paul Halverson

Meet Christopher Darling, the alcoholic, misanthropic, womanizing lead singer of the modestly popular rock band The Pills. As Darling hits the road in support of his newest album despite a tepid response from audiences and critics alike, the gigs blend together into one long downward spiral into debauchery, with Darling becoming intimately acquainted with each city's fine selection of bathroom stalls, recreational drugs, and groupies. But as his self-destructive streak grows wider and the audiences grow smaller, Darling is in danger of losing himself completely. A darkly comedic character study with a heavy dose of Bukowski, *Christopher Darling* is a bruising portrait of self-sabotage.

DIR Scott Cary, Martin Kaszubowski | *Feature Debuts*

PROD Scott Cary, Rebecca Cofta, Martin Kaszubowski

COMMUNITY PARTNERS: ZIZZO GROUP | SWINGIN' DOOR EXCHANGE & EATERY | CITY LOUNGE



## FROM MASS TO THE MOUNTAIN

USA | 2016 | 66 MIN | ENGLISH/SPANISH WITH ENGLISH SUBTITLES

SATURDAY, SEPT 24 | 12:30 PM | AVALON THEATER  
THURSDAY, SEPT 29 | 7 PM | FOX-BAY CINEMA GRILL  
TUESDAY, OCT 4 | 3:30 PM | ORIENTAL THEATRE

▶ PRECEDED BY: OPERATION WOLF PATROL: WILDLIFE POLICY IN WISCONSIN | 9 MIN | DIR Joe Brown

Eastern Panama finds itself in dire straits—impoverished and struggling to combat the government corruption that has left citizens decimated by drought and a contaminated water supply, people here are in desperate need of assistance. Enter Ripon, WI's own Father Wally Kasuboski. Dubbed "Padre Pablo" by the Panamanian locals, he has dedicated 28 years of his life toward developing the infrastructure necessary to bring drinking water to this rural community. An inspiring story of one man's tireless efforts to bring succor to an exploited people, *From Mass to the Mountain* is the moving story of a Wisconsinite who has embraced a new home and is passionately working to improve it.

DIR Kurt Sensenbrenner, Colin Sytsma | *Feature Debuts*

PROD Kurt Sensenbrenner

COMMUNITY PARTNER: THE WATER COUNCIL



## HAPPY: A SMALL FILM WITH A BIG SMILE

USA | 2016 | 77 MIN

FILM SPONSOR  
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FRIDAY, SEPT 23 | 4 PM | FOX-BAY CINEMA GRILL  
 TUESDAY, SEPT 27 | 12:15 PM | ORIENTAL THEATRE  
 FRIDAY, SEPT 30 | 7 PM | DOWNER THEATRE  
 MONDAY, OCT 3 | 4 PM | DOWNER THEATRE

Visual artist Leonard "Porkchop" Zimmerman could have given in to the darkness that encroached on him from all sides following the untimely passing of his partner, Brian. Instead, he chose to channel his grief into art, creating numerous paintings of robots involved in exploits that run the gamut from mundane to profound. Out of this grew the "Happy" campaign: the robot drawing that became a worldwide phenomenon as a colorful reminder of the transformational power of embracing joy. *HAPPY* is an irresistible and inspirational portrait of one man's journey through the storm in order to share with us the sunshine he found on the other side.

DIR Michael Patrick McKinley | *Feature Debut*

PROD Michael Patrick McKinley

COMMUNITY PARTNERS: COALITION OF PHOTOGRAPHIC ARTS | HAGGERTY MUSEUM OF ART



## THE MILWAUKEE MUSIC VIDEO SHOW

TOTAL RUNNING TIME: 66 MIN

FILM SPONSOR  
 098 CRT  
**DEAR  
 MKE**  
 OUR STORY

FRIDAY, SEPT 23 | 9:45 PM | ORIENTAL THEATRE

For those about to watch Milwaukee rock, we salute you: the local film and music scenes combine in a gorgeous collision for *The Milwaukee Music Video Show*, a celebration of the myriad art talent our community has to offer. Diverse artists (Webster X, Maritime, Group of the Altos, Lex Allen) combine with a vast array of visual techniques (live action, animation, experimental) to showcase the best and brightest across multiple disciplines.

BUSDRIVER - "MUCH" Dan Peters CANOPIES - "GETTING OLDER" Ryan Reeve DEVIL MET CONTENTION - "USED TO BE" Jessica Farrell, Ehsan Rad DIRECT HIT - "WAS IT THE ACID?" Bobby Ciraldo, Andrew Swant THE DROWNING DREAMERS BAND - "FRAYED BRIDGE TO DYING STAR" Sean Kafer FABIAN JAMES & TREYV G - "SEE YOU" Quinn Hester FOX FACE - "TEENAGE WICCAN" Mitch Rasque GROUP OF THE ALTOS - "COPLIGHTS" Heather Hass, Shawn Stephany, Sean Williamson LEX ALLEN - "CREAM & SUGAR" Cody LaPlant LORDE FREDD33 - "SOS" Kiran Vee MARITIME - "ROAMING EMPIRE" Erin Elders RIO TURBO - "20/20 (DASHCAM REMIX)" Dan Boville SERENGETI - "DOCTOR MY OWN PATIENCE" WC Tank TRAPPER SCHOEPP - "SETTLIN' OR SLEEPIN' AROUND" Caroline Jaecks WC TANK - "27TH AND NATIONAL" Kelly Michael Anderson WEBSTER X - "LATELY" Cody LaPlant, Damien Blue, Sam Ahmed

COMMUNITY PARTNERS: FROM MILWAUKEE WITH LOVE | ALL PURPOSE KITCHEN AND BAR RIVERWEST CO-OP AND GROCERY



## THE MILWAUKEE SHOW I

TOTAL RUNNING TIME: 70 MIN

FILM SPONSOR  
 MANDEL GROUP

MONDAY, SEPT 26 | 8 PM | ORIENTAL THEATRE

Nobody brews up a refreshing batch of storytelling quite like our own local filmmakers, and this year's edition of *The Milwaukee Show I* is no different. Stories include a mysterious message at a late-night radio station, an ancient Hindu fable brought to life through animation, Mark Borchart as an L.A.-based guru, and a true crime story from our own community.

FOX IN THE FAN Carol Brandt

THE HINDU THREAD Jennifer Higgins

NEEDLEPOINT Jon Phillips

SAINT PAUL Xavier Ruffin

SHANGRI-LA Drew Rosas, Nick Sommer

SOME DARK PLACE Cecelia Condit

SYNTASE Sam Kirchoff

TWIN SISTER (JIMAGUA) Sitora Takanaev

COMMUNITY PARTNERS:  
 MILWAUKEE COUNTY HISTORICAL SOCIETY | MILWAUKEE DAY | REGANO'S ROMAN COIN



## THE MILWAUKEE SHOW II

TOTAL RUNNING TIME: 71 MIN

FILM SPONSOR  
 MANDEL GROUP

SUNDAY, OCT 2 | 7:30 PM | ORIENTAL THEATRE

With simply too much quality for one program, *The Milwaukee Show II* brings us even more lovely local selections. Stories include a family of zombies sitting down to a fancy dinner, the dark history of forced sterilization in the United States, and the touching story of a terminally ill woman using her remaining time to argue with her sister about the hottest cartoon character.

AMERICAN ZOMBIES Joe Bowes

FIXING THE DOG Miles O'Neil

JAAJI APPROX. Sky Hopinka

@ME Kristin Peterson

NORTHFOUND Dana Shihadah

RECYCLE Spencer Ortega

THE SEED IN THE SKY Dave Kiehl

STERILE Matthew Klein

COMMUNITY PARTNERS:  
 MILWAUKEE MOVIE TALK | DOWNER AVENUE WINE & SPIRITS | HISTORIC MILWAUKEE



**THE MILWAUKEE YOUTH SHOW**

TOTAL RUNNING TIME: 71 MIN

SUNDAY, OCT 2 | 11 AM | ORIENTAL THEATRE

These kids are more than all right: see work from our local Spielbergs-in-waiting, a youth-driven showcase that highlights the diversity of talent and visions Milwaukee's young people have to offer. We at the Milwaukee Film Festival believe the children are our future, but if these dynamic works are any indication, the future has already arrived!

BASEBALL TIPS Hayden Herrick, Griffin Anderson, Trevor Klein COLOR TV EVOLUTION Bryce Tome, Luis Ayala-Diaz, C.J. Robinson COLORS Natasha Kappes DARK SIDE WAFFLES Zak Baudry THE EVIL GIFT GIVER Youth from Fitzsimonds Boys and Girls Club THE GAME OF LIFE Sam Pike INNER Ricardo Tenorio INSOMNIAC Cecelia Hubbard MID-DAY OF THE LIVING DEAD Kyan Ditzenberger MILLENNIAL Emily Jacobson PHOTOGRAPH Angela Chobanian ROCKET KIN Alex Meeth, Ethan Suhr SILENT FOLDS Weidman Morales, Manny Manzanet SOCIETY'S CHALLENGE Trinity Hanson, Lukas Migliano VIOLENCE SHAPES US Emma Hermann, Katie Lehman, Kaitlyn Burns, Dara Khampane A WORK IN PROGRESS - THE BREAKFAST COMPOSER Tyler Pelzek

COMMUNITY PARTNERS: THE BOYS AND GIRLS CLUB OF GREATER MILWAUKEE MILWAUKEE YOUTH SYMPHONY ORCHESTRA | IRISH CULTURAL AND HERITAGE CENTER



**REVZA | NANEK**

TOTAL RUNNING TIME: 83 MIN

WEDNESDAY, SEPT 28 | 4 PM | AVALON THEATRE  
TUESDAY, OCT 4 | 7 PM | TIMES CINEMA

DOUBLE YOUR FILMS, DOUBLE YOUR FUN

**REVZA**

UWM instructor/filmmaker Emir Cakaroz returns to his native Turkey to spend some quality time with his widowed mother. It is a poetic, observational portrait (capturing both the intimate and mundane) of not just the relationship between a mother and her son but also the life of a widow in a patriarchal society.

**NANEK**

Vietnam veteran Tim Keenan returns to the land that has haunted him. In search of peace of mind and forgiveness, he revisits the battleground of Dak To and meets with former enemies in order to acknowledge the humanity of the Vietnamese people he fought against.

COMMUNITY PARTNERS: GREATER MILWAUKEE COMMITTEE | FILAMENT



**THERE ARE JEWS HERE**

USA | 2016 | 90 MIN

SUNDAY, SEPT 25 | 8 PM | ORIENTAL THEATRE  
SATURDAY, OCT 1 | 1:30 PM | DOWNER THEATRE  
WEDNESDAY, OCT 5 | 9:30 PM | FOX-BAY CINEMA GRILL  
THURSDAY, OCT 6 | 3:30 PM | ORIENTAL THEATRE

FILM SPONSOR  
Joan Lubar and John Crouch

Director Brad Lichtenstein (*As Goes Janesville*, MFF2012) tells a touching story of America's disappearing Jewish communities and the hardworking people striving to keep them intact and ensure that their cultural legacies are not lost. Come with us to Butte, MT, Laredo, TX, Dothan, AL (where a millionaire offers \$50,000 to families willing to relocate and join their dwindling populace), and Latrobe, PA, as we witness more than 1 million American Jews living in small, once-thriving communities, bound together by faith and striving to keep the Jewish spirit alive.

DIR Brad Lichtenstein, Morgan Johnson | Lichtenstein: *As Goes Janesville* (2012), Johnson: *For the Cause* (2013)

PROD Morgan Johnson

COMMUNITY PARTNERS: SAM & HELEN STAHL CENTER FOR JEWISH STUDIES JEWISH MUSEUM MILWAUKEE | MILWAUKEE JEWISH FEDERATION



**TOLKIEN & LEWIS | BEHIND THE PEARL EARRINGS**

TOTAL RUNNING TIME: 113 MIN

TUESDAY, SEPT 27 | 3:45 PM | DOWNER THEATRE  
MONDAY, OCT 3 | 6:15 PM | FOX-BAY CINEMA GRILL

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**TOLKIEN & LEWIS: MYTH, IMAGINATION & THE QUEST FOR MEANING**

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## BEWARE THE SLENDERMAN

USA | 2016 | 114 MIN

SATURDAY, SEPT 24 | 2 PM | ORIENTAL THEATRE  
SUNDAY, SEPT 25 | 1 PM | ORIENTAL THEATRE  
WEDNESDAY, OCT 5 | 4 PM | TIMES CINEMA

It was a local story that horrified the nation: two 12-year-old girls lure their friend into the Waukesha woods, where they proceed to stab her 19 times in an effort to appease a faceless mythical entity known online as the Slenderman. But there's much more to the story than its "evil" headlines. A sobering documentary that delves deep into the story behind this shocking crime, with heart-wrenching access to the young women's families, *Beware the Slenderman* examines how an urban legend, created whole cloth on the internet, could take root in impressionable young minds and lead to an unspeakable act. *Courtesy of HBO Documentary Films.*

DIR Irene Taylor Brodsky | *Saving Pelican 895* (2011), *Hear and Now* (2007)

PROD Irene Taylor Brodsky, Sophie Harris



## CHECK IT

USA | 2016 | 91 MIN

SATURDAY, SEPT 24 | 6:45 PM | DOWNER THEATRE  
SUNDAY, SEPT 25 | 1:30 PM | TIMES CINEMA  
THURSDAY, OCT 6 | 4 PM | AVALON THEATER

Strength in numbers is what led to the creation of the "Check It," a Washington D.C.-based street gang notable for being quite possibly the only exclusively queer gang in the United States. Tired of the bullying and hate crimes they're subjected to on a daily basis, these young people of color have banded together (now numbering over 200!), developing a fierce reputation for striking back at anyone foolish enough to attack one of their ranks. But some of the Check It's elder members see the need to move forward, pursuing their diverse passions (fashion, activism) in an attempt to break the cycle of violence.

DIR Dana Flor, Toby Oppenheimer | Flor: *The Nine Lives of Marion Barry* (2009), Oppenheimer: *Dixie Mafia* (2013)

PROD Wren Arthur, Dana Flor, Toby Oppenheimer

COMMUNITY PARTNERS: MILWAUKEE LGBT FILM/VIDEO FESTIVAL | PROJECT Q MILWAUKEE PRIDE, INC.

FILM SPONSOR  
Richard Gallun and  
Judith McGregor





## GENERATION STARTUP

USA | 2016 | 92 MIN

FRIDAY, SEPT 30 | 3:30 PM | FOX-BAY CINEMA GRILL  
SATURDAY, OCT 1 | 9:15 PM | TIMES CINEMA  
MONDAY, OCT 3 | 7 PM | AVALON THEATER

FILM SPONSOR



With entrepreneurship at an all-time low in America (even more so in areas struck by economic turmoil), it's going to take young, hardworking people willing to sacrifice it all in order to make their dreams a reality for us to turn things around. And six recent college graduates are looking to do just that in Detroit, with an effort to utilize startup culture as a means of urban renewal. We follow these passionate individuals over the course of 17 months through setbacks, successes, hopes, and despair as they attempt to transform their post-industrial Rust Belt location into a high-tech haven of innovation.

DIR Cheryl Miller Houser, Cynthia Wade | Miller Houser: *Feature Debut*, Wade: *Heart Felt* (2015)

PROD Brian P. Egan, Cheryl Miller Houser

COMMUNITY PARTNERS: UNITED ADWORKERS | REDEMANN CREATIVE | BYTE STUDIOS, INC.



## GHOSTLAND

GERMANY | 2016 | 88 MIN | JU/'HOANSI WITH ENGLISH SUBTITLES

WEDNESDAY, SEPT 28 | 1 PM | DOWNER THEATRE  
THURSDAY, SEPT 29 | 9:15 PM | TIMES CINEMA  
SATURDAY, OCT 1 | 6 PM | FOX-BAY CINEMA GRILL

FILM SPONSOR

Chris and Rick Lane

The Ju/'hoansi Bushmen of Namibia, one of the most ancient extant cultures on our planet, are being forced to change: prohibited from hunting that had previously sustained them and penned into fixed housing away from their nomadic lifestyle, they are now dependent on government assistance and tourists treating them as attractions in order to survive. What begins as a fascinating culture clash with a radically non-Western culture escalates when members of the Ju/'hoansi travel to Europe and take in the encroaching world of plenty. *Ghostland* affords us a fascinating (and funny!) opportunity to see ourselves from the outside, thanks to these once-remote people.

DIR Simon Stadler | *Feature Debut*

PROD Simon Stadler

COMMUNITY PARTNER: MILWAUKEE TURNERS/TURNER HALL



## GOD KNOWS WHERE I AM

USA | 2016 | 99 MIN

SUNDAY, SEPT 25 | 9:45 PM | DOWNER THEATRE  
TUESDAY, SEPT 27 | 6:30 PM | AVALON THEATER  
TUESDAY, OCT 4 | 4 PM | ORIENTAL THEATRE

An unidentified homeless woman is found dead in an abandoned New Hampshire farmhouse. Lying next to her is a diary that documents her final months in isolation, as she survived only on scavenged apples and rainwater. A documentary that unfurls a delicate mystery that doubles as an anguished elegy, *God Knows Where I Am* is a sensitively rendered portrait of someone who could all too easily be relegated to the fringes of society. Instead, we are brought into this harrowing yet beautiful story whose scope expands to include our country's mental health services without ever losing sight of the heartrending perspective at its center.

DIR Jedd Wider, Todd Wider | *Feature Debuts*

PROD Brian Ariotti, Jedd Wider, Todd Wider



## HOOLIGAN SPARROW

CHINA/USA | 2016 | 84 MIN | ENGLISH/MANDARIN WITH ENGLISH SUBTITLES

SUNDAY, SEPT 25 | 9:45 PM | TIMES CINEMA  
WEDNESDAY, SEPT 28 | 7 PM | FOX-BAY CINEMA GRILL  
SUNDAY, OCT 2 | 1:30 PM | DOWNER THEATRE

A daring documentary filmmaker teams up with an infamous activist to uncover rampant sexual abuse in the Chinese school system in this harrowing work of undercover reportage. In China, the penalty for rape is death, whereas the punishment for child prostitution is a prison sentence, a loophole that allows for rampant sexual abuse so long as the offender claims to have paid for it. Luckily, activist/provocateur Ye Haiyan (a.k.a. "Hooligan Sparrow") refuses to remain silent in the face of injustice. Activist and filmmaker band together to brave government interrogation, secret-police encounters, and mob intimidation, all in the hopes that this precious video footage can somehow make it out of China intact.

DIR Nanfu Wang | *Feature Debut*

PROD Nanfu Wang SCR Nanfu Wang

COMMUNITY PARTNERS: FROM HERE TO HER | SOJOURNER FAMILY PEACE CENTER



## IN PURSUIT OF SILENCE

USA | 2015 | 81 MIN

MONDAY, OCT 3 | 7 PM | DOWNER THEATRE  
WEDNESDAY, OCT 5 | 4 PM | ORIENTAL THEATRE

Our everyday lives are steeped in noise, from the vehicles on our streets to the multitude of tiny screens that dominate our lives, but there is a need for rest and quiet in the 21st century, and it may just be a medical necessity. Starting with John Cage's seminal composition *4'33"* and introducing us to far-flung pockets of silence and contemplation the world over (a Japanese Zen temple, Alaska's Denali National Park), *In Pursuit of Silence* is a remarkable sensory experience filled with unforgettable visuals and immersive sound design that demands to be seen and heard on the big screen.

DIR Patrick Shen | *Hypaethral* (2015), *La Source* (2012)

PROD Andrew Brumme, Patrick Shen, Brandon Vedder

COMMUNITY PARTNERS: FLOAT MILWAUKEE | SHAMBHALA CENTER OF MILWAUKEE

FILM SPONSOR  
Jim and  
Cynthia Stoll



## KEDI

TURKEY/USA | 2016 | 79 MIN | TURKISH WITH ENGLISH SUBTITLES

SUNDAY, SEPT 25 | 1:30 PM | AVALON THEATER  
TUESDAY, SEPT 27 | 7:15 PM | DOWNER THEATRE

In the glittering jewel that is Istanbul, the cat population occupies a very special place in the city dweller's heart: not strays and not housebound, cats here number in the hundreds of thousands. They wander freely through the streets, scaling walls and interacting with humans who adore and revere them. After all, as one documentary subject succinctly puts it, cats embody "the indescribable chaos, the culture, and the uniqueness that is Istanbul." Whether you want a fascinating glimpse into an ancient city, an examination into what makes us fall in love with animals, or simply to ogle adorable cats, *KEDI* is your cinematic catnip.

DIR Ceyda Torun | *Feature Debut*

PROD Ceyda Torun, Charlie Wuppermann

COMMUNITY PARTNERS: TASWI | BITTERCUBE BITTERS | NIAGARA FOUNDATION

FILM SPONSOR  
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## THE LAST LAUGH

USA | 2016 | 89 MIN

MONDAY, SEPT 26 | 1:30 PM | DOWNER THEATRE  
TUESDAY, SEPT 27 | 4 PM | AVALON THEATER  
THURSDAY, SEPT 29 | 7 PM | DOWNER THEATRE

Can the Holocaust be funny? That's the query at the heart of this provocative documentary that asks a cavalcade of comedians (Mel Brooks, Sarah Silverman, Carl Reiner, and many more) and survivors how to solve for time in determining when tragedy can eventually turn into comedy. A host of pop culture clips (*The Great Dictator*, *The Producers*, *Seinfeld's* Soup Nazi) and rare footage of cabaret shows inside of concentration camps show the potential (and limitations) of humor to heal cultural trauma. This moving doc shows that there are no easy answers to such a question, simply opportunities to think, to laugh, and to remember.

DIR Ferne Pearlstein | *Sumo East and West* (2003), *Dita and the Family Business* (2001)

PROD Robert Edwards, Amy Hobby, Anne Hubbell, Ferne Pearlstein, Jan Warner

SCR Robert Edwards, Ferne Pearlstein

FILM SPONSOR  
Arnie Peltz



## MOM AND ME

IRELAND/USA | 2015 | 76 MIN

SATURDAY, SEPT 24 | 1:15 PM | TIMES CINEMA  
SUNDAY, OCT 2 | 6:30 PM | DOWNER THEATRE

Oklahoma City—recently declared "the manliest city in the United States"—sets the scene for this moving doc that shows the only things stronger than these tough guys are their mothers. We listen in as men call in to local radio program *The Joe Show* to provide tribute to the powerful women who shaped them into the men they are today, all the while looking into the various unique bonds between mother and son, be they strong (a disabled man and his overprotective mother) or weakened (the son struggling with his mother's Alzheimer's). The stories compiled are emotional, frequently hilarious, subtly beautiful, and always touching.

DIR Ken Wardrop | *His & Hers* (2009)

PROD Andrew Freedman

SCR Ken Wardrop

COMMUNITY PARTNERS:  
CUTTING GROUP | WHITEFISH BAY BID | MILWAUKEE FATHERHOOD INITIATIVE

FILM SPONSOR  
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## NATIONAL BIRD

USA | 2016 | 92 MIN | ENGLISH/DARI WITH ENGLISH SUBTITLES

WEDNESDAY, SEPT 28 | 1 PM | ORIENTAL THEATRE ●  
FRIDAY, SEPT 30 | 4 PM | AVALON THEATER ●  
SUNDAY, OCT 2 | 7:15 PM | TIMES CINEMA

To say the U.S. government's deployment of predator drones has been controversial is an understatement. While the debate that rages here at home exists mostly on moral and theoretical grounds, *National Bird* unveils harsh realities, showing us the physical and emotional wreckage left behind by military drone attacks. Filmmaking titans Wim Wenders and Errol Morris present this insightful look into the U.S. drone program, interviewing victims who have been caught in the crossfire and three brave whistleblowers emboldened to speak out against the program and provide firsthand accounts of exactly what the deployments entail. It is a startling, comprehensive portrait of modern drone warfare and its implications.

DIR Sonia Kennebeck | *Sex: Made in Germany* (2013)

PROD Ines Hofmann Kanna

COMMUNITY PARTNERS: ACLU OF WISCONSIN | PEOPLE'S BOOKS COOPERATIVE  
DEPARTMENT OF SOCIAL AND CULTURAL SCIENCES, MARQUETTE UNIVERSITY



## OBIT

USA | 2016 | 96 MIN

SATURDAY, SEPT 24 | 10:30 AM | TIMES CINEMA ●  
SUNDAY, OCT 2 | 4 PM | FOX-BAY CINEMA GRILL  
THURSDAY, OCT 6 | 1 PM | ORIENTAL THEATRE ●

Every day, with mere hours remaining before it goes to print, *The New York Times* obituary team convenes to determine exactly who will receive posthumous coverage, sparking a frenzy of research and tough decision making, all in the service of condensing an entire life into a stingy word count. Perfect for fans of *Page One* (MFF2011) and *Very Semi-Serious* (MFF2015), this film goes behind the scenes with the *NYT* obituary team and their mad scramble to determine who's worthy of coverage and to then somehow pay tribute to a life of immeasurable influence in the space of a few paragraphs.

DIR Vanessa Gould | *Between the Folds* (2008)

PROD Caitlin Mae Burke, Vanessa Gould



## NUTS!

USA | 2016 | 79 MIN

FRIDAY, SEPT 23 | 9 PM | ORIENTAL THEATRE  
MONDAY, SEPT 26 | 3 PM | ORIENTAL THEATRE ●  
MONDAY, OCT 3 | 4 PM | TIMES CINEMA

A rags-to-riches tale built on claims of the restorative properties of goat testicles, *NUTS!* is a truly gonzo tale of America's past, perfect for fans of *Finders Keepers* (MFF2015). When "Doctor" J.R. Brinkley started proselytizing his miracle cure for impotency (one involving the aforementioned testes), a gambit that rather unbelievably yielded results, it garnered him widespread popularity and a massive fortune—wealth he used to create the world's largest radio station, run as a write-in candidate for governor of Kansas, and evade every government restriction sent his way. The film is a tribute to the fine American tradition of hucksterism.

DIR Penny Lane | *Our Nixon* (2013)

PROD James Belfer, Caitlin Mae Burke, Penny Lane, Daniel Shepard

SCR Thom Styliniski

COMMUNITY PARTNER: UWM DIGITAL ARTS AND CULTURE PROGRAM  
UWM DEPT. OF FILM, VIDEO, ANIMATION AND NEW GENRES

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## ORANGE SUNSHINE

USA | 2016 | 105 MIN

FRIDAY, SEPT 30 | 1 PM | DOWNER THEATRE  
TUESDAY, OCT 4 | 6:30 PM | AVALON THEATER  
THURSDAY, OCT 6 | 12:30 PM | ORIENTAL THEATRE ●

In the 1960s, a shaggy band of SoCal hippies and beach bums formed a church known as the Brotherhood of Eternal Love, looking to change society through the use of psychedelics. The Brotherhood quickly became the primary supplier of LSD across the country (overseeing an operation that created over 100 million doses), operating under the nose of both local and federal authorities. But all good trips must come to an end. Using fascinating Super 8 recreations, crackerjack editing, and unprecedented access to Brotherhood members (telling their story for the first time), *Orange Sunshine* brings the '60s counterculture and war on drugs to stirring life.

DIR William A. Kirkley | *Excavating Taylor Mead* (2005)

PROD Rudiger Barth, Andre Fuller, William A. Kirkley, Debra Maniscalco

COMMUNITY PARTNERS: ATOMIC GLASS | IAN'S PIZZA



## THE PEACEMAKER

USA | 2016 | 90 MIN

SATURDAY, SEPT 24 | 9:45 PM | FOX-BAY CINEMA GRILL  
SUNDAY, SEPT 25 | 1:30 PM | ORIENTAL THEATRE ●  
WEDNESDAY, OCT 5 | 1 PM | DOWNER THEATRE ●

Irish expat Padraig O'Malley is a living paradox. A soft-spoken, recovering alcoholic, he nevertheless owns a Boston pub. He's spent the better part of his adult life as an international peace broker, spearheading conflict resolution in some of the world's most troubled areas, including Northern Ireland, the Middle East, and South Africa. Despite a career devoted to bringing people together, Padraig has driven away those in his personal life. A humanizing portrait of a superhuman work ethic, this character-driven crowd-pleaser follows a troubled soul through his day-to-day work as a global conflict negotiator.

DIR James Demo | *Kosovo Kiss* (2012), *First Time Long Time* (2009)  
PROD James Demo

COMMUNITY PARTNERS: UWM GLOBAL INCLUSION AND ENGAGEMENT  
MARQUETTE OFFICE OF INTERNATIONAL EDUCATION | PEACE LEARNING CENTER OF MILWAUKEE



## SALERO

BOLIVIA/USA | 2015 | 76 MIN | SPANISH WITH ENGLISH SUBTITLES

FRIDAY, SEPT 23 | 4 PM | AVALON THEATRE ●  
SUNDAY, OCT 2 | 9 PM | DOWNER THEATRE

Bolivia's Salar de Uyuni is a wonder of the natural world: the largest salt flat on Earth. Its seemingly endless expanse of white is only occasionally broken up by a "salero," someone who makes a living by harvesting salt from this crystalline surface. But the Bolivian government has designs on extracting a precious mineral beneath the salt surface, meaning that one of the most secluded places on Earth is about to be connected to the outside world. A documentary filled with breathtaking shots of natural beauty, *Salero* challenges us to think of the consequences of our modern way of living by acquainting us intimately with those who work the land.

DIR Mike Plunkett | *Feature Debut*

PROD Philipp Engelhorn, Andrew Goldman, Anna Rose Holmer, Paul Meze, Michael Raisler

COMMUNITY PARTNER: K. SINGH & ASSOCIATES, INC.



## UNTOUCHABLE

USA | 2016 | 105 MIN

SATURDAY, SEPT 24 | 3:15 PM | ORIENTAL THEATRE ●  
MONDAY, SEPT 26 | 4 PM | TIMES CINEMA  
WEDNESDAY, SEPT 28 | 1 PM | TIMES CINEMA ●

One of the year's smartest documentaries, *Untouchable* seeks to engage in an honest discussion surrounding our sex offender laws, peeling back the layers to reveal laws and punishments that may increase recidivism (by forcing numerous perpetrators into homelessness) instead of preventing it. Showing supreme sympathy for victims of sexual abuse while at the same time forcing us to walk in the shoes of offenders and become acquainted with their tortured humanity, *Untouchable* forces us to confront all sides of this issue, complicating any previously held positions while taking to task laws that fail to fully consider the ramifications of their continued existence.

DIR David Feige | *Feature Debut*

PROD Rebecca Richman Cohen, David Feige, Adam Pogoff

SCR David Feige, Jay Arthur Sterenberg



## THE WRONG LIGHT

USA | 2016 | 78 MIN | ENGLISH/THAI WITH ENGLISH SUBTITLES

SUNDAY, SEPT 25 | 10:30 AM | ORIENTAL THEATRE  
FRIDAY, SEPT 30 | 1 PM | FOX-BAY CINEMA GRILL  
THURSDAY, OCT 6 | 4 PM | ORIENTAL THEATRE ●

Mickey Choothesa and his nonprofit Children's Organization of Southeast Asia (COSA) have been working to combat the sex-trafficking industry in Thailand, providing shelter and education for at-risk young women to ensure their safety. But as the filmmakers interview the families and young women who were saved by COSA, an unexpected narrative emerges that shows Mickey is not the altruistic savior he paints himself to be, and his exploitative actions only serve to harm efforts to end human trafficking. This absorbing documentary raises awareness about the global peril of human trafficking and shows the potential for NGOs to perpetrate fraud that exacerbates the very issues they're created to prevent.

DIR Dave Adams, Josie Swantek Heitz | *Feature Debuts*

PROD Susan MacLaury, Josie Swantek Heitz



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## 10 BILLION - WHAT'S ON YOUR PLATE?

GERMANY | 2015 | 102 MIN | ENGLISH/GERMAN WITH ENGLISH SUBTITLES

SUNDAY, SEPT 25 | 11 AM | DOWNER THEATRE  
 FRIDAY, SEPT 30 | 1 PM | AVALON THEATER  
 SUNDAY, OCT 2 | 5 PM | ORIENTAL THEATRE

By the year 2050, Earth's human population will reach 10 billion. This begs a sobering question: how are we going to feed such a multitude of mouths? Taking a broad view of the future of food production and distribution, *10 Billion - What's on Your Plate?* is a bracing call to action that is perfect for fans of docs such as *Food Inc.* Covering the ethics and best practices of food sustainability, the film takes us on a globe-trotting journey that highlights the perils (the hazards of genetic modification) and possibilities (featuring Milwaukee's own Growing Power) that lie ahead of us.

DIR Valentin Thurn | *Taste the Waste* (2011), *I am Al Qaeda* (2006)  
 PRODD Jürgen Kleinig, Tina Leeb SCR Sebastian Stobbe

COMMUNITY PARTNERS: UWM INSTITUTE OF WORLD AFFAIRS | MILWAUKEE EMPTY BOWLS CENTER FOR RESILIENT CITIES



## ANTS ON A SHRIMP

NETHERLANDS | 2016 | 88 MIN | ENGLISH/DUTCH/JAPANESE WITH ENGLISH SUBTITLES

MONDAY, SEPT 26 | 7 PM | FOX-BAY CINEMA GRILL  
 THURSDAY, SEPT 29 | 4 PM | DOWNER THEATRE  
 FRIDAY, SEPT 30 | 3:30 PM | ORIENTAL THEATRE

Renowned chef René Redzepi (one of *Time's* "100 Most Influential People") is never one to shy away from a challenge, and the one he's created for himself in *Ants on a Shrimp* is a doozy: he and his crew are packing up shop from Copenhagen-based Noma (four-time winner of the title "World's Best Restaurant") to start fresh for a five-week pop-up in Japan with an entirely new 14-course menu. What follows is a delectable behind-the-scenes look into the tremendous expectation involved in such a daring venture. We watch his staff as their childlike experimentation elevates ordinary food items into extraordinary dishes.

DIR Maurice Dekkers | *Feature Debut*  
 PRODD Dan Blazer, Marc Blazer, Barbara Coronel, Nelsje Musch-Elzinga SCR Maurice Dekkers

COMMUNITY PARTNERS: EDIBLE MILWAUKEE | WISCONSIN FOODIE | BOTTLE KITCHEN CUP



## CITY OF GOLD

USA | 2015 | 96 MIN

SATURDAY, SEPT 24 | 10 AM | DOWNER THEATRE  
FRIDAY, SEPT 30 | 7 PM | ORIENTAL THEATRE  
SATURDAY, OCT 1 | 3:30 PM | TIMES CINEMA

Los Angeles' Jonathan Gold remains the only food critic to have won a Pulitzer Prize, and his plaudits are well-earned. Combining immensely skilled writing alongside an insatiable appetite for knowledge and discovery, Gold opened a whole new deliciousness to those who would never have found it otherwise. Giving equal left to taco trucks and strip-mall pho joints as he does to expensive, Michelin-starred restaurants, Gold has crafted a career out of exploring the far-flung and exotic, changing the lives of immigrant family restaurants with a stroke of his pen. A celebration of the uniquely diverse city of Los Angeles, *City of Gold* will satisfy your hunger for delicious documentary filmmaking.

DIR Laura Gabbert | *No Impact Man: The Documentary* (2009), *Sunset Story* (2003)  
PROD Holly Becker, Laura Gabbert

COMMUNITY PARTNERS: HELLO FALAFEL | TRANSFER PIZZERIA CAFE | KASANA

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## THE EMPIRE OF SCENTS (LE NEZ)

CANADA | 2014 | 84 MIN | ENGLISH/FRENCH WITH ENGLISH SUBTITLES

MONDAY, SEPT 26 | 12:30 PM | ORIENTAL THEATRE  
WEDNESDAY, SEPT 28 | 4 PM | FOX-BAY CINEMA GRILL  
THURSDAY, OCT 6 | 6:30 PM | TIMES CINEMA

A kaleidoscopic journey into one of our most mysterious and powerful senses, this film by director Kim Nguyen (*War Witch*, MFF2013) guides us through a wide variety of smells, immersing us in a world of scent and exploring how different aromatic bouquets are able to conjure vivid memories, delectable tastes, and deeply ingrained experiences. We meet chefs, sommeliers, and perfumers all in search of the elusive aromas that will truly set their products apart, as well as a woman whose sense of smell was taken from her in the aftermath of a freak accident. These disparate elements all combine to help us delve into the secrets behind the essential sense of scent.

DIR Kim Nguyen | *Two Lovers and a Bear* (2016), *War Witch* (2012)  
PROD Lucie Trembay

COMMUNITY PARTNERS: MKE FOODIE | MILWAUKEE PUBLIC MARKET | PIZZA MAN MKE

FILM SPONSOR



## NEED FOR MEAT (VLEESVERLANGEN)

NETHERLANDS | 2015 | 74 MIN | DUTCH WITH ENGLISH SUBTITLES

SUNDAY, SEPT 25 | 10:15 PM | ORIENTAL THEATRE  
TUESDAY, SEPT 27 | 9:30 PM | DOWNER THEATRE  
TUESDAY, OCT 4 | 1 PM | AVALON THEATER

Are we addicted to meat? Director Marijn Frank is having a crisis of conscience: while she constantly desires meat and recognizes that it's delicious, she nonetheless is cognizant of the ethical and environmental concerns that meat consumption brings along with it. In order to make a final judgment on this matter (and looking to the future dietary habits of her young daughter), Frank listens to arguments from all sides: a therapist, a butcher, vegetarians, an addiction expert, and a meat-loving master chef all weigh in on this delectable dilemma while simultaneously exploring our primal relationship to meat. *Warning: contains images of animal slaughter.*

DIR Marijn Frank | *Daddy Has Gone and Left Me Puzzled* (2007)  
PROD Carolijn Borgdorff SCR Suzanne Raes

COMMUNITY PARTNERS: BAVETTE | SLOW FOOD WISE



## SWEET BEAN

JAPAN | 2015 | 113 MIN | JAPANESE WITH ENGLISH SUBTITLES

TUESDAY, SEPT 27 | 1 PM | ORIENTAL THEATRE  
SUNDAY, OCT 2 | 10:45 AM | TIMES CINEMA  
TUESDAY, OCT 4 | 6:30 PM | FOX-BAY CINEMA GRILL

Sentaro spends his days crafting dorayaki (two small pancakes with a dollop of red bean paste in the middle) at his small food stand, but sparse patronage and his haunted demeanor show that something is missing. That something is discovered when the elderly Tokue responds to his "help wanted" ad with an edible resumé: homemade bean paste so good that lines begin to form around the block. *Sweet Bean* is a richly observed (and mouthwateringly filmed) story of an elderly woman imparting her wisdom to a man in desperate need, an act that shows the power of food and tradition to bring people together.

DIR Naomi Kawase | *Still the Water* (2014), *Chiri* (2012)  
PROD Koichiro Fukushima, Yoshito Oyama, Masa Sawade SCR Naomi Kawase

COMMUNITY PARTNERS:  
THE SOUP HOUSE | FONDY FARMERS MARKET | HOLEY MOLEY COFFEE + DOUGHNUTS

# RATED K: FOR KIDS

Kids (and kids at heart) will be charmed and delighted with programming chosen with them in mind. Our family-friendly program offers a selection of award-winning features and shorts from around the world for ages 3-12 years.

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## BEAUTY AND THE BEAST AGES 6 & UP

USA | 1991 | 84 MIN

SUNDAY, OCT 2 | 2 PM | ORIENTAL THEATRE

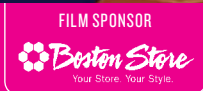
Be our guest as the Milwaukee Film Festival opens its doors to one of the crown jewels of the Disney animated library: the timeless classic *Beauty and the Beast*, presented here in a special sing-along version. Follow alongside the classic soundtrack (with lyrics helpfully included on screen!) and get swept away in this “tale as old as time,” the first animated film ever to be nominated for a Best Picture Oscar. It’s a perfect opportunity to share this family favorite with a new generation on this, its 25th anniversary. And, who knows? On this repeat viewing, you just might find something there that wasn’t there before.

DIR Gary Trousdale, Kirk Wise | *Atlantis: The Lost Empire* (2001),

PROD Howard Ashman, Don Hahn, John Lasseter, Sarah McArthur

SCR Kelly Asbury, Brenda Chapman, Tom Ellery, Kevin Harkey, Robert Lence, Burny Mattinson, Brian Pimental, Joe Ranft, Chris Sanders, Bruce Woodside, Linda Woolverton

COMMUNITY PARTNERS: MILWAUKEE PUBLIC LIBRARY | BETTY BRINN CHILDREN’S MUSEUM  
MARCUS CENTER FOR THE PERFORMING ARTS



## KIDS SHORTS: SIZE SMALL AGES 3 & UP

TOTAL RUNNING TIME: 59 MIN

SATURDAY, SEPT 24 | 11 AM | ORIENTAL THEATRE

SATURDAY, OCT 1 | 10:30 AM | TIMES CINEMA

SUNDAY, OCT 2 | 10:30 AM | FOX-BAY CINEMA GRILL

This series of animated adventures is perfect for those kids just starting out their cinematic journeys: tales of various animals, families, and homes fill out this program, including new work from beloved children’s author Sandra Boynton and the latest work from the MFF2014 alums behind *The Dam Keeper*, all in the service of entertaining the youngest cinephiles in your family. ***This program features no subtitles.***

BAT TIME Elena Wolf BEAR & BIRD Dan Abdo, Jason Patterson BOING DOING SQUEAK PING Lisan Peters

CROCODILE Julia Ocker HEAD UP! Gottfried Mentor

HIPPO AND JUICE (BEGEMOT Y COMPOT) Alexey Minchenok

A HOUSE FOR HERMIT CRAB Melissa R. Ellard, Paul R. Gagne, Motoko Inoue, David Trexler

KONIGIRIKUN-A SMALL RICE BALL Mari Miyazawa MOOM Robert Kondo, Daisuke ‘Dice’ Tsutsumi

OCTOPUS (KRAKE) Julia Ocker PERFECT HOUSEGUEST Max Porter, Ru Kuwahata

PERFECT PIGGIES Sandra Boynton TIGER Kariem Saleh

COMMUNITY PARTNER: FLORENCE EISEMAN





**KIDS SHORTS: SIZE MEDIUM** AGES 6 & UP

TOTAL RUNNING TIME: 75 MIN

SATURDAY, SEPT 24 | 10 AM | AVALON THEATER  
SUNDAY, SEPT 25 | 11 AM | ORIENTAL THEATRE  
SATURDAY, OCT 1 | 10:30 AM | AVALON THEATER

Stories of independent and adventurous characters across a wide array of disciplines (live action, animated, documentary, fiction) fill out this program. The latest work from Moonbot Studios (the creators behind MFF2014 Audience Award-winning *The Numberlys*) is just one of the many delights that await kids and the young at heart alike. **This program features no subtitles.**

BOUNCE Rory Lowe, D.C. Barclay CROWLEY-EVERY COWBOY NEEDS HIS HORSE André Hörmann  
GOLDILOCKS AND THE THREE DINOSAURS Pete List JONAS AND THE SEA (ZEEZUCHT) Marlies van der Wel  
THE SHORT STORY OF A FOX AND A MOUSE Camille Chaix, Kevin Roger, Marie Pillier, Juliette Jourdan,  
Hugo Jean SPRING JAM Ned Wenlock STORM Lim Guo Jun TAKING FLIGHT Brandon Oldenburg  
THE TEENY-WEENY FOX (LE RENARD MINISCULE) Aline Quertain, Sylwia Szkiladz

COMMUNITY PARTNERS: RUCKUS & GLEE TOY STORE | PURPOSEFUL PLAY  
FRIENDS OF HOYT PARK & POOL



**KIDS SHORTS: SIZE LARGE** AGES 9 & UP

TOTAL RUNNING TIME: 77 MIN

SATURDAY, SEPT 24 | 1 PM | ORIENTAL THEATRE  
SUNDAY, SEPT 25 | 11 AM | TIMES CINEMA  
SATURDAY, OCT 1 | 10:30 AM | FOX-BAY CINEMA GRILL

This mix of fun and witty films for the older kids in your life ranges from live action to animated and from fiction to a pair of inspirational documentaries, all in the service of opening our eyes to lives unlike our own but that nevertheless speak to our shared everyday experiences. **Some shorts contain subtitles.**

BY THE NAME OF BOSTON Grant Kolton  
I AM YUP'IK Daniele Anastasion, Nathan Golon  
MELVIN THE BIRDER Spencer Lott THE MOUSTACHE Anni Oja  
MY GRANDFATHER WAS A CHERRY TREE Olga Poliektova, Tatiana Poliektova  
RICEBALLS Shingo Usami STONE SOUP Clementine Robach THRIVE Paul Szynd  
TINY'S NEW HOME Justin Hayward

COMMUNITY PARTNERS: HANMADE | CREAM CITY SWIRL | FIRST STAGE MILWAUKEE



**ODDBALL** AGES 6 & UP

AUSTRALIA | 2015 | 93 MIN

SATURDAY, SEPT 24 | 10 AM | FOX-BAY CINEMA GRILL  
SUNDAY, OCT 2 | 10:30 AM | AVALON THEATER

If you ask the townspeople of Middle Island in Australia what the lovable white dog Oddball is good for, they'd probably tell you the destruction of city property. But it turns out this pup is very good at something else: protecting the dwindling fairy penguin population of a nearby sanctuary from the foxes that have pushed them near extinction. A gentle comedy based on a true story, *Oddball* effortlessly weaves its environmentally conscious message into the body of a crowd-pleasing bit of family fare. Come for the adorable animals (seriously, Google "fairy penguins" right now—we'll wait), stay for the heartwarming story!

DIR Stuart McDonald | *Stranded* (2006)  
PROD Steve Kearney, Richard Keddie, Sheila Hanahan Taylor SCR Peter Ivan

COMMUNITY PARTNERS: MILWAUKEE PUBLIC MUSEUM | PENFIELD CHILDREN'S CENTER  
ST. LUKE'S LUTHERAN CHURCH - GREENDALE



**PHANTOM BOY** AGES 8 & UP

FRANCE/BELGIUM | 2015 | 85 MIN | ENGLISH (DUBBED)

SUNDAY, SEPT 25 | 11 AM | AVALON THEATER  
SATURDAY, OCT 1 | 10:30 AM | ORIENTAL THEATRE  
SUNDAY, OCT 2 | 10:30 AM | DOWNER THEATRE

The team behind festival alum *A Cat in Paris* (MFF2011) is back with the extraordinary story of Leo, a young boy who discovers a remarkable superpower while receiving chemotherapy in a New York City hospital: the ability to leave his body, soaring above skyscrapers and through walls, for short periods of time. It comes not a moment too soon, either, as the evil Man With the Broken Face has designs on crippling the city—plans that only Leo can stop, alongside a plucky reporter and hapless detective. Telling this superheroic noir with the graphic novel aesthetic that powered the filmmakers' previous success, *Phantom Boy* is suitable for kids and wonderful for kids at heart.

DIR Jean-Loup Felicioli, Alain Gagnol | *A Cat in Paris* (2010)  
PROD Jacques-Rémy Girerd SCR Alain Gagnol

COMMUNITY PARTNERS:  
LITTLE MONSTERS | CHILDREN'S HOSPITAL OF WISCONSIN COMMUNITY SERVICES

# SHORTER IS BETTER

You'll be amazed by what happens when filmmakers present all the emotion and visual delight of a feature film in a fraction of the time. We took our favorite short films from around the world and put them into neat little packages for your viewing pleasure.

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## SHORTS: THE BEST DAMN F\*#@ING MIDNIGHT PROGRAM EVER. SH\*T.

TOTAL RUNNING TIME: 85 MIN

FRIDAY, SEPT 23 | MIDNIGHT | DOWNER THEATRE  
 SATURDAY, SEPT 24 | MIDNIGHT | AVALON THEATER  
 SATURDAY, OCT 1 | MIDNIGHT | ORIENTAL THEATRE

**WARNING:** The shorts you're about to see cannot be unseen. Barf bags will not be provided, so please avoid rich foods out of respect for those seated in front of you. Diapers, while optional, are highly recommended. The series of gross, unnerving, suspenseful, and all-around fantastically entertaining shorts that comprise this abomination of a program pack a lifetime of insanity into 85 minutes. Tell your friends, but don't bring your mom.

**BRICKS** Neville Pierce **CURVE** Tim Egan  
**DINNER WITH FAMILY WITH BRETT GELMAN AND BRETT GELMAN'S FAMILY** Jason Woliner  
**DON'T TELL MOM (OKASAN NI NAISHO)** Sawako Kabuki **EAT MY SHIT** Eduardo Casanova  
**GWILLIAM** Brian Lonano **MANOMAN** Simon Cartwright **O NEGATIVE** Steven McCarthy  
**THE PROCEDURE** Calvin Lee Reeder

COMMUNITY PARTNER: CENTRAL STANDARD CRAFT DISTILLERY



## SHORTS: DATE NIGHT

TOTAL RUNNING TIME: 88 MIN

FRIDAY, SEPT 23 | 9 PM | DOWNER THEATRE  
 SATURDAY, SEPT 24 | 7 PM | TIMES CINEMA  
 THURSDAY, SEPT 29 | 9 PM | AVALON THEATRE

The Milwaukee Film Festival's ever-popular *Shorts: Date Night* program, a medically proven aphrodisiac, returns for another year. Spend a night out with friends or lovers (or scale down that Tinder search distance to about 800 square feet if you're rolling solo) and enjoy a series of stories about love in all its forms (gay, straight, first, lost, etc.). Perfect for those in, leaving, or looking to enter a relationship!

**THE APARTMENT** Yotam Wax **APOLOBI** Óscar Bernácer **THE DANCING LINE** Shelley Dodson  
**DINNER WITH JEFFREY** Sam Greisman **FABRIZIO'S INITIATION (EL INICIO DE FABRIZIO)** Mariano Biasin  
**THE FIRST SESSION** Ryan Logan **HOW TO LOSE WEIGHT IN 4 EASY STEPS** Ben Berman **PARTNERS** Joey Ally  
**SO GOOD TO SEE YOU** Duke Merriman **A SUBWAY STORY** Eugene Kolb

COMMUNITY PARTNERS: TESS | THE PASTA TREE

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## SHORTS: LET'S GET ANIMATED

TOTAL RUNNING TIME: 96 MIN

FRIDAY, SEPT 30 | 3:45 PM | TIMES CINEMA  
 SATURDAY, OCT 1 | 4 PM | ORIENTAL THEATRE  
 TUESDAY, OCT 4 | 1 PM | ORIENTAL THEATRE

Animation is an amazing vehicle for telling a wide diversity of stories (and the ones on offer here are heartfelt, unusual, funny, and sexy). The filmmaker is allowed to create his or her own world and bring it to you through a variety of different styles, whether hand-drawn, computer-generated, or stop-motion. These animated jewels are sure to transfix and delight.

ARRIVAL: A SHORT FILM BY ALEX MYUNG Alex Myung

THE BALD FUTURE (LE FUTUR SERA CHAUVE) Paul Cabon

EGGPLANT Yangzi She

HOW LONG, NOT LONG Michelle Kranot, Uri Kranot

IN THE DISTANCE Florian Grolig MY HOME Phuong Mai Nguyen

PIANO Kaspar Jancis POMBO LOVES YOU Steve Warne

SUNDAY LUNCH (LE REPAS DOMINICAL) Céline Devaux

COMMUNITY PARTNERS: SUPERMASSIVE STUDIOS | MUSIC FOR AARDVARKS



## SHORTS: OUT OF THIS WORLD

TOTAL RUNNING TIME: 92 MIN

TUESDAY, SEPT 27 | 9:30 PM | FOX-BAY CINEMA GRILL  
 WEDNESDAY, SEPT 28 | 6:30 PM | ORIENTAL THEATRE  
 FRIDAY, SEPT 30 | 10 PM | DOWNER THEATRE

Chaos reigns in these twisty-turny tales perfect for those who prefer to expect the unexpected. Oscar Isaac (star of all of our hearts) stays home and loses his mind in *Lightningface*, while other stories feature technology used for both good and evil in a world gone mad. Leave behind any preconceptions and come along for the ride!

BERLIN METANOIA Erik Schmitt

LIGHTNINGFACE Brian Petsos

REALITY+ Coralie Fargeat

SPOETNIK Noël Loozen

THE TUNNEL (TUNNELEN) André Øvredal

WHERE YOU ARE Graham Parkes



## SHORTS: SPORTS SHORTS. SHORTS ABOUT SPORTS.

TOTAL RUNNING TIME: 89 MIN

SUNDAY, OCT 2 | 8 PM | ORIENTAL THEATRE  
 TUESDAY, OCT 4 | 1:30 PM | TIMES CINEMA  
 WEDNESDAY, OCT 5 | 4 PM | AVALON THEATER

Sports fans of all ages and intensities (ranging from painting team logos on your naked chest to "Did he just hit a touchdown?") will find something to love in these inspiring, heartfelt stories that will have you rooting for the underdogs to defy the odds. You don't need to be fluent in +/- or PER to know that this program is a slam dunk.

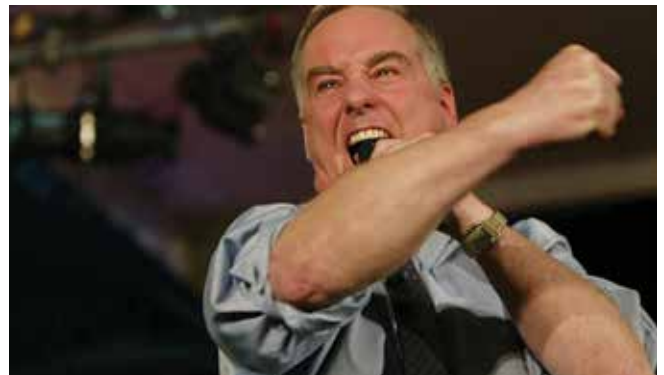
ALIVE & KICKING: THE SOCCER GRANNIES OF SOUTH AFRICA Lara-Ann de Wet

THE DUKE: BASED ON THE MEMOIR "I'M THE DUKE" BY J.P. DUKE Max Barbakow

PORZINGOD Conor Byrne THE SHINING STAR OF LOSERS EVERYWHERE Mickey Duzyj

SKATEKEET Edward Cook WE ARE Joshua Shelov, Jay Bulger

COMMUNITY PARTNER: BOUNCE MILWAUKEE



## SHORTS: STORIES WE TELL

TOTAL RUNNING TIME: 97 MIN

SATURDAY, OCT 1 | 6:30 PM | TIMES CINEMA  
 SUNDAY, OCT 2 | 10 PM | FOX-BAY CINEMA GRILL  
 WEDNESDAY, OCT 5 | 1 PM | TIMES CINEMA

Listen up, lean in, and get ready to learn, love, and laugh with these fascinating stories: be it a glove floating into the vast unknown, a politician's career turning on a single exuberant scream, or a couple recounting the many animals they've cared for, these stories are funny, relatable, and thought-provoking. Who doesn't love a good story?

ACCIDENTS, BLUNDERS AND CALAMITIES James Cunningham

BIRD HEARTS (FUGLEHJERTER) Halfdan Ullmann Tøndel THE DEAN SCREAM Bryan Storkel

GLOVE Alexa Lim Haas, Bernardo Britto MINING POEMS OR ODES Callum Rice

PANIC ATTACK! Eileen O'Meara PICKLE Amy Nicholson THUNDER ROAD Jim Cummings

VANILLA Juan Beiro

COMMUNITY PARTNERS:

MARRIED IN MILWAUKEE | AMERICAN ARTS SOCIETY OF MILWAUKEE ART MUSEUM | EX FABULA



**SHORTS: STRANGER THAN FICTION**

TOTAL RUNNING TIME: 96 MIN

SUNDAY, SEPT 25 | 7:15 PM | TIMES CINEMA  
 MONDAY, SEPT 26 | 4:15 PM | DOWNER THEATRE  
 WEDNESDAY, OCT 5 | 3:30 PM | ORIENTAL THEATRE

Not to be confused with that movie where Will Ferrell lives in a book, this series of stories are unbelievable but all too true, ranging from the first openly gay country album to an examination of a sniper's motivations to the story of a historic violin being passed down from generation to generation. These short bursts of documentary goodness are the truth, actual AND satisfactual.

- DOLLHOUSE Terri Timely
- ENTRAPPED Razan Ghalayini
- JOE'S VIOLIN Kahane Cooperman
- THE SNIPER OF KOBANI Reber Dosky
- TEN METER TOWER (HOPPTORNET) Axel Danielson, Maximilien Van Aertryck
- THESE C\*CKSUCKING TEARS Dan Taberski
- WE ALL WE GOT Carlos Javier Ortiz



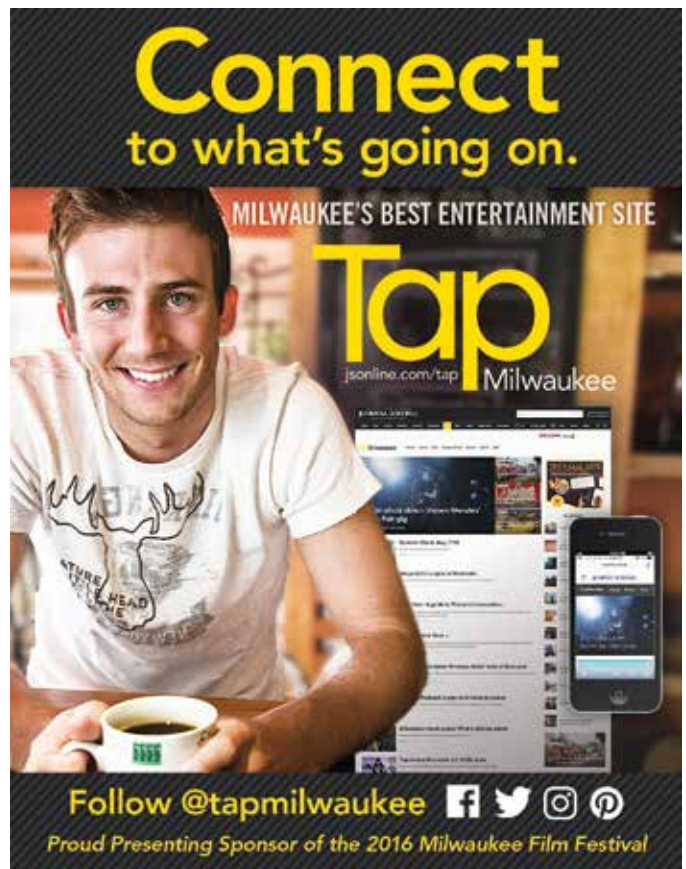
**SHORTS: SURPRISE, SURPRISE!**

TOTAL RUNNING TIME: 94 MIN

WEDNESDAY, SEPT 28 | 9:30 PM | TIMES CINEMA  
 THURSDAY, SEPT 29 | 6:30 PM | ORIENTAL THEATRE  
 SUNDAY, OCT 2 | 9:30 PM | AVALON THEATER

Surprises come in all shapes and sizes. It just so happens the ones housed in these raucously funny, wildly inappropriate, and occasionally serious shorts center around masturbation, suicide, cultural appropriation, and father/son fellatio (don't worry, there's some genuinely heartfelt moments tucked away as well). This is the program that everyone will be talking about during the MFF16, so see it for yourself and don't let anyone ruin the surprise!

- BATTLEFIELD CASUALTIES Price James
- CHEROKEE Jem Rankin
- KILLER Matt Kazman
- LAST CALL LENNY Julien Lasseur
- MOTHER(S) (MAMAN(S)) Maïmouna Doucouré
- A REASONABLE REQUEST Andrew Laurich
- TOO LEGIT Frankie Shaw





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# SOUND VISION

Musician Tom Waits said it best: “I always thought songs are movies for the ears and films are like songs for the eyes.” The Sound Vision series showcases highly entertaining films about musical personalities, movements, history, and performances.

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## BANG! THE BERT BERNS STORY

USA | 2016 | 94 MIN

MONDAY, SEPT 26 | 7 PM | TIMES CINEMA

FRIDAY, SEPT 30 | 12:30 PM | ORIENTAL THEATRE

Responsible for penning and producing a litany of hits (“Twist and Shout,” “Under the Boardwalk,” and “Everybody Needs Somebody to Love,” to name a few), Bert Berns’ meteoric rise from obscurity (a childhood spent in the Bronx) to music royalty to made man (indeed, mob connections helped grease the wheels of his musical enterprise) is a story you have to see to believe (perfect for fans of MFF2015 selection *The Wrecking Crew*). Interviews with rock royalty (Van Morrison, Sir Paul!) and vintage performances help round out this rousing doc, perfectly timed with Berns’ 2016 induction into the Rock and Roll Hall of Fame!

DIR Brett Berns, Bob Sarles | Berns: *Feature Debut*,

Sarles: *Sweet Blues: A Film About Mike Bloomfield* (2013)

PROD Brooks Arthur, Brett Berns, Cassandra Berns, Michael B. Borofsky, Christina Keating

SCR Joel Selvin

COMMUNITY PARTNERS: JAZZ IN THE PARK | THE JAZZ ESTATE



## I AM THE BLUES

CANADA | 2015 | 106 MIN

TUESDAY, SEPT 27 | 9:15 PM | TIMES CINEMA

WEDNESDAY, OCT 5 | 3:30 PM | FOX-BAY CINEMA GRILL

THURSDAY, OCT 6 | 7 PM | DOWNER THEATRE

FILM SPONSOR  
Ken Krei and  
Melinda Scott Krei

A travelogue and musical journey deep into the swamps of the Louisiana bayou, the juke joints of the Mississippi Delta, and the moonshine-soaked barbecues of the North Mississippi Hill Country, *I Am the Blues* is a moving tribute to Delta blues. We visit musicians rooted in the genre’s heyday, many in their 80s, still living in the American Deep South and touring the Chitlin’ Circuit. Packed with a wealth of front-porch performances as virtuosic and passionate as they were generations ago, this richly textured documentary shows how deeply the blues is ingrained in Southern culture.

DIR Daniel Cross | *Chairman George* (2005), *S.P.I.T.: Squeegee Punks in Traffic* (2001)

PROD Daniel Cross, Bob Moore

SCR Daniel Cross, Marco Luna

COMMUNITY PARTNERS: PARAMOUNT BLUES FESTIVAL | MAXIE’S  
WEST VLIET STREET ASSOCIATION



## MISS SHARON JONES!

USA | 2015 | 94 MIN

FRIDAY, SEPT 23 | 1 PM | AVALON THEATER  
 THURSDAY, SEPT 29 | 6 PM | ORIENTAL THEATRE  
 SATURDAY, OCT 1 | 9:45 PM | AVALON THEATER

▶ PRECEDED BY: GIFT OF GAB | 6 MIN | DIR Michael Jacobs

Sharon Jones is no stranger to adversity: blessed with a voice that crackles like a thunderbolt from the heavens, she rose to stardom in the world of soul music at an age when most musicians would've given up. But at the peak of her fame, her career is put on hold when she's informed that she has pancreatic cancer. Two-time Oscar winner Barbara Kopple (*Harlan County, U.S.A.*) brings us the personal story of Sharon's recovery, as she struggles to hold onto her band The Dap-Kings and make a triumphant return to the stage, determined to emerge on the other side of her diagnosis as a soul survivor.

DIR Barbara Kopple | *Killing the Colorado* (2016), *Hot Type: 150 Years of the Nation* (2015)

PRODD David Cassidy, Barbara Kopple

SCR Barbara Kopple

COMMUNITY PARTNERS: SUGAR MAPLE | DOPE FOLKS RECORDS



## PRESENTING PRINCESS SHAW

ISRAEL | 2015 | 80 MIN

SATURDAY, OCT 1 | 1 PM | TIMES CINEMA  
 TUESDAY, OCT 4 | 7 PM | ORIENTAL THEATRE  
 WEDNESDAY, OCT 5 | 7 PM | AVALON THEATER

In this real-life Cinderella story, Samantha Montgomery cares for the elderly in New Orleans by day and, at night, takes to the stage at local open mics as the aspiring singer Princess Shaw. She also records soulful a cappella renditions of original compositions for a smattering of YouTube followers. Unbeknownst to her, in Israel, the enigmatic composer Kutiman is combining her stirring vocals on YouTube with a potpourri of crowd-sourced instrumentals, bringing one of her songs to life in a way that's about to go massively viral. This is an immensely powerful story of social media bringing disparate people together in a cross-cultural exchange that just happens to make a dream come true.

DIR Ido Haar | *Enlistment Days* (2012), *9 Star Hotel* (2007)

PRODD Stephen Apkon, Liran Atzmoor

COMMUNITY PARTNERS: BRASS BELL MUSIC | CASCIO INTERSTATE MUSIC



## THE SMART STUDIOS STORY

USA | 2016 | 90 MIN

THURSDAY, SEPT 29 | 9:15 PM | ORIENTAL THEATRE

From its inauspicious beginnings as a warehouse space hastily converted into a recording studio to the moment it finally shuttered its doors in 2010, Madison's own Smart Studios carved out an important niche in the history of alternative rock, providing a home to landmark recordings from The Smashing Pumpkins, Death Cab for Cutie, and Nirvana. Ample footage from the '80s and '90s of the various acts that came through its doors, combined with full cooperation from Smart Studios co-founders Butch Vig and Steve Marker (also co-founders of the band Garbage) make this a vital piece of alt-rock archaeology and Wisconsin music history.

DIR Wendy Schneider | *Feature Debut*

PRODD Kerry Brown, Wendy Schneider

COMMUNITY PARTNERS:

RUSH MOR RECORDS - BAY VIEW | FRANK'S POWER PLANT | ACME RECORDS



## A SONG FOR YOU: THE AUSTIN CITY LIMITS STORY

USA | 2016 | 96 MIN

MONDAY, SEPT 26 | 7 PM | DOWNER THEATRE  
 SUNDAY, OCT 2 | 10:30 PM | ORIENTAL THEATRE  
 THURSDAY, OCT 6 | 1 PM | AVALON THEATER

For over four decades, *Austin City Limits* has been a musical institution, the longest-running music show in TV history, and a rollicking repository of great musical acts (ranging from Willie Nelson to Ray Charles to Radiohead) letting loose with unforgettable performances. This oral history hums with the energy of some of *Austin City Limits'* finest sets, as performers and admirers give testament to this monument of music and bring its history to life. Included are more archival performances and interviews than we could possibly list here (OK, we'll try: Lyle Lovett, Wilco, B.B. King, Bonnie Raitt, St. Vincent, and so many more).

DIR Keith Maitland | *TOWER* (2016), *The Eyes of Me* (2009)

PRODD Keith Maitland, Hillary Pierce, Susan Thomson, Sarah Wilson

COMMUNITY PARTNERS: ORCHARD STREET PRESS | MILWAUKEE AIRWAVES | FM 102/1





**SONITA**

GERMANY/IRAN/SWITZERLAND | 2015 | 91 MIN  
ENGLISH/FARSI WITH ENGLISH SUBTITLES

TUESDAY, SEPT 27 | 7 PM | FOX-BAY CINEMA GRILL  
FRIDAY, SEPT 30 | 4 PM | ORIENTAL THEATRE  
SUNDAY, OCT 2 | 4 PM | AVALON THEATER

While young Sonita Alizadeh's dreams will prove familiar to many audiences —she aspires to be a world-famous rapper and idolizes Rihanna—her circumstances are anything but: an Afghan immigrant living in the suburbs of Tehran, she must navigate a veritable minefield of struggles in pursuit of her goal. As she pens bars that rail against the social injustice she witnesses as a young woman in Iran, her aspirations take a critical hit when her mother reveals plans to bring her home and sell her as a bride to help provide for their family. *Sonita* won both the Audience Award and Grand Jury Prize at the Sundance Film Festival.

DIR Rokhsareh Ghaem Maghami | *Going Up the Stairs* (2011)

PROD Gerd Haag, Kerstin Krieg, Rokhsareh Ghaem Maghami, Aline Schmid

SCR Rokhsareh Ghaem Maghami

COMMUNITY PARTNERS: 800-CEO-READ | UWM WOMEN'S STUDIES | GIRLS ROCK MKE



**STOP MAKING SENSE**

USA | 1984 | 88 MIN

SATURDAY, OCT 1 | 10 PM | ORIENTAL THEATRE

Milwaukee's biggest dance party is back, as one of the best concert documentaries of all time makes its way to the Oriental Theatre for another year. Come ride the wave of energy as David Byrne kicks things off with a blistering acoustic version of "Psycho Killer" and then slowly brings out his bandmates (including Milwaukee's own Jerry Harrison!) for a series of sonic crescendos. And while MFF's most beloved annual event isn't a "Once In A Lifetime" opportunity, you can be certain that "This Must Be the Place" if you want to experience this doc as you never have before.

DIR Jonathan Demme | *Ricki and the Flash* (2015), *The Silence of the Lambs* (1991)

PROD Gary Goetzman

SCR Jonathan Demme, Talking Heads

COMMUNITY PARTNERS: ALDERAAN COFFEE | DRAFT AND VESSEL



Milwaukee Filmmaker Cody LaPlant Wearing Pro4S Studio Headphones



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## FASTBALL

USA | 2016 | 87 MIN

TUESDAY, OCT 4 | 8:30 PM | ORIENTAL THEATRE  
WEDNESDAY, OCT 5 | 9:45 PM | AVALON THEATER

A documentary told with the zip and energy of its namesake, *Fastball* helps to demystify that most mystical of baseball encounters: a pitcher equipped with an arm that throws upward of 100 miles an hour against a hitter who has only a millisecond to react before the ball reaches him. A hall-of-fame lineup (legendary hitters like Tony Gwynn and Johnny Bench alongside fireballers like Nolan Ryan and Goose Gossage) waxes philosophic on the history of the heater, talking in terms both mythic and scientific that should appeal to die-hard fanatics and curious onlookers alike.

DIR Jonathan Hock | *Off the Rez* (2011), *Through the Fire* (2005)

PROD Philip Aromando, Mike Tollin, Thomas Tull

SCR Jonathan Hock

COMMUNITY PARTNERS: CHAMPION'S PUB | BURGHARDT SPORTING GOODS

FILM SPONSOR

John  
Axford



## FREE TO RUN

BELGIUM/FRANCE/SWITZERLAND | 2016 | 90 MIN | ENGLISH/FRENCH WITH ENGLISH SUBTITLES

WEDNESDAY, SEPT 28 | 4 PM | DOWNER THEATRE   
SUNDAY, OCT 2 | 1 PM | FOX-BAY CINEMA GRILL  
MONDAY, OCT 3 | 9:30 PM | AVALON THEATER

Charting the transition of long-distance running from its origin on the margins of society to the universal passion it has become today, *Free to Run* is a globe-trotting journey through the history of putting feet to pavement. Originally reserved for men in stadium settings, modern long-distance running only admitted women in the '60s. Featuring a veritable who's who of the field, including the famed Steve Prefontaine and Kathrine Switzer, the first woman to officially run the Boston Marathon, *Free to Run* is a captivating and perfectly paced documentary.

DIR Pierre Morath | *Chronicle of a Forgotten Death* (2012), *Togo* (2008)

PROD Marie Besson, Fabrice Esteve, Jean-Marc Froehle

COMMUNITY PARTNERS:  
BADGERLAND STRIDERS | INSTEP PHYSICAL THERAPY AND RUNNING CENTER



## KEEPERS OF THE GAME

USA | 2016 | 82 MIN

FRIDAY, SEPT 30 | 7 PM | AVALON THEATER  
 SATURDAY, OCT 1 | 12:30 PM | FOX-BAY CINEMA GRILL  
 MONDAY, OCT 3 | 4 PM | ORIENTAL THEATRE

FILM SPONSOR



When the girls' lacrosse team of Salmon River High takes the field for the sectional championships, it's far more than their cross-town rivals they're facing down: history (seeking to become the first all-Native girls squad to win it all), misogyny (lacrosse began as a solely male tradition in Native culture), and even apathy (their own small-town community appears ambivalent regarding their success and is cutting funding for girls' lacrosse after the season) all stand in the way of these remarkable teenage girls. Exciting game footage and moving personal portraits combine to take you along on the team's inspiring ride to the championship game.

DIR Judd Ehrlich | *We Could Be King* (2014), *Magic Camp* (2012)

COMMUNITY PARTNERS: ESCUELA VERDE | URBAN ECOLOGY CENTER | CORE ESSENCE YOGA



## THE LEGEND OF SWEE' PEA

USA | 2015 | 80 MIN

SUNDAY, OCT 2 | 4:30 PM | ORIENTAL THEATRE  
 MONDAY, OCT 3 | 1 PM | DOWNER THEATRE  
 WEDNESDAY, OCT 5 | 9:45 PM | TIMES CINEMA

FILM SPONSOR



Lloyd "Swee' Pea" Daniels' journey to the NBA defies belief. A playground legend who became one of the most sought-after college prospects in hoops history, Daniels was caught in a police sting operation before he played a single game for UNLV. Later, a crack deal gone wrong saw him shot three times in the chest, yet somehow Daniels, with shrapnel still in his body, ended up playing for the San Antonio Spurs five years later. This amazing story, centered on a vulnerable personality who allows remarkable access to his life, transcends any simplistic notion of rags to riches with its tale of addiction and recovery.

DIR Benjamin May | *Feature Debut*

PROD Karl Hollandt, Annemarie Lawless, Daniel B. Levin

SCR Annemarie Lawless

COMMUNITY PARTNERS:

BEST PLACE AT THE HISTORIC PABST BREWERY | MILWAUKEE TURNERS/TURNER HALL



## SPEED SISTERS

USA/PALESTINE/UK/DENMARK/QATAR/CANADA | 2015 | 79 MIN  
 ENGLISH/ARABIC WITH ENGLISH SUBTITLES

MONDAY, SEPT 26 | 9:30 PM | TIMES CINEMA  
 WEDNESDAY, SEPT 28 | 1:30 PM | AVALON THEATRE  
 FRIDAY, SEPT 30 | 9 PM | ORIENTAL THEATRE

These street racers have cut their teeth on the toughest races in the West Bank, roaring through the breakneck pathways and hairpin turns of improvised tracks that comprise Palestine's makeshift motor circuit. But this group of five charismatic thrill-seekers is the Middle East's first all-women street racing team, making the women trailblazers both culturally and literally. Defying stereotypes and racking up wins in the male-dominated racing scene, they must overcome obstacles both physical and societal in order to pursue their high-octane passion. Thrilling and inspirational, *Speed Sisters* introduces new Middle Eastern female role models.

DIR Amber Fares | *Feature Debut*

PROD Jessica Devaney, Amber Fares, Avi Goldstein

COMMUNITY PARTNERS: BREWCITY BRUISERS: MILWAUKEE ROLLERGIRLS | ROAD AMERICA, INC. MILWAUKEE KAYAK COMPANY



## WHEN WE WERE KINGS

USA | 1996 | 88 MIN

SATURDAY, OCT 1 | 4:30 PM | DOWNER THEATRE

FILM SPONSOR



To this day, the Rumble in the Jungle remains one of the most mesmerizing events in the history of sport. It was the culmination of Muhammad Ali's comeback tour after having been stripped of his title for refusing to serve in Vietnam, but the champ came into the bout as a seven-to-one underdog against George Foreman and his formidable fists. In celebration of this Oscar-winning documentary's 20-year anniversary and to honor the memory of a genuine icon in Muhammad Ali, we present this film, one of the greatest sports documentaries of all time.

DIR Leon Gast | *Manny* (2014), *Smash His Camera* (2010)

COMMUNITY PARTNERS: RISING DRAGON MARTIAL ARTS | FADE IN: FILM SOCIETY HEALIUM HOT YOGA

# UNITED STATES OF CINEMA

Sometimes it takes a great work of fiction to get the truest of truths. The new voices featured in this showcase of modern American independent cinema figured that out long ago. They've created incredible narrative works unique to their corner of the United States—works in which the “where” is just as important as the “who” and “what.”



## 11:55

USA | 2016 | 80 MIN

MONDAY, SEPT 26 | 9:30 PM | FOX-BAY CINEMA GRILL  
 WEDNESDAY, SEPT 28 | 9:45 PM | AVALON THEATER  
 THURSDAY, OCT 6 | 6:30 PM | ORIENTAL THEATRE

Marine veteran Nelson Sanchez should be happy. Honorably discharged and finally back home within his Dominican community of Newburgh, NY, he appears set to start anew. But the life he left behind has come back to haunt him in the form of a rival arriving by bus, five minutes before midnight, in search of revenge for his fallen brother. Tired of trading one violent environment for another, Nelson must take a stand if he is to survive the night—even if nobody stands beside him.

DIR Ari Issler, Ben Snyder | *Feature Debuts*

PROD Kara Baker, Joshua Blum, Ari Issler, Danny Mendoza, Ben Snyder, Matthew Thurm, Gia Walsh

SCR Victor Almanzar, Ari Issler, Ben Snyder

COMMUNITY PARTNER: KARMA



## AWOL

USA | 2016 | 85 MIN

TUESDAY, SEPT 27 | 5:30 PM | ORIENTAL THEATRE  
 THURSDAY, SEPT 29 | 1:30 PM | DOWNER THEATRE  
 THURSDAY, OCT 6 | 4 PM | TIMES CINEMA

Aimless Joey (*Mistress America*'s Lola Kirke in a finely calibrated performance) seeks escape from the small town of Wilkes-Barre, PA, and its meager economic opportunities. A visit to the Army recruiting office seems to offer the way out she seeks, but a chance encounter with slyly seductive housewife Rayna changes her trajectory irrevocably. As Joey falls ever more deeply in love with Rayna, clouded judgment leads her down a path she can't turn back from. *AWOL* (expanded from an award-winning 2011 Sundance short) is a tenderly realized lesbian romance that doesn't flinch from the harsh realities of small-town life on the poverty line.

DIR Deb Shoval | *Feature Debut*

PROD Jessica Caldwell, Michel Merkt, L.A. Teodosio

SCR Deb Shoval, Karolina Waclawiak

COMMUNITY PARTNERS: OUTWORDS BOOKS GIFTS AND COFFEE | TRISKELE'S



**LITTLE BOXES**

USA | 2016 | 84 MIN

THURSDAY, SEPT 29 | 9:30 PM | FOX-BAY CINEMA GRILL  
 SATURDAY, OCT 1 | 6:30 PM | ORIENTAL THEATRE ●  
 WEDNESDAY, OCT 5 | 9:30 PM | DOWNER THEATRE

▶ PRECEDED BY: JOIN THE CLUB | 5 MIN | DIR Eva Vives

An interracial couple (*True Blood*'s Nelsan Ellis as a jazz-loving novelist/food critic and the always great Melanie Lynskey as a photographer/art professor with a newly acquired tenure-track position) moves across the country from Brooklyn to suburban Rome, WA, uprooting their preteen son from his comfortable existence and dropping him into the center of a "sea of white." This tight-knit family struggles to adapt to their starkly different surroundings, striving to understand themselves and one another in this dramedy that "gently touches on issues of race, class and privilege" (*Variety*) while aided by winning central performances and an understated approach.

DIR Rob Meyer | *A Birder's Guide to Everything* (2013)

PROD Jared Ian Goldman, Jordan Horowitz, Ken H. Keller, Caron Rudner SCR Annie J. Howell

COMMUNITY PARTNER: WHITEFISH BAY FARMER'S MARKET



**OPERATOR**

USA | 2016 | 87 MIN

SATURDAY, SEPT 24 | 10:30 PM | ORIENTAL THEATRE  
 SATURDAY, OCT 1 | 7 PM | AVALON THEATER ●  
 TUESDAY, OCT 4 | 10 PM | TIMES CINEMA

Data-obsessed computer programmer Joe (*Freaks and Geeks*' Martin Starr) is struggling to quell his employer's desire for a soothing voice to lead the computer-operated helpline he's creating, until he realizes the perfect voice lives with him: his soothing wife, Emily (*Arrested Development*'s Mae Whitman). But as Emily becomes more involved with an improv comedy troupe that satisfies her lust for raw feeling and emotion, the anxiety-ridden Joe begins to rely on the simulacrum of his wife for relief as the couple drifts apart. With shades of Spike Jonze's *Her*, this Chicago-set film provides a moving meditation on the state of modern love.

DIR Logan Kibens | *Feature Debut*

PROD Aaron Cruze, Logan Kibens

SCR Sharon Greene, Logan Kibens



**RADIO DREAMS**

USA | 2016 | 97 MIN | FARSI/ENGLISH/DARI/ASSYRIAN WITH ENGLISH SUBTITLES

FRIDAY, SEPT 23 | 7 PM | AVALON THEATER ●  
 TUESDAY, SEPT 27 | 4 PM | TIMES CINEMA  
 THURSDAY, SEPT 29 | 9 PM | ORIENTAL THEATRE

It's a momentous day for Pars Radio, an Iranian radio station broadcasting out of San Francisco: Afghanistan's first rock band, Kabul Dreams (an actual band, playing themselves), is set to play in the studio with American heavy metal legends Metallica. But as the day wears on with no word from their management, it appears these dreams may be dashed. This droll comedy follows Pars' idealistic station manager, who views this as meaningful cultural exchange, refusing to sell out to American capitalism, and his exasperated higher-ups, who see a ratings bonanza, leasing out ad space for comically terrible commercials, as they wait for a jam session that may never arrive.

DIR Babak Jalali | *Frontier Blues* (2009)

PROD Marjaneh Moghimi SCR Aida Ahadiany, Babak Jalali

COMMUNITY PARTNERS: VOICEOVER NATION | RIVERWEST RADIO | BRYANT'S COCKTAIL LOUNGE



**A STRAY**

USA | 2016 | 82 MIN | ENGLISH/SOMALI WITH ENGLISH SUBTITLES

WEDNESDAY, SEPT 28 | 9:15 PM | ORIENTAL THEATRE  
 THURSDAY, SEPT 29 | 6:30 PM | TIMES CINEMA  
 TUESDAY, OCT 4 | 1 PM | DOWNER THEATRE ●

▶ PRECEDED BY: DOGWALKER | 12 MIN | DIR Kim Sherman

This neorealist slice of life follows a young Somali Muslim refugee in the Twin Cities (played by Barkhad Abdirahman, who made his feature debut in *Captain Phillips*) as he attempts to turn his life around. Parlaying his stay at a local mosque into a job as a food deliveryman, he accidentally hits a stray dog. Feeling responsible for the animal despite his religion's stance toward her as impure, he once again finds himself out on the streets, trying to find a place both for himself and this unwanted creature. A nonsensationalized portrait of the Muslim immigrant experience with a sweet human/animal central relationship, this film offers a different perspective for a polarized world.

DIR Musa Syeed | *Valley of Saints* (2012)

PROD Jamila Wignot SCR Musa Syeed

COMMUNITY PARTNER: REFUGEE AND IMMIGRANT SERVICES-LSS OF WISCONSIN

# WORLDVIEWS

**Strong characters and compelling narratives dominate this category. Showcasing favorites from the global festival circuit, these films let you travel the world without leaving the cinema.**

PRESENTED BY MARIANNE AND SHELDON LUBAR

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## CARMIN TROPICAL

MEXICO | 2014 | 80 MIN | SPANISH WITH ENGLISH SUBTITLES

SUNDAY, SEPT 25 | 5 PM | ORIENTAL THEATRE  
THURSDAY, SEPT 29 | 1:30 PM | AVALON THEATER  
SATURDAY, OCT 1 | 8:30 PM | FOX-BAY CINEMA GRILL

Though she has carved out a successful career as a trans nightclub singer, Mabel is quick to return home when she receives word that her best friend, Daniela, has been murdered. Once she arrives, Mabel is greeted by apathetic police with no leads and little insight as to a suspect or a motive. Mabel decides to take matters into her own hands, although the deeper she digs into Daniela's past, the more she realizes it overlaps to an unnerving degree with her own. This is a moody murder-mystery noir told from a fresh perspective, with an unforgettable ending that's sure to stick with you.

DIR Rigoberto Pérezcano | *Northless* (2009), *XVen Zaachila* (2003)  
SCR Rigoberto Pérezcano



## GIRL ASLEEP

AUSTRALIA | 2015 | 77 MIN

THURSDAY, SEPT 29 | 3:30 PM | ORIENTAL THEATRE  
FRIDAY, SEPT 30 | 9:30 PM | AVALON THEATER  
WEDNESDAY, OCT 5 | 7 PM | DOWNER THEATRE

► PRECEDED BY: TAKANAKUY | 11 MIN | DIR Austin Kolodney

A quirky, imaginative, headlong dive into female adolescence, *Girl Asleep* is a coming-of-age tale perfect for fans of *Napoleon Dynamite* or *Flight of the Conchords*. As if it isn't hard enough for young Greta to acclimate herself to a new school (where the only friend she makes is the lispng outsider Elliott), her meddling mother throws a surprise 15th birthday party and invites all of her classmates to their home. Confronted with this nightmarish scenario, Greta flees into a vivid fantasy that proves as hard to navigate as her teenage years. Colorful and dynamic, with a handful of delightful dance numbers to boot, *Girl Asleep* is a wildly comedic confection.

DIR Rosemary Myers | *Feature Debut*  
PROD Jo Dyer SCR Matthew Whittet

COMMUNITY PARTNERS: LULU CAFE & BAR | HOT POP | ODD DUCK

FILM SPONSOR





## HOME CARE (DOMÁCÍ PÉČE)

CZECH REPUBLIC/SLOVAKIA | 2015 | 92 MIN  
CZECH WITH ENGLISH SUBTITLES

FRIDAY, SEPT 23 | 3:30 PM | ORIENTAL THEATRE  
SUNDAY, SEPT 25 | 7:30 PM | FOX-BAY CINEMA GRILL  
MONDAY, OCT 3 | 3:30 PM | FOX-BAY CINEMA GRILL

Vlasta has spent the majority of her adult life tending to others. Whether it's the numerous stops she makes along the Czech countryside as a home nurse or at home, where her retired husband, Lada, spends his days tinkering in the garage, she has happily placed others ahead of herself. But a chance encounter reveals that Vlasta will need to be taken care of, an unexpected shift in family dynamics that leads Vlasta down a touching road of self-discovery. A compassionate and tender village dramedy about a woman's pursuit of meaning in her life, *Home Care* was the Czech Republic's official entry for the 2016 Oscars.

DIR Slávek Horák | *Feature Debut*  
PROD Slávek Horák, Tomáš Rotnák  
SCR Slávek Horák



## IT'S NOW OR NEVER

SPAIN | 2015 | 91 MIN | SPANISH WITH ENGLISH SUBTITLES

SUNDAY, SEPT 25 | 6:30 PM | AVALON THEATER  
FRIDAY, SEPT 30 | 1:30 PM | ORIENTAL THEATRE  
TUESDAY, OCT 4 | 9:30 PM | FOX-BAY CINEMA GRILL

Alex has always prided himself on a life planned out to the very last detail; in fact, it's one of the things that Eva fell in love with when they met in England during a semester abroad. But no amount of planning can prepare them for the absurd circumstances that befall their attempt at an English wedding: air traffic control strikes, clouds of volcanic ash, competitive eating with pot brownies, and extortionist bartenders all collude to turn this match made in heaven into a wedding day from hell in this riotously hilarious Spanish rom-com filled top-to-bottom with winning performances and breezily paced shenanigans.

DIR Maria Ripoll | *Traces of Sandalwood* (2014), *Your Life in 65* (2006)  
PROD Mercades Gamero, Mikel Lejarza, Francisco Ramos  
SCR Jorge Lara, Francisco Roncal

COMMUNITY PARTNERS:  
BARCELONA ARTFUL LIVING | DEPARTMENT OF SPANISH AND PORTUGUESE, UWM | MOVIDA



## LAMB

ETHIOPIA/FRANCE/GERMANY/NORWAY/QATAR | 2015 | 94 MIN  
AMHARIC WITH ENGLISH SUBTITLES

TUESDAY, SEPT 27 | 4 PM | FOX-BAY CINEMA GRILL  
MONDAY, OCT 3 | 9:30 PM | DOWNER THEATRE  
WEDNESDAY, OCT 5 | 7 PM | TIMES CINEMA

Forced to move in with distant relatives on a South Ethiopian mountainside while his father seeks employment, young Ephraim struggles to fit in, with only his late mother's lamb to provide him comfort. Unsited for the rugged farm work his uncle Solomon demands of him, Ephraim finds solace in the kitchen, cooking alongside the women of the house. When Solomon demands that Ephraim's beloved lamb be prepared to feed his family, help comes from the unlikelyst of places: Solomon's headstrong oldest daughter. Framed by absolutely gorgeous mountainside scenery, *Lamb* is a coming-of-age film that tells a simple story with unobtrusive beauty, drawing comparisons to the masterful neorealist work of Satyajit Ray.

DIR Yared Zeleke | *Feature Debut*  
PROD Ama Ampadu, Laurent Lavole, Johannes Rexin SCR Géraldine Bajard, Yared Zeleke

COMMUNITY PARTNER: THE BAY RESTAURANT



## MEN & CHICKEN

DENMARK/GERMANY | 2015 | 100 MIN | DANISH WITH ENGLISH SUBTITLES

WEDNESDAY, SEPT 28 | 9:30 PM | FOX-BAY CINEMA GRILL  
FRIDAY, SEPT 30 | 1 PM | TIMES CINEMA  
WEDNESDAY, OCT 5 | 9 PM | ORIENTAL THEATRE

Brothers Elias (*Hannibal's* Mads Mikkelsen) and Gabriel have nothing in common beyond their harelips, psychotic behavior (Elias opts for compulsive masturbation, while Gabriel spends every other minute gagging), and a father—that is, until a video message from their dearly deceased reveals they are adopted, pointing them toward the secluded Danish village of Ork in search of their true parentage. There they discover three similarly afflicted brothers, all living in an abandoned sanitarium overrun by various livestock, who appear to be hiding some family secrets of their own. Slapstick blends with ruminations on existential philosophy and genetics in this genuinely psychotic dark comedy that shows there truly is something rotten in Denmark.

DIR Anders Thomas Jensen | *Adam's Apples* (2005), *Flickering Lights* (2003)  
PROD Kim Magnusson, Tivi Magnusson  
SCR Anders Thomas Jensen



## MOUNTAINS MAY DEPART

CHINA/FRANCE/JAPAN | 2015 | 131 MIN  
ENGLISH/CANTONESE/MANDARIN WITH ENGLISH SUBTITLES

MONDAY, SEPT 26 | 1 PM | ORIENTAL THEATRE ●  
THURSDAY, SEPT 29 | 3:30 PM | FOX-BAY CINEMA GRILL

Master filmmaker Zhangke Jia (*A Touch of Sin*, *Still Life*) returns with a hugely ambitious epic that spans decades without losing focus on its simple story of a woman and those closest to her. In 1999, young Tao (the incredible Zhao Tao) marries for love instead of money; in 2014, she finds herself divorced and increasingly separated from her son; and in 2025, that son is desperate to reconnect with his lost Chinese heritage after moving to Australia. Epic in scope (changing aspect ratios between each time period) yet personal and involving, *Mountains May Depart* effortlessly shows what is lost as China hurtles ceaselessly toward the future.

DIR Zhangke Jia | *A Touch of Sin* (2013), *Yulu* (2011)  
PROD Shojo Ichiyama, Nathaniel Karmitz, Liu Shiyu, Zhangke Jia, Ren Zhonglun  
SCR Zhangke Jia

COMMUNITY PARTNERS: OCA-WI (ORGANIZATION OF CHINESE AMERICANS) | HUE RESTAURANT



## MY KING

FRANCE | 2015 | 125 MIN | FRENCH WITH ENGLISH SUBTITLES

FRIDAY, SEPT 23 | 1 PM | FOX-BAY CINEMA GRILL  
SUNDAY, SEPT 25 | 4:15 PM | TIMES CINEMA  
MONDAY, OCT 3 | 1 PM | TIMES CINEMA ●

Holed up in a rehab facility while recovering from a skiing accident, Tony (Emmanuelle Bercot, with a performance that earned her Best Actress honors at the 2015 Cannes Film Festival) reflects back on the tumultuous relationship she's shared with the free-spirited Georgio (Vincent Cassel, giving a reliably naked performance in every sense of the word) and all the heartbreak and beauty she's experienced in the midst of such an all-consuming passion. Breathtakingly sexy, heartrending, romantic, and stunningly intimate all while tracking a decade-long tempestuous relationship (with all of the highs and lows such an expanded scope implies), *My King* is a formidable French examination of *l'amour*.

DIR Maïwenn | *Polisse* (2011), *All About Actresses* (2009)  
PROD Alain Attal  
SCR Etienne Comar, Maïwenn

COMMUNITY PARTNER: BASTILLE DAYS



## NAHID

IRAN | 2015 | 105 MIN | FARSI WITH ENGLISH SUBTITLES

SUNDAY, SEPT 25 | 4:30 PM | FOX-BAY CINEMA GRILL  
TUESDAY, SEPT 27 | 1 PM | DOWNER THEATRE ●  
SUNDAY, OCT 2 | 1:45 PM | TIMES CINEMA ●

Iranian divorcée Nahid (*A Separation's* Sareh Bayat) finds herself embroiled in a Kafkaesque legal nightmare. She maintains custody of her son, Amir, only by virtue of her ex's (a drug addict and inveterate gambler) stipulation that she never remarry. But when Nahid meets and falls in love with a wealthy hotelier who has the means to ease her financial burden, she must consider a third option: temporary marriage, a legal loophole that would allow her to couple with her new beau without changing any legal statuses. This is a dramatic portrait of a woman fenced in by her restrictive society.

DIR Ida Panahandeh | *The Story of Davood and the Dove* (2011)  
PROD Bijan Emkanian  
SCR Arsalan Amiri, Ida Panahandeh

COMMUNITY PARTNER: EFTEKHAR PERSIAN SCHOOL



## NEITHER HEAVEN NOR EARTH (NI LE CIEL NI LA TERRE)

FRANCE | 2015 | 100 MIN | FRENCH/FARSI WITH ENGLISH SUBTITLES

MONDAY, SEPT 26 | 4 PM | FOX-BAY CINEMA GRILL  
FRIDAY, SEPT 30 | 9 PM | FOX-BAY CINEMA GRILL  
SATURDAY, OCT 1 | 1 PM | ORIENTAL THEATRE ●

Tasked with protecting an isolated patch of land near the Afghan-Pakistani border, a French Army unit settles into the monotony of military operations as the war effort winds down, lifting weights and cracking wise as they await the call back home. But the disappearance of two soldiers during a nighttime patrol combined with the news that Taliban forces also lost men under similarly mysterious circumstances triggers an investigation and descent into paranoia. A ghost story in a stark contemporary setting, this psychological thriller drops us in the middle of "the Twilight War Zone" (*Variety*) with an unsettling mystery that is equal parts Carpenter and Antonioni.

DIR Clément Cogitore | *Feature Debut*  
PROD Jean-Christophe Reymond SCR Thomas Bidegain, Clément Cogitore





## RAMS (HRÚTAR)

ICELAND/DENMARK | 2015 | 93 MIN | ICELANDIC WITH ENGLISH SUBTITLES

SUNDAY, SEPT 25 | 11:30 AM | FOX-BAY CINEMA GRILL  
 MONDAY, OCT 3 | 12:30 PM | ORIENTAL THEATRE ●  
 WEDNESDAY, OCT 5 | 6:30 PM | FOX-BAY CINEMA GRILL

▶ PRECEDED BY: THE BATHTUB (DIE BADEWANNE) | 12 MIN | DIR Tim Ellrich

Estranged sheepherding brothers Gummi and Kiddi have not spoken to one another in decades, despite living next door to one another in a secluded Icelandic valley and competing head-to-head every year in local competitions to determine the best-bred rams. When a lethal disease forces the local authorities to demand their flocks be culled to contain this deadly epidemic, the strategic and sober Gummi must work alongside his gruff, heavy-drinking brother to have any hope of saving their flocks. Quietly hilarious and heartbreaking, this dark family dramedy is filled with exquisite detail, impeccably edited, and shot to showcase the majestic solitude of their agrarian lifestyle.

DIR Grímur Hákonarson | *A Pure Heart* (2012), *Summerland* (2010)  
 PROD Grímar Jónsson SCR Grímur Hákonarson

COMMUNITY PARTNERS: THE WOOL AND COTTON CO. | OSHER LIFELONG LEARNING INSTITUTE, UWM



## RIGHT NOW, WRONG THEN

SOUTH KOREA | 2015 | 121 MIN | KOREAN WITH ENGLISH SUBTITLES

THURSDAY, SEPT 29 | 1:30 PM | ORIENTAL THEATRE ●  
 SUNDAY, OCT 2 | 7 PM | FOX-BAY CINEMA GRILL

A filmmaker arrives in town earlier than planned for a screening of one of his films. While out sightseeing, he meets a charming local painter with whom conversation flows freely. A coffee date turns into a visit to her art studio turns into dinner turns into drinks turns into a momentous appearance at a friend's nighttime party. Then, we watch the entire scenario play out once more, with subtle (and some not so subtle) changes that show how the smallest differences in interactions can entirely change one's perception. *Before Sunrise* meets *Groundhog Day* in this romantic comedy charmer that is one of the year's best-reviewed films.

DIR Hong Sang-soo | *Hill of Freedom* (2014), *In Another Country* (2012)  
 PROD Kim Kyoung-hee  
 SCR Hong Sang-soo

COMMUNITY PARTNER: MILWAUKEE OPERA THEATER



## SAND STORM

ISRAEL | 2016 | 87 MIN | ARABIC WITH ENGLISH SUBTITLES

FRIDAY, SEPT 23 | 1:30 PM | DOWNER THEATRE ●  
 MONDAY, SEPT 26 | 1:30 PM | TIMES CINEMA ●  
 FRIDAY, SEPT 30 | 6:30 PM | FOX-BAY CINEMA GRILL

A psychologically astute family drama essaying the role of women in the male-dominated Bedouin society, *Sand Storm* took home the Grand Jury Prize at this year's Sundance in the World Cinema category. While Suliman has allowed a certain degree of independence (a cellphone, driving lessons, an education) for his oldest daughter, Layla, he nonetheless has designs on marrying her off to a middle-aged man she doesn't know. Meanwhile, his wife Jalila must make preparations to welcome Suliman's second, much younger wife. Mother and daughter must both rebel against the strictures of society, taking stands for their individuality and freedom.

DIR Elite Zexer | *Feature Debut*  
 PROD Haim Mecklberg, Estee Yacov-Mecklberg  
 SCR Elite Zexer



## TALE OF TALES

ITALY/FRANCE | 2015 | 125 MIN

FRIDAY, SEPT 23 | 6:45 PM | FOX-BAY CINEMA GRILL  
 WEDNESDAY, SEPT 28 | 12:30 PM | ORIENTAL THEATRE  
 TUESDAY, OCT 4 | 3:45 PM | DOWNER THEATRE

*The Brothers Grimm* meets *Game of Thrones* in this extraordinary adults-only fairy tale from acclaimed director Matteo Garrone (*Reality*, MFF2013). It's a triptych tracking three kings: one (John C. Reilly) who must slay a sea serpent so that his barren wife (Salma Hayek) can become pregnant, another (Toby Jones) who strikes up a curious friendship with a flea, and a randy monarch (Vincent Cassel) beguiled by an aged witch who remains in hiding. Sex and violence flow freely as witches, ogres, and monsters intermingle with an all-star cast, lavish set designs, and opulent decor in this decadently dark and over-the-top fantasy spectacle.

DIR Matteo Garrone | *Reality* (2012), *Gomorra* (2008)  
 PROD Matteo Garrone, Anne Labadie, Jean Labadie, Jeremy Thomas  
 SCR Edoardo Albinati, Ugo Chiti, Matteo Garrone, Massimo Gaudiosi

COMMUNITY PARTNERS:  
 DOWNER AVE BID | MILWAUKEE CHAMBER THEATRE | FLORENTINE OPERA COMPANY™



**TANNA**

AUSTRALIA/VANUATU | 2015 | 104 MIN | NAUHAL WITH ENGLISH SUBTITLES

SATURDAY, SEPT 24 | 1 PM | FOX-BAY CINEMA GRILL  
 WEDNESDAY, OCT 5 | 12:30 PM | ORIENTAL THEATRE

A large active volcano isn't the only thing primed to explode on the remote South Pacific island of Tanna: after two warring tribes reach a detente by agreeing to marry the comely Wawa into the rival tribe to cease hostilities, Wawa runs into the forbidden forests to escape with her true love, Dain. Adroitly performed by nonprofessional actors who had never before seen a film, let alone a camera, *Tanna* tells a true story of the recent past that changed a region's customs and history. Filled throughout with breathtaking cinematography capturing the island's lush beauty, *Tanna* is a stirring tale of starcrossed lovers, *Romeo and Juliet* in a hidden corner of the world.

DIR Martin Butler, Bentley Dean | *First Footprints* (2013), *Contact* (2009)  
 PROD Martin Butler, Bentley Dean, Carolyn Johnson  
 SCR Martin Butler, John Collee, Bentley Dean in collaboration with the people of Yakel



**THESE DAUGHTERS OF MINE (MOJE CÓRKI KROWY)**

POLAND | 2015 | 88 MIN | POLISH WITH ENGLISH SUBTITLES

MONDAY, SEPT 26 | 4 PM | AVALON THEATRE  
 WEDNESDAY, SEPT 28 | 7 PM | TIMES CINEMA  
 TUESDAY, OCT 4 | 3:30 PM | FOX-BAY CINEMA GRILL

Two very different sisters must get over their mutual antipathy when both of their parents fall ill within a year in this Polish dramedy perfect for fans of *Terms of Endearment* and *The Descendants*. Marta is a headstrong actress starring in a popular TV series still unable to find her way in life. Her sister, Kasia, is a very different story, a sensitive people-pleaser with a loser husband always in search of work. Gradually, the two sisters begin to warm to one another as they encounter a number of tragicomic events in the course of caring for their ailing parents.

DIR Kinga Dębska | *Aktorka* (2015), *Hel* (2009)  
 PROD Zbigniew Domagalski  
 SCR Kinga Dębska

COMMUNITY PARTNER: FIDDLEHEADS COFFEE ROASTERS



**UMRIKA**

INDIA | 2015 | 98 MIN | HINDI WITH ENGLISH SUBTITLES

WEDNESDAY, SEPT 28 | 4 PM | TIMES CINEMA  
 TUESDAY, OCT 4 | 12:30 PM | ORIENTAL THEATRE  
 THURSDAY, OCT 6 | 7 PM | FOX-BAY CINEMA GRILL



When Rama's (*Life of Pi* star Suraj Sharma) older brother, Uday, set out from their North Indian mountain village for the golden shores of "Umrika," it was a massive local event. And his letters from overseas, full of exotic details, were equally well received by all in the community. But when the letters stop arriving, Rama decides to follow the American dream for himself alongside his best friend (*The Grand Budapest Hotel*'s Tony Revolori), retracing Uday's steps to Bombay in hopes of finding his brother. This winning, '80s-set Indian indie (winner of a Sundance Audience Award) handles its comedy/drama balance with great warmth and exquisite detail.

DIR Prashant Nair | *Delhi in a Day* (2011)  
 PROD Manish Mundra, Swati Shetty  
 SCR Prashant Nair



**VIVA**

IRELAND | 2015 | 100 MIN | SPANISH WITH ENGLISH SUBTITLES

SATURDAY, SEPT 24 | 4 PM | FOX-BAY CINEMA GRILL  
 THURSDAY, SEPT 29 | 1 PM | ORIENTAL THEATRE  
 SATURDAY, OCT 1 | 9 PM | ORIENTAL THEATRE

PRECEDED BY: PRONOUNS | 9 MIN | DIR Michael Paulucci

Jesús, alone in the world and eking out a hardscrabble existence as a Havana hairdresser tending to the wigs of drag performers at a local nightclub, dreams of one day taking the stage himself. When Jesús is finally given the opportunity to inhabit his alter ego, Viva, his abusive father returns to his life after 15 years away with stern disapproval of Jesús' drag show aspirations. A profound window into modern Cuba through the prism of a strained relationship between a young gay man and his estranged father, *Viva* is an exquisitely tender portrait of acceptance and personal growth with remarkable performances from top to bottom.

DIR Paddy Breathnach | *The Night My Father Was Conceived* (2012), *Man About Dog* (2004)  
 PROD Cathleen Dore, Rebecca O'Flanagan, Robert Walpole SCR Mark O'Halloran

COMMUNITY PARTNERS:  
 WISCONSIN LGBT CHAMBER OF COMMERCE | ART\*BAR | HYBRID LOUNGE

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## THURSDAY 9-22

OPENING NIGHT

ORIENTAL SCREEN 1

## 7 PM: LIFE, ANIMATED

106 min | (p30)

KENILWORTH BUILDING

## 9 PM - 11 PM: OPENING NIGHT PARTY

(p24)

FRIDAY 9-23	ORIENTAL		DOWNER		FOX-BAY		TIMES		AVALON		EVENTS		
	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2			

SATURDAY 9-24	ORIENTAL		DOWNER		FOX-BAY		TIMES		AVALON		EVENTS		
	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2			

KEY

FIRST OF MANY

CAUTION: SEE IT SOON!

LAST/ONLY SCREENING

● = CONVERSATIONS

LAST-MINUTE SCHEDULE UPDATES & FILM SCREENINGS AT MKEFILM.ORG

TIMES INCLUDE PRE-SHOW CONTENT. TIMES DO NOT ACCOUNT FOR FILMMAKER APPEARANCES.

		10:30 AM	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00 MIDNIGHT	
<b>SUNDAY 9-25</b>	<b>ORIENTAL</b> SCREEN 1		<b>THE WRONG LIGHT</b> 10:30 AM 93 min (p58)						<b>BEWARE THE SLENDERMAN</b> 1:00 PM 129 min (p54)						<b>JIM: THE JAMES FOLEY STORY</b> 4:30 PM 135 min (p32)							<b>THERE ARE JEWS HERE</b> 8:00 PM 105 min (p52)							<b>KLOWN FOREVER</b> 11:00 PM 114 min (p43)	
	<b>ORIENTAL</b> SCREEN 2		<b>KIDS SHORTS: SIZE MEDIUM</b> 11:00 AM 90 min (p63)					<b>THE PEACEMAKER</b> 1:30 PM 105 min (p58)							<b>CARMIN TROPICAL</b> 5:00 PM 95 min (p76)						<b>THE LAND</b> 7:30 PM 119 min (p37)					<b>NEED FOR MEAT</b> 10:15 PM 89 min (p61)				
	<b>DOWNER</b> SCREEN 1		<b>10 BILLION - WHAT'S ON YOUR PLATE?</b> 11:00 AM 117 min (p60)					<b>DEATH BY DEATH</b> 1:45 PM 105 min (p46)						<b>LIZA, THE FOX-FAIRY</b> 4:15 PM 113 min (p43)						<b>CAMERAPERSON</b> 7:00 PM 117 min (p46)					<b>GOD KNOWS WHERE I AM</b> 9:45 PM 114 min (p55)					
	<b>FOX-BAY</b> SCREEN 1			<b>RAMS</b> 11:30 AM 120 min (p79)				<b>PEGGY GUGGENHEIM: ART ADDICT</b> 2:00 PM 112 min (p35)							<b>NAHID</b> 4:30 PM 120 min (p78)							<b>HOME CARE</b> 7:30 PM 107 min (p77)				<b>FIVE NIGHTS IN MAINE</b> 10:00 PM 99 min (p32)				
	<b>TIMES</b> SCREEN 1		<b>KIDS SHORTS: SIZE LARGE</b> 11:00 AM 92 min (p63)				<b>CHECK IT</b> 1:30 PM 106 min (p54)							<b>MY KING</b> 4:15 PM 140 min (p78)							<b>SHORTS: STRANGER THAN FICTION</b> 7:15 PM 111 min (p66)				<b>HOOLIGAN SPARROW</b> 9:45 PM 99 min (p55)					
<b>AVALON</b> SCREEN 1		<b>PHANTOM BOY</b> 11:00 AM 100 min (p63)				<b>KEDi</b> 1:30 PM 94 min (p56)						<b>YARN</b> 4:00 PM 95 min (p35)						<b>IT'S NOW OR NEVER</b> 6:30 PM 106 min (p77)				<b>HALFWAY</b> 9:00 PM 118 min (p32)								
<b>EVENTS</b>				<b>COMBATING HUMAN TRAFFICKING</b> NOON - 1:30 PM   (p24)			<b>BEYOND THE SCENES</b> 2 PM - 3:30 PM (p23)													<b>THERE WILL BE BOWLING</b> 5 PM - 9 PM   (p25)										

<b>MONDAY 9-26</b>	<b>ORIENTAL</b> SCREEN 1							<b>MOUNTAINS MAY DEPART</b> 1:00 PM 146 min   (p78)						<b>CAN YOU DIG THIS</b> 5:00 PM 99 min (p37)							<b>THE MILWAUKEE SHOW I</b> 8:00 PM 135 min (p51)								
	<b>ORIENTAL</b> SCREEN 2					<b>THE EMPIRE OF SCENTS</b> 12:30 PM 99 min (p61)			<b>NUTS!</b> 3:00 PM 94 min (p57)				<b>THE FITS</b> 6:00 PM 87 min (p47)							<b>DEATH BY A THOUSAND CUTS</b> 8:30 PM 88 min (p40)									
	<b>DOWNER</b> SCREEN 1					<b>THE LAST LAUGH</b> 1:30 PM 104 min (p56)							<b>SHORTS: STRANGER THAN FICTION</b> 4:15 PM 111 min (p66)						<b>A SONG FOR YOU: THE AUSTIN CITY LIMITS STORY</b> 7:00 PM 111 min   (p69)				<b>BLACK LENS SHORTS PROGRAM</b> 9:30 PM 109 min (p36)						
	<b>FOX-BAY</b> SCREEN 1											<b>NEITHER HEAVEN NOR EARTH</b> 4:00 PM 115 min (p78)							<b>ANTS ON A SHRIMP</b> 7:00 PM 103 min (p60)				<b>11:55</b> 9:30 PM 95 min (p74)						
	<b>TIMES</b> SCREEN 1					<b>SAND STORM</b> 1:30 PM 102 min (p79)				<b>UNTOUCHABLE</b> 4:00 PM 120 min (p58)									<b>BANG! THE BERT BERNS STORY</b> 7:00 PM 109 min (p68)				<b>SPEED SISTERS</b> 9:30 PM 94 min (p73)						
<b>AVALON</b> SCREEN 1					<b>THE DEMONS</b> 1:00 PM 133 min (p47)				<b>THESE DAUGHTERS OF MINE</b> 4:00 PM 103 min (p80)					<b>KINGS OF NOWHERE</b> 6:30 PM 98 min (p41)							<b>THE LAND</b> 9:00 PM 119 min (p37)								
<b>EVENTS</b>																													<b>MILWAUKEE SHOW AFTER-PARTY</b> 9:30 PM - 11:30 PM   (p25)

**KEY**    **FIRST OF MANY**    **CAUTION: SEE IT SOON!**    **LAST/ONLY SCREENING**    **CONVERSATIONS**    **LAST-MINUTE SCHEDULE UPDATES & FILM SCREENINGS AT MKEFILM.ORG**

TIMES INCLUDE PRE-SHOW CONTENT. TIMES DO NOT ACCOUNT FOR FILMMAKER APPEARANCES.

		10:30 AM	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00 MIDNIGHT				
<b>TUESDAY 9-27</b>	ORIENTAL SCREEN 1							<b>SWEET BEAN</b> 1:00 PM 128 min (p61)					<b>9 RIDES</b> 3:45 PM 101 min (p36)						<b>ALL THE PRESIDENT'S MEN</b> 6:30 PM 153 min (p32)						<b>HOW TO TELL YOU'RE A DOUCHEBAG</b> 10:00 PM 95 min   (p37)								
	ORIENTAL SCREEN 2								<b>HAPPY: A SMALL FILM WITH A BIG SMILE</b> 12:15 PM 92 min   (p51)				<b>KINGS OF NOWHERE</b> 3:00 PM 98 min (p41)				<b>AWOL</b> 5:30 PM 100 min (p74)					<b>KAILI BLUES</b> 8:00 PM 128 min (p47)											
	DOWNER SCREEN 1							<b>NAHID</b> 1:00 PM 120 min (p78)						<b>TOLKIEN &amp; LEWIS   BEHIND THE PEARL EARRINGS</b> 3:45 PM 128 min   (p52)						<b>KEDI</b> 7:15 PM 94 min (p56)					<b>NEED FOR MEAT</b> 9:30 PM 89 min (p61)								
	FOX-BAY SCREEN 1													<b>LAMB</b> 4:00 PM 109 min (p77)							<b>SONITA</b> 7:00 PM 106 min (p70)					<b>SHORTS: OUT OF THIS WORLD</b> 9:30 PM 107 min (p65)							
	TIMES SCREEN 1								<b>YARN</b> 1:30 PM 95 min (p35)					<b>RADIO DREAMS</b> 4:00 PM 112 min (p75)							<b>MAYA ANGELOU: AND STILL I RISE</b> 6:30 PM 129 min (p37)					<b>I AM THE BLUES</b> 9:15 PM 121 min (p68)							
AVALON SCREEN 1								<b>THE VIOLIN TEACHER</b> 1:00 PM 115 min (p41)					<b>THE LAST LAUGH</b> 4:00 PM 104 min (p56)							<b>GOD KNOWS WHERE I AM</b> 6:30 PM 114 min (p55)						<b>CHRISTOPHER DARLING</b> 9:45 PM 104 min (p50)							
<b>EVENTS</b>							<b>FREELANCING ON THE FRONT LINES</b> 12:15 PM - 1:30 PM (p63)																										

<b>WEDNESDAY 9-28</b>	ORIENTAL SCREEN 1							<b>NATIONAL BIRD</b> 1:00 PM 107 min (p57)						<b>SUPER SECRET MEMBERS-ONLY SCREENING</b> 4:00 PM 123 min   (p89)						<b>SUPER SECRET MEMBERS-ONLY SCREENING</b> 7:00 PM 123 min   (p89)						<b>UNDER THE SHADOW</b> 9:45 PM 98 min (p44)							
	ORIENTAL SCREEN 2								<b>TALE OF TALES</b> 12:30 PM 140 min (p79)				<b>WOMEN HE'S UNDERESSED</b> 3:30 PM 114 min (p35)							<b>SHORTS: OUT OF THIS WORLD</b> 6:30 PM 107 min (p65)					<b>A STRAY</b> 9:15 PM 109 min (p75)								
	DOWNER SCREEN 1							<b>GHOSTLAND</b> 1:00 PM 103 min (p55)					<b>FREE TO RUN</b> 4:00 PM 105 min (p72)							<b>HOW TO TELL YOU'RE A DOUCHEBAG</b> 6:45 PM 95 min   (p37)					<b>THE PRISON IN TWELVE LANDSCAPES</b> 9:30 PM 102 min   (p48)								
	FOX-BAY SCREEN 1													<b>THE EMPIRE OF SCENTS</b> 4:00 PM 99 min (p61)							<b>HOOLIGAN SPARROW</b> 7:00 PM 99 min (p55)					<b>MEN &amp; CHICKEN</b> 9:30 PM 115 min (p77)							
	TIMES SCREEN 1								<b>UNTOUCHABLE</b> 1:00 PM 120 min (p58)					<b>UMRIKA</b> 4:00 PM 113 min (p80)							<b>THESE DAUGHTERS OF MINE</b> 7:00 PM 103 min (p80)					<b>SHORTS: SURPRISE, SURPRISE!</b> 9:30 PM 109 min (p66)							
AVALON SCREEN 1								<b>SPEED SISTERS</b> 1:30 PM 94 min (p73)					<b>REVZA   NANEK</b> 4:00 PM 98 min (p52)							<b>MR. GAGA</b> 7:00 PM 115 min (p34)						<b>11:55</b> 9:45 PM 95 min (p74)							
<b>EVENTS</b>																																	

**KEY**    **FIRST OF MANY**    **CAUTION: SEE IT SOON!**    **LAST/ONLY SCREENING**    **☑ = CONVERSATIONS**    **LAST-MINUTE SCHEDULE UPDATES & FILM SCREENINGS AT MKEFILM.ORG**

TIMES INCLUDE PRE-SHOW CONTENT. TIMES DO NOT ACCOUNT FOR FILMMAKER APPEARANCES.

**THURSDAY 9-29**

10:30 AM  
11:00  
11:30  
NOON  
12:30  
1:00  
1:30  
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10:00  
10:30  
11:00  
11:30  
12:00 MIDNIGHT

<b>ORIENTAL</b> SCREEN 1								<b>RIGHT NOW, WRONG THEN</b> 1:30 PM 136 min (p79)									<b>MISS SHARON JONES!</b> 6:00 PM 115 min (p69)							<b>THE SMART STUDIOS STORY</b> 9:15 PM 105 min (p69)		
<b>ORIENTAL</b> SCREEN 2								<b>VIVA</b> 1:00 PM 124 min (p80)				<b>GIRL ASLEEP</b> 3:30 PM 103 min (p76)						<b>SHORTS: SURPRISE, SURPRISE!</b> 6:30 PM 109 min (p66)						<b>RADIO DREAMS</b> 9:00 PM 112 min (p75)		
<b>DOWNER</b> SCREEN 1								<b>AWOL</b> 1:30 PM 100 min (p74)					<b>ANTS ON A SHRIMP</b> 4:00 PM 103 min (p60)												<b>NOTES ON BLINDNESS</b> 9:30 PM 101 min (p48)	
<b>FOX-BAY</b> SCREEN 1													<b>MOUNTAINS MAY DEPART</b> 3:30 PM 146 min (p78)					<b>FROM MASS TO THE MOUNTAIN</b> 7:00 PM 90 min (p50)							<b>LITTLE BOXES</b> 9:30 PM 104 min (p75)	
<b>TIMES</b> SCREEN 1												<b>THE VIOLIN TEACHER</b> 3:30 PM 115 min (p41)						<b>A STRAY</b> 6:30 PM 109 min (p75)						<b>GHOSTLAND</b> 9:15 PM 103 min (p55)		
<b>AVALON</b> SCREEN 1								<b>CARMIN TROPICAL</b> 1:30 PM 95 min (p76)					<b>THE PRISON IN TWELVE LANDSCAPES</b> 4:00 PM 102 min   (p48)					<b>BURDEN OF PEACE</b> 6:45 PM 92 min (p40)						<b>SHORTS: DATE NIGHT</b> 9:00 PM 103 min (p64)		

**EVENTS**

<b>ORIENTAL</b> SCREEN 1								<b>IT'S NOW OR NEVER</b> 1:30 PM 106 min (p77)					<b>SONITA</b> 4:00 PM 106 min (p70)					<b>CITY OF GOLD</b> 7:00 PM 111 min (p61)						<b>OVARIAN PSYCOS</b> 9:45 PM 87 min (p41)	
<b>ORIENTAL</b> SCREEN 2								<b>BANG! THE BERT BERN'S STORY</b> 12:30 PM 109 min (p68)					<b>ANTS ON A SHRIMP</b> 3:30 PM 103 min (p60)					<b>CHRISTOPHER DARLING</b> 6:00 PM 104 min (p50)						<b>SPEED SISTERS</b> 9:00 PM 94 min (p73)	<b>LIZA, THE FOX-FAIRY</b> 11:30 PM 113 min (p43)
<b>DOWNER</b> SCREEN 1								<b>ORANGE SUNSHINE</b> 1:00 PM 120 min (p57)					<b>PEGGY GUGGENHEIM: ART ADDICT</b> 3:45 PM 112 min (p35)					<b>HAPPY: A SMALL FILM WITH A BIG SMILE</b> 7:00 PM 92 min   (p51)						<b>SHORTS: OUT OF THIS WORLD</b> 10:00 PM 107 min (p65)	
<b>FOX-BAY</b> SCREEN 1								<b>THE WRONG LIGHT</b> 1:00 PM 93 min (p58)					<b>GENERATION STARTUP</b> 3:30 PM 107 min (p55)					<b>SAND STORM</b> 6:30 PM 102 min (p79)						<b>NEITHER HEAVEN NOR EARTH</b> 9:00 PM 115 min (p78)	
<b>TIMES</b> SCREEN 1								<b>MEN &amp; CHICKEN</b> 1:00 PM 115 min (p77)					<b>SHORTS: LET'S GET ANIMATED</b> 3:45 PM 111 min (p65)					<b>KINGS OF NOWHERE</b> 6:30 PM 98 min (p41)						<b>THE LOVE WITCH</b> 9:00 PM 135 min (p43)	
<b>AVALON</b> SCREEN 1								<b>10 BILLION - WHAT'S ON YOUR PLATE?</b> 1:00 PM 117 min (p60)					<b>NATIONAL BIRD</b> 4:00 PM 107 min (p57)					<b>KEEPERS OF THE GAME</b> 7:00 PM 97 min (p73)						<b>GIRL ASLEEP</b> 9:30 PM 103 min (p76)	

**EVENTS**

CROWDFUNDING...  
NOON - 1:30 PM  
(p23)

FILMMAKER MIXER #2  
7 PM - 8:30 PM | (p23)

COMMUNITY BIKE RIDE  
8 PM - 9 PM | (p23)

**KEY**    **FIRST OF MANY**    **CAUTION: SEE IT SOON!**    **LAST/ONLY SCREENING**    **CONVERSATIONS**    **LAST-MINUTE SCHEDULE UPDATES & FILM SCREENINGS AT MKEFILM.ORG**

TIMES INCLUDE PRE-SHOW CONTENT. TIMES DO NOT ACCOUNT FOR FILMMAKER APPEARANCES.

SATURDAY 10-1		TIME																											
		10:30 AM	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00 MIDNIGHT
SCREEN 1	ORIENTAL	MILWAUKEE 53206: A COMMUNITY SERVES TIME NOON 135 min   (p33)												RAIDERS OF THE LOST ARK 3:30 PM 130 min (p43)			ALMOST SUNRISE 7:00 PM 113 min (p31)			STOP MAKING SENSE 10:00 PM 103 min (p70)									
	SCREEN 2	PHANTOM BOY 10:30 AM 100 min (p63)			NEITHER HEAVEN NOR EARTH 1:00 PM 115 min (p78)			SHORTS: LET'S GET ANIMATED 4:00 PM 111 min (p65)			LITTLE BOXES 6:30 PM 104 min (p75)			VIVA 9:00 PM 124 min (p80)			SHORTS: THE BEST DAMN MIDNIGHT... MIDNIGHT 100 min (p64)												
	SCREEN 1	MAYA ANGELOU: AND STILL I RISE 10:30 AM 129 min (p37)			THERE ARE JEWS HERE 1:30 PM 105 min (p52)			WHEN WE WERE KINGS 4:30 PM 103 min (p73)			TWO TRAINS RUNNIN' 7:00 PM 97 min (p38)			BURDEN OF PEACE 9:45 PM 92 min (p40)			EMBERS MIDNIGHT 104 min (p42)												
	SCREEN 1	KIDS SHORTS: SIZE LARGE 10:30 AM 92 min (p63)			KEEPERS OF THE GAME 12:30 PM 97 min (p73)			BLACK LENS SHORTS PROGRAM 3:00 PM 109 min   (p36)			GHOSTLAND 6:00 PM 103 min (p55)			CARMIN TROPICAL 8:30 PM 95 min (p76)															
	SCREEN 1	KIDS SHORTS: SIZE SMALL 10:30 AM 74 min (p62)			PRESENTING PRINCESS SHAW 1:00 PM 95 min (p69)			CITY OF GOLD 3:30 PM 111 min (p61)			SHORTS: STORIES WE TELL 6:30 PM 112 min (p65)			GENERATION STARTUP 9:15 PM 107 min (p55)			THEY CALL ME JEEG MIDNIGHT 133 min (p44)												
SCREEN 1	KIDS SHORTS: SIZE MEDIUM 10:30 AM 90 min (p63)			OVARIAN PSYCOS 1:00 PM 87 min (p41)			FIVE NIGHTS IN MAINE 4:00 PM 99 min (p32)			OPERATOR 7:00 PM 102 min (p75)			MISS SHARON JONES! 9:45 PM 115 min (p69)																
EVENTS		FILM FINANCING 10 AM - 11:30 AM (p23)		THE ART OF THE PITCH NOON - 1:30 PM (p23)		SPORTSBALL! 2 PM - 3:30 PM (p25)								ALMOST SUNRISE AFTER PARTY 9:30 PM - 11:30 PM   (p25)															

SUNDAY 10-2		TIME																											
		10:30 AM	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00 MIDNIGHT
SCREEN 1	ORIENTAL	THE MILWAUKEE YOUTH SHOW 11:00 AM 135 min (p52)			BEAUTY AND THE BEAST 2:00 PM 99 min (p62)			THE LEGEND OF SWEET PEAS 4:30 PM 95 min (p73)			THE MILWAUKEE SHOW II 7:30 PM 135 min (p51)			A SONG FOR YOU: THE AUSTIN CITY LIMITS STORY 10:30 PM 111 min   (p69)															
	SCREEN 2	ALMOST SUNRISE 10:30 AM 113 min (p31)			CAMERAPERSON 1:30 PM 117 min (p46)			10 BILLION - WHAT'S ON YOUR PLATE? 5:00 PM 117 min (p60)			SHORTS: SPORTS SHORTS. SHORTS ABOUT SPORTS. 8:00 PM 104 min   (p65)			KLOWN FOREVER 11:00 PM 114 min (p43)															
	SCREEN 1	PHANTOM BOY 10:30 AM 100 min (p63)			HOOLIGAN SPARROW 1:30 PM 99 min (p55)			THE FITS 4:00 PM 87 min (p47)			MOM AND ME 6:30 PM 91 min (p56)			SALERO 9:00 PM 91 min (p58)															
	SCREEN 1	KIDS SHORTS: SIZE SMALL 10:30 AM 74 min (p62)			FREE TO RUN 1:00 PM 105 min (p72)			OBIT 4:00 PM 111 min (p57)			RIGHT NOW, WRONG THEN 7:00 PM 136 min (p79)			SHORTS: STORIES WE TELL 10:00 PM 112 min (p65)															
	SCREEN 1	SWEET BEAN 10:45 AM 128 min (p61)			NAHID 1:45 PM 120 min (p78)			TWO TRAINS RUNNIN' 4:30 PM 97 min (p38)			NATIONAL BIRD 7:15 PM 107 min (p57)			UNDER THE SHADOW 9:45 PM 98 min (p44)															
SCREEN 1	ODDBALL 10:30 AM 108 min (p63)			RARA 1:00 PM 105 min (p41)			SONITA 4:00 PM 106 min (p70)			MA 7:00 PM 97 min (p47)			SHORTS: SURPRISE, SURPRISE! 9:30 PM 109 min (p66)																
EVENTS		COMING HOME... 12:45 PM - 2 PM (p25)		PITCH US YOUR DOC! CONTEST 2:30 PM - 4 PM   (p23)																									

**KEY** FIRST OF MANY CAUTION: SEE IT SOON! LAST/ONLY SCREENING = CONVERSATIONS LAST-MINUTE SCHEDULE UPDATES & FILM SCREENINGS AT MKEFILM.ORG

TIMES INCLUDE PRE-SHOW CONTENT. TIMES DO NOT ACCOUNT FOR FILMMAKER APPEARANCES.



**MONDAY 10-3**

		10:30 AM	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00 MIDNIGHT
SCREEN 1	ORIENTAL												KEEPERS OF THE GAME 4:00 PM 97 min (p73)							METROPOLIS 7:00 PM 163 min (p33)						BURDEN OF PEACE 10:30 PM 92 min (p40)			
	SCREEN 2												RAMS 12:30 PM 120 min (p79)		YARN 3:30 PM 95 min (p35)					SOMEWHERE IN THE MIDDLE 6:00 PM 105 min (p38)					THE PRISON IN TWELVE LANDSCAPES 9:00 PM 102 min   (p48)				
	DOWNER												THE LEGEND OF SWEET PEAS 1:00 PM 95 min (p73)		HAPPY: A SMALL FILM WITH A BIG SMILE 4:00 PM 92 min   (p51)					IN PURSUIT OF SILENCE 7:00 PM 96 min (p56)					LAMB 9:30 PM 109 min (p77)				
	SCREEN 1													HOME CARE 3:30 PM 107 min (p77)							TOLKIEN & LEWIS   BEHIND THE PEARL EARRINGS 6:15 PM 128 min   (p52)					MAYA ANGELOU: AND STILL I RISE 9:45 PM 129 min (p37)			
	SCREEN 1													MY KING 1:00 PM 140 min (p78)		NUTS! 4:00 PM 94 min (p57)				BLACK LENS SHORTS PROGRAM 6:30 PM 109 min (p36)					OVARIAN PSYCOS 9:00 PM 87 min (p41)				
SCREEN 1													WOMEN HE'S UNDESSSED 1:00 PM 114 min (p35)		DEATH BY A THOUSAND CUTS 4:00 PM 88 min (p40)					GENERATION STARTUP 7:00 PM 107 min (p55)					FREE TO RUN 9:30 PM 105 min (p72)				

**EVENTS**

**TUESDAY 10-4**

SCREEN 1	ORIENTAL												SHORTS: LET'S GET ANIMATED 1:00 PM 111 min (p65)		GOD KNOWS WHERE I AM 4:00 PM 114 min (p55)					PRESENTING PRINCESS SHAW 7:00 PM 95 min (p69)					MA 9:45 PM 97 min (p47)					
	SCREEN 2												UMRIKA 12:30 PM 113 min (p80)		FROM MASS TO THE MOUNTAIN 3:30 PM 90 min (p50)					A SPACE PROGRAM 6:00 PM 87 min (p35)					FASTBALL 8:30 PM 102 min (p72)					
	DOWNER												A STRAY 1:00 PM 109 min (p75)		TALE OF TALES 3:45 PM 140 min (p79)					RARA 7:00 PM 105 min (p41)					HALFWAY 9:45 PM 118 min (p32)					
	SCREEN 1													THESE DAUGHTERS OF MINE 3:30 PM 103 min (p80)							SWEET BEAN 6:30 PM 128 min (p61)					IT'S NOW OR NEVER 9:30 PM 106 min (p77)				
	SCREEN 1													SHORTS: SPORTS SHORTS. SHORTS ABOUT SPORTS. 1:30 PM 104 min   (p65)		TWO TRAINS RUNNIN' 4:00 PM 97 min (p38)					REVZA   NANEK 7:00 PM 98 min (p52)					OPERATOR 10:00 PM 102 min (p75)				
SCREEN 1													NEED FOR MEAT 1:00 PM 89 min (p61)		CAMERAPERSON 3:30 PM 117 min (p46)					ORANGE SUNSHINE 6:30 PM 120 min (p57)					SOMEWHERE IN THE MIDDLE 9:30 PM 105 min (p38)					

**EVENTS**

**KEY**    **FIRST OF MANY**    **CAUTION: SEE IT SOON!**    **LAST/ONLY SCREENING**    **☞ = CONVERSATIONS**    **LAST-MINUTE SCHEDULE UPDATES & FILM SCREENINGS AT MKEFILM.ORG**

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**WEDNESDAY 10-5**

	10:30 AM	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00 MIDNIGHT	
ORIENTAL SCREEN 1																													
ORIENTAL SCREEN 2																													
DOWNER SCREEN 1																													
FOX-BAY SCREEN 1																													
TIMES SCREEN 1																													
AVALON SCREEN 1																													
<b>EVENTS</b>																													

**THURSDAY 10-6**

	10:30 AM	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00 MIDNIGHT	
ORIENTAL SCREEN 1																													
ORIENTAL SCREEN 2																													
DOWNER SCREEN 1																													
FOX-BAY SCREEN 1																													
TIMES SCREEN 1																													
AVALON SCREEN 1																													
<b>EVENTS</b>																													

**KEY**    **FIRST OF MANY**    **CAUTION: SEE IT SOON!**    **LAST/ONLY SCREENING**    **CONVERSATIONS**    **LAST-MINUTE SCHEDULE UPDATES & FILM SCREENINGS AT MKEFILM.ORG**

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**SUPER SECRET**

Wednesday, Sept. 28

# The 2016 Super Secret Members-Only Screening

4 PM & 7 PM | Landmark Oriental Theatre

**There's one film during the Festival that you can't buy a ticket to.**

The Super Secret Members-Only Screening is... 1) a secret and 2) for Milwaukee Film Members only. You won't know what it is until you're in your seats and we introduce it. It's a roll of the dice, but we always pick a winner. Wanna be a part of it? Attend this year's Super Secret Members-Only Screening by becoming a Milwaukee Film Member today. Sign up at any festival box office or visit [mkefilm.org/membership](http://mkefilm.org/membership).

*(The Super Secret Members-Only Screening is excluded from the Festival Pass, and tickets will not be available at the box office. Only current Milwaukee Film Members will receive an email to RSVP, and you must RSVP to attend.)*



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# WE HAD A MOVIE IDEA ONCE. PICTURE THIS...



**IT'S BAMBI MEETS  
FIGHT CLUB**



**MIXED WITH CINDERELLA  
MEETS THE SHINING**



**WITH A DASH OF FARGO  
MEETS INCEPTION.**

---

## OR MAYBE IT'S MORE LIKE

---



**THE SIXTH SENSE  
MEETS BLAZING SADDLES**



**COMBINED WITH GOODFELLAS  
MEETS AWAKENINGS**



**AND THEN CADDYSHACK  
MEETS TERMS OF ENDEARMENT.**

---

**ACTUALLY, IN THE END  
IT'S MORE OF A COMING  
OF AGE STORY LIKE**



**PSYCHO MEETS A FEW GOOD MEN.**



**40 YEARS OF BUILDING BRANDS.  
AND NOT MAKING MOVIES.**

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**Kristen Coates**, *Operations Director*

**Cara Ogburn**, *Programming & Education Director*

**Jessica Bursi**, *Development & Communications Director*

**Jason Koehler**, *Finance Director*

**Anna Sampers**, *Grant Writer & Shorts Programmer*

**Kristopher Pollard**, *Membership Manager*

**Megan Benedict**, *Communications & Press Manager*

**Milan Zori**, *Communications & Social Media Manager*

**April Heding**, *Education Programs Coordinator*

**Amelia Bursi**, *Operations Coordinator*

**Rachel Vander Weit**, *Development Coordinator*

**Ben Balcom**, *Technical Director*

**Maureen Post**, *Community Engagement & Events Manager*

**Mark Sabljak**, *Corporate & Community Engagement Adviser*

**Geraud Blanks**, *Black Lens Co-Programmer*

**Donte McFadden**, *Black Lens Co-Programmer*

**Claudia Guzmán**, *Cine Sin Fronteras Co-Programmer*

**Jeanette Martín**, *Cine Sin Fronteras Co-Programmer*

## FOR THE FESTIVAL

### EDUCATION

Filmmaker Services & Youth Education  
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Public Forums Coordinator: Mike Beebe

Education Screenings Curriculum

Writers: Whitney Gulbranson,  
Aliza Werner

### MARKETING

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Gabriela Riveros, *Chanchita Riveros*

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Alan Herzberg, Jennifer Johnson

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Program Book Editor: Robbie Hartman

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Media Revision: Sky Hopinka

Technical Coordinator: Justin Dean

Projectionists: Travis Bird,  
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Isaac Sherman, Sean Sprecher,  
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FRIDAY, SEPT. 30 | 8 PM

Ride from either the North Side or South Side starting location for a community bike ride, presented by the Wisconsin Bike Federation and Ciclovía, in celebration of the Cine Sin Fronteras film *Ourrian Payson* (p. 41)! The ride lands at the Oriental Theatre in time for the film's screening.

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BLACK LENS PRESENTS

# FESTIVAL GREEN MARKET

## JOIN US SATURDAY, SEPT. 24!

### Can You Dig This: Health, Peace, and Community Sustainance in the Inner City

SAT, SEPT. 24 | 12:30 PM | Milwaukee Film Festival Lounge  
Building on the issues raised in the documentary feature *Can You Dig This* (p. 37), this panel unites the makers of the film with Milwaukee's own local leaders in urban farming and nutritional education. Together, they consider some of the wellness challenges facing the residents of America's inner-city communities and the role that local and urban agriculture and community-based public health initiatives have to play in healing and sustaining our neighborhoods.

### Black Lens Presents: Festival Greenmarket

SAT, SEPT. 24 | 2 PM - 5 PM  
Kenilworth Greenway | 1915 E. Kenilworth Pl.  
Following the *Can You Dig This* panel, our open-air market offers the public the chance to meet and engage with local growers, vendors, educators, and activists doing amazing work right here in Milwaukee to improve the health and well-being of our city. Just steps from the doors of the Oriental Theatre, come find out what's being done to improve community health and sustainability. On-site workshops will also take place, highlighting nutrition, gardening, and physical fitness.

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## Stop Us If You've Heard This One Before:

How many volunteers does it take to make a film festival happen?

Hundreds of them, working a lot of hours (4,980, to be exact!). And we're pretty lucky that every single one of them is awesome. They wrangle our lines, take your tickets, collect your surveys, and do their best to make sure you never get in the wrong line or go through the wrong door.

They do it because they love the Milwaukee Film Festival. And, boy, do we love them, too.

*Interested in becoming a volunteer? Please check out [mkefilm.org/volunteer](http://mkefilm.org/volunteer).*

**Thanks a million, volunteers. We couldn't do it without you.**

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